



Ohio Federation of Music Clubs

Volume LXXVI

Fall 2015

Issue 1

Let Music Bring Peace and Harmony Throughout the World



President's Corner

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Oh, what a wonderful NFMC convention, hosted by North Dakota last June. Congratulations to convention chairman, Vivian Acuff, and her committee for a job well done. Lots of information to be gathered, and the meetings were well organized. The concerts were out of this world, wonderful! The Young Artist winners were impressive. As I listened to the various state presidents' reports I realized how well we are doing in OFMC. I am proud of our accomplishments, thanks to all our hard working OFMC volunteers.

Chuck and I enjoyed our little vacation to Wisconsin Dells as we made our way home to Ohio after the convention. The day after I returned home, newly elected NFMC president Michael Edwards came to visit Dayton. I gave him a tour of the city and visited museums on the first day. On the second day, we toured with the help of the county convention

bureau three possible venues for the next National Convention. Mr. Edwards sounded very positive about what Dayton has to offer and having the NFMC convention here in 2017. The convention will be held at Crowne Plaza Hotel in June 2017. While the date is still distant, I am already putting together the preliminaries and preparations. The National Convention will be here before we know it. I had only a few days at home before I had to take off again for our northeast regional meeting in Chautauqua, NY on July 11-12. Again, I took advantage to take a side trip to one of my favorite places, the Berkshire Mountains of western Massachusetts, and visited our daughter and her husband in New York City before returning to Ohio. The day before we got back to Dayton, we learned that our daughter-in-law's father suddenly died. We were all shocked. I used YouTube as a guide in preparing the funeral music.

On August 7, I traveled to Ashland for our finance meeting at Marjorie Poorman's home. And I am still making plans for the board meeting. Indeed, the Federation kept me busy this summer, but I managed to also enjoy my passions, including gardening, photographing birds and flowers and vacationing. I hope you are planning to attend the meeting in Westerville on October 16 and 17 as I have some exciting ideas to share with you. I also hope you will stay to support our juniors as they compete for monetary awards on the 17th. I find our juniors' competition and their talent very exciting.

Submitted by Christy Smith

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Announcements from the President

- The newly published 4th edition of the booklet "Together We Sing" is available for purchase at NFMC headquarters.
- The OFMC budget committee voted unanimously to increase collegiate dues by \$25 starting this year.
- Annual dues for Senior members will increase in 2016.
- We are starting a contest among the senior clubs. The 3 clubs who recruit the most members will receive a monetary award. Club presidents must obtain rating sheets from the website. These will state the way clubs can begin to accumulate points. The deadline for sending in your report is May 30. Winners will be announced in our Summer 2016 newsletter. 1st place winner will receive \$250, 2nd place \$200, 3rd place \$150. For more details, contact Christy Smith. A full Finance Committee Report will appear in the Winter Newsletter.
- Starting this year, the Music Therapy Internship Scholarship of \$500 will be given to 5 interns, one from each of the certified music therapy internship sites in Ohio; Cleveland State, Ohio University, College of Wooster, University of Dayton, and Baldwin Wallace.
- Thanks to the members of the Board of Trustees from the OFMC Foundation for their generous gift of \$6,000 to the OFMC College/Senior general funds.
- A warm welcome to **Rosanne Brown**, who was appointed chairman of Parade of American Music and American Women Composers. She is a longtime member of the Dayton Music Club. Please send your Parade of Music report to her at 1419 Arlington Dr., Fairborn, OH 45324. Email Rosanne.i.brown@att.net.
- Outgoing NFMC president, Carolyn Nelson, presented a certificate of appreciation to Christy Smith for OFMC's donation of \$1,000 toward Past National President's scholarship funds.
- It was decided that the annual dues to NFMC will increase to \$6.00 per senior member starting in 2016.



Photo: Donna Gerber, Chuck and Christy Smith, Jeannine and Karl Morris. Submitted by Karl Morris

Five Ohioans attended the NFMC Convention in Fargo, ND, June 16-20. OFMC President Christy Smith and her husband Chuck were joined by Donna Gerber, OFMC Representative on the NFMC Board of Directors, Jeannine Morris, newly elected NFMC vice president of the NE Region, and Karl Morris, who was elected as a member-at-large. He was also appointed as the national chairman of the Music for the Blind Composition. The five attended the NE Regional Luncheon with members from Indiana, Michigan, New York and Pennsylvania. In addition to meetings and workshops, there were many outstanding musical events. The NFMC Young Artist Competition took place in Fargo and the three winners performed for the convention attendees and the public. You can read about them online at www.nfmc-music.org or in the Music Clubs Magazine Fall issue. Past president Donna Gerber will continue to serve as Ohio's representative to NFMC. Cheers all round!



Group Picture of State Presidents.



THREE CHEERS!!!

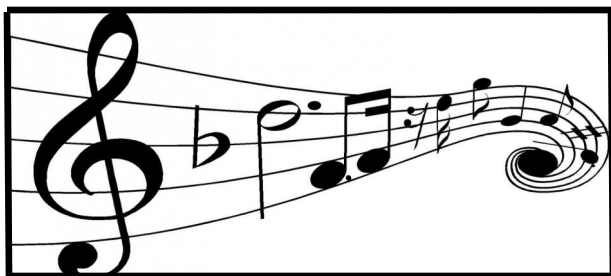


Chuck and President Christy Smith

Michael Edwards was installed as NFMC 's 33rd president during the National convention in Fargo, ND. Michael became a member of the Morning Musicale of Fort Lauderdale Junior Club at the age of eight years old. In 1968 he was awarded a full scholarship to study with Lee Luvisi at the Brevard Music Center by Ford Lawton, co-founder of the Morning Musicale of Fort Lauderdale. The following year Michael enrolled at the Cleveland Institute of Music where he received his B.M. and M.M. in piano performance. Returning to Fort Lauderdale, Michael joined the Morning Musicale senior club and served as its Junior Counselor. Later on Michael would serve as Treasurer for ten years, Vice President and President. Michael served as President of the Royal Poinciana District from 2007-2009 (largest in the state) and President of the Florida Federation of Music Clubs from 2009-2011. During his time as FPMC President, FPMC made the NFMC competitive competitions a top priority. In 2011 Floridians won the Marilyn Caldwell Piano Award, Collegiate young men's voice Award, Young Artist (strings) and runner up in the collegiate young women's voice.

On the State level, Michael was appointed as FPMC Festival Chairman by Gretchen Van Roy in 1983. He would be reappointed to that post in 1989-1991 by Helen Dingus. Michael was appointed FPMC Junior Counselor by Connie Tuttle from 2001-2009. It was during this time that FPMC saw tremendous growth in its Junior Division. During his tenure Florida become the largest Junior Division in the NFMC. The FPMC Junior Convention also saw tremendous growth in attendance and scholarship awards. Scholarship awards doubled from 2001-2009. Five endowed awards were established during this time increasing awards at the Junior Convention to over \$10,000. Michael has also served on the FPMC Finance, Budget and Bylaws committees. In 2006 the FPMC Member of the Year was awarded to Michael Edwards.

During his time on the NFMC Board of Directors (2005-2009), Michael was appointed to the Finance Committee by Lana Bailey (2007-2009). He also served on the Publication, Development and Policy Resolutions Committees. In 2009 Michael was the National Chairman of the NFMC Biennial Convention held in Orlando Florida. Michael also served as a Federation Festivals Bulletin advisor, Piano Duets-1998-2010. Michael became a Florida Fellow in 2009 and a Rose Fay Thomas Fellow in 2010. Michael served two terms as NFMC First Vice President. During this time he served as Budget Chairman, Liability Insurance Chairman, Policy Resolutions Chairman and the Finance Committee. He was installed as the 33rd President of NFMC at the 58th Biennial Convention held in June 2015 in Fargo, North Dakota.



Michael Edwards
NFMC 33rd President





Northeast regional meeting in Chautauqua, NY. Ohio delegates included Christy Smith, Jeannine Morris, Karl Morris and Donna Gerber.



The 71st annual meeting of NFMC at Chautauqua Institute was in early July. There was a meet & greet dinner on Friday evening, a meeting on Saturday morning with discussion groups, followed by a luncheon, musical interludes provided by violinist Christina Gant accompanied by her husband Brad. The luncheon speaker was Marty Merkley, vice president in charge of programming at Chautauqua Institution. He thanked the NFMC for the many scholarships which we provide to support the music programs of the Institution. On Saturday afternoon, the members attended a recital of 13 NFMC award recipients studying at Chautauqua this summer. OFMC gives one of those awards. On Saturday evening, members attended presentation of Verdi's Macbeth with the Chautauqua Symphony in the historic 5,000 seat Amphitheater. Sunday's events included a morning worship service in the amphitheater. Many members attended the Chautauqua Community Band's 25th Anniversary Concert in the afternoon. NFMC Young Artist Tavi Ungerleider, violoncello, and his accompanist, Bretton Brown, presented a program at 5:00 p.m. in Elizabeth S. Lenna Hall. Both artists have graduate degrees from The Juilliard School in New York City. The concert was followed by a reception hosted by OFMC.

Submitted by Karl Morris

JR. COMPOSER COMPETITION**READ ME!!

Susan Carlock
Chair, OFMC Jr. Composer Competition

We all have gleaned from our Liberal Arts education that learning about the past has increased our knowledge going into the future. Past experiences grow into future experiences. Studying the compositions of our past: Renaissance, Baroque, Classical, Romantic and Modern music are now being increased by our new Contemporary Period of music! New composers are on the horizon!

Contemporary Period music is highlighted by the National Federation of Music Clubs by offering membership to Junior musicians—our Contemporary musicians! We all need to nourish and grow this area of our musical lives. If we as teachers are not comfortable teaching “composition” as a part of our students’ weekly lesson, then I recommend collaboration! Guide your students to a Composition Coach in addition to their weekly studies! Teachers, this shows that we are really “teachers” by incorporating a coach...working together with another teacher! When each of the teacher strengths are morphed into the student’s learning, we have the opportunity to explode our students’ talents for the future!

Wouldn't it be great if you could start teaching your students' compositions? How about seeing your students' compositions in the NFMC Festivals Bulletin! Wow!!

Each year the application for the Donald Babcock Jr. Composer Competition is updated so that we are always using a “current” form. **In Ohio**, you only need to use the form found on the OFMC.org website. It incorporates all the fees and instructions your students will need to reach the National level. (Please read all directions carefully!) This application has been morphed with the NFMC application, so you **do not** need the National application. The NEW 2016 APPLICATION will be on the site soon!

Application fees at the National level have increased so our State fee will also. Again, please check the website for the new application—hopefully by the end of September.

Check that you are always using the CURRENT form as information and fees may change from year to year. If you need more information, I will do my best to return your email and answer questions as soon as possible. My email address is below!

Happy Composing and Teaching!
Susan Carlock———Carlock22@gmail.com

Chairman Ronna Kaplan reported five recipients of Music Therapy Scholarships for 2015. Each received \$1,400. They are:

- Nicole Price, Thelma Robinson Scholarship, Ohio University
- Ruby Nowakowski, Baldwin-Wallace University
- Grace Markulin, Cleveland State University
- Katherine Hall, College of Wooster
- Katherine Lobosco, University of Dayton





Eleven students performed at The 6th Annual Dr. Gulimina Mahamuti Piano Studio Recital on Saturday, August 1, 2015 at 2:30 pm at The John and Pearl Conard Performance Hall of OSU-Mansfield Campus. The recital program included repertoire from Baroque, Classical, Romantic, and Contemporary periods, covering works by D. Scarlatti, J.S. Bach, Chopin, Glinka-Balakirev, Rachmaninoff, and Geroge Gershwin. For more information, visit www.guliminapianostudio.com

In the enclosed picture are (from Left to Right): 1st row: Gracie Pfeiffer, Ava Ghazarian, and Eleane Lin, 2nd row: Cheyenne van Langevelde, Stuart Cox, Eleanor Judd, Jason Lin, Andrew Xiao, Emily Ghazarian, Meiyen Timberlake, Tracy Lin, and Dr. Gulimina Mahamuti.

Music in Poetry

Report for 2015-2016

For my annual report to NFMC about **Music in Poetry**, I need each club to complete the report form below: This report is due April 15th. Please email the form to me, and even if you have NO activity, just send me an email saying "No activity for _____ Club" Please send your report to Jack Pottmeyer: pottmeyer@tusco.net so that I can fill out my spreadsheet to send to National. Thank you!

Club _____

Club Contact Person _____

Address _____

Email _____

Please check or place a number in the following:

1. Poetry read at a meeting _____
2. Choral Reading _____
3. Seasonal poem read _____
4. Guest-read poetry _____
5. Guest artist read original poems _____
6. Book study on poetry _____
7. Have you attended a performance of poetry reading? _____ Explain
8. Have you attended a poetic drama (Shakespeare, Sophocles)? _____ Explain
9. Have you watched a story of a poet's life (TV or theater)? _____ Explain
10. Have you ever offered scholarships in the study of poetry? _____ Explain
11. Have you sponsored a poet in a public presentation of poetry? _____ Explain
12. Have you made financial contributions to poetry in some way? _____ Explain
13. Is there a poetry activity of which you are particularly proud? _____ Explain
14. Have you had a meeting focused on a poet, style or theme? _____ Explain

As this page does not contain enough space for explanations, please add another page with explanations on it.

Or if you wish, you can mail the report to me at : 131 North Ave NW, New Philadelphia, OH 44663

Also, if you don't plan any activity, go ahead and send it to me now.

Thanks for your help.

Jack Pottmeyer

pottmeyer@tusco.net

**OHIO FEDERATION OF MUSIC CLUBS
JUNIOR DIVISION – JUNIOR (STUDENT) MEMBERSHIP**

2015-16

PLEASE READ CAREFULLY, COMPLETE AND RETURN BY NOVEMBER 1, 2015

(Fees and deadlines were approved by the OFMC Budget Committee on 7/16/13)

STEP 1 – TEACHER'S MEMBERSHIP All **teachers** who are entering students in any OFMC and NFMC event must be members of the Federation. PLEASE PROVIDE **YOUR MEMBERSHIP INFORMATION BEFORE PROCEEDING TO STEP 2.**

Please check **one**:

_____ **Senior Club Membership Information.** I have joined the **following** senior music club for the 2014-15 season:

(Name of Senior Club)

_____ **Senior (Adult) Individual.** I am not a member of a senior club but I have submitted my Senior Individual dues to Lelia Mitchell with the form designated for that purpose.

_____ **Life Member.** I am a life member of OFMC and NFMC.

STEP 2 – JUNIOR CLUB MEMBERSHIP (students) Please check one: _____ **Renewal Club** _____ **New Club**

All **students** participating in any OFMC and NFMC event **must** be a member of OFMC either as a member through a Junior Club (**use this form**) or as a Junior Special Membership/Individual. (Please obtain that form from the website).

+++PLEASE PRINT CLEARLY FOR ACCURATE RECORDS+++

Club Name _____ Date _____

Counselor: _____ **Additional Teachers? If yes, please attach a typed list of their names, addresses, senior membership and # of students. Also include fees for Junior Keynotes Magazine. (See below)**

Counselors Address _____

City/Zip Code: _____ Phone # () _____

E-Mail Address: _____

TOTAL # of students: _____ **entering Festival District (circle one)** 1A 1B 1C 1D 2 3A 3C 3D 3E 3F 3G 4A 4B

❖ **New Club Dues (postmark by December 13, 2015 to participate in the 2016 festival*)**

New Club with 20 members or less \$40.00 \$ _____

Number of additional members: _____ @ \$1.50 each = \$ _____

❖ **Renewing Club Dues (postmark by December 13, 2015 to participate in the 2016 festival*)**

20 members or fewer paid by November 1st.....\$30.00 \$ _____

20 members or fewer paid between November 2 – December 1.....\$40.00 \$ _____

20 members or fewer **postmarked December 2 - 13, 2015***.....\$50.00 \$ _____

Number of additional members: _____ @ \$1.50 each = \$ _____

***Students WILL NOT BE ELIGIBLE to participate in the 2016 Festival if the teacher has not met this deadline.**

❖ **Publications:** Annual dues **INCLUDE** one subscription (3 issues) of Junior Keynotes for the club counselor.

For additional copies to be sent to the counselor's address:

a) 1- 9 copies _____ @ \$6.00 each = \$ _____

OFMC Senior (Adult) Individual Membership—Deadline Nov. 1

_____ **RENEWAL**_____ **NEW**

Please complete this form (Print or Type)

Name: _____ Address _____

City & Zip Code+Extended Zip Code: _____ Phone No. _____

Email Address: _____

Are you a Jr. Club Counselor? (circle one) Yes No If yes, name of Jr. Club _____

A. Annual dues of \$50 include one subscription (3 issues) of Music Clubs Magazine and 4 issues of Ohio Music Club News.

B. Life Membership—one payment of \$200 includes lifetime subscription to Ohio Music Club News. After their initial payment, life members now must pay \$3.00 each year for Music Clubs Magazine.

Amount enclosed _____

Send completed form and a check or money order payable to OFMC to the State Treasurer: Lelia Mitchell, 652 Deming St., Salem, OH 44460-3742. Phone: 330-332-9458, Email: lnmsew@hotmail.com.

1. A student achieving three consecutive superiors in any instrument or vocal event must perform in the festival's honor recital the following year.
2. Upon achieving four years of consecutive superiors, the student must perform at the district conference the following year.
3. After receiving the fifth consecutive superior in March and satisfying rules one and two above, the student qualifies to perform at the convention.
4. The eligibility to perform only applies to the main instrument the student plays. Students who are five-year superiors in theory and musicianship test do not qualify.
5. If a student participates in two or more instruments, that student must decide which instrument to play. The student is only allowed to perform once with the exception of composition winners.
6. Students younger than 7th grade will be entered in the Elizabeth Gerber Competition. One winner will receive \$100.00 award.
7. Students who are in grades 7-9 are automatically entered in the Marilyn Walter Young Musicians Competition.
8. The first place winner of the Walter Competition will receive \$175.00 but will not be allowed to compete in the same competition the following year. However, if the first place winner is in the 9th grade at the time, he or she may compete in the Gray Competition the following year.
9. The second place winner of the Walter Competition will receive \$150.00, and third place winner will receive \$125.00. Both winners will be allowed to compete again the following year in either Walter or Gray Competition as long as they maintain superior ratings in the Junior Festival.
10. Students who are in grades 10-12 compete in the W. Alfred and Charlotte Gray Competition.
11. Students who reach their eligibility during their senior year may compete in the Gray Competition at the next convention provided they are still 18 years of age in October.
12. The first place winner of the Gray Competition will receive \$250.00 but may not compete again the following year. If the winner is in 10th grade at the time of winning first place, he or she may compete again during his or her senior year.
13. The second place winner of the Gray Competition will receive \$200, and the third place winner will receive \$150. Both winners may compete again the following year as long as they continue to achieve superior ratings in the junior festival and are less than 19 years of age at the time of the competition.

Consider a Gift to the OFMC Foundation

A great way to honor a deceased member of your club, a family member, a friend, or a special person in your life is to make a contribution to the Foundation for the Advancement of Music. Your contribution increases the funds so that enough income from investments can be generated to fund OFMC's many awards. Mail to Ron Marenchin at 1415 Cottage Street, Ashland, OH 44805-1224

Foundation Gift Form

In memory of: _____ Or Honor/Tribute gift to: _____

Address: _____

Donor Name and Address _____

Check payable to OFMC Foundation _____ (Appropriate acknowledgment and notification cards will be sent to donor and bereaved family.)

Service of Remembrance

During the Northeast Regional meeting in Chautauqua on July 11, we held a memorial to honor members who have died in the last year. Ohio members who have died were: **Robert Haeberle** of MacDowell Music Study Club, **Wilbur Held** of Saturday Music Club, **Mary Emrick** of Lancaster Music Club, **Phyllis McGraw** and **Catharine Zahrt** of Dayton Music Club, Life Member **Helen Ramsdell**, **Tina Abanto** and **Mary Armstrong** of West Hills Music Club, and **Betty Daugherty** of Mansfield Music Study Club. We will forever remember them. Submitted by Christy Smith

Elizabeth Gerber Competition (grades 4-6)**Application deadline: Sept. 22, 2015**Please mail to Audrey Rhinehart (ajrrgr@aol.com), 6010 Gault Rd., N. Jackson, OH 44451

Performer's Name: _____ Email: _____

Address: _____

Teacher's Name: _____ Tel. No. _____

Grade in school: _____ Instrument: _____

Title of piece: _____ Composer: _____

Accompanist: _____ Length of piece:: _____

Marilyn Walter Competition (Grades 7-9)**Application deadline: Sept. 22, 2015**Please mail to Linda Rinderknecht (rinderknechtlinda@gmail.com), 1120 Edgewood Dr., Upper Sandusky, OH 43351-9008

Performer's Name: _____

Address: _____

Teacher's Name: _____ Tel. No. _____

Grade in school: _____ Instrument: _____

Title of piece: _____ Composer: _____

Accompanist: _____ Length of piece:: _____

Charlotte and W. Alfred Gray Competition (grades 10-12)**Application deadline: Sept. 22, 2015**Please mail to Audrey Rhinehart (ajrrgr@aol.com), 6010 Gault Rd., N. Jackson, OH 44451

Performer's Name: _____ Email: _____

Address: _____

Teacher's Name: _____ Tel. No. _____

Grade in school: _____ Instrument: _____

Title of piece: _____ Composer: _____

Accompanist: _____ Length of piece:: _____

Mark your calendars for the 2015 OFMC Juniors Day and Competition scheduled for October 16 and 17, at the Church of the Messiah, 51 N. State Street in Westerville.

Friday, October 16 1:00 Executive committee meeting—Bring 3 copies of your report, be prepared to give a 3 minute oral report. Be sure to have your lunch before coming.
 2:30 Board of director's meeting. The meeting should be over by 5:00. Please let Christy Smith know 48 hours before the meeting if you're not able to come.

Saturday, October 17

10:00-11:30 Meeting for Festival Chairmen
Note to chairmen: Please bring your empty bins for the festival and junior club materials to the meeting. If you cannot attend the meeting, please designate someone to attend to pick up your materials.
 11:45 Lunch for Festival Chairmen
 12:45 Registration
 1:00 Elizabeth Gerber competition: composition winners
 2:00 Marilyn Walter competition
 3:15 Charlotte & W. Alfred Gray competition



Directions to the Church of the Messiah, 51 N. State Street, Westerville, OH

From the north or Cincinnati: Take I-71 toward Columbus. Take exit 121 for Gemini Place toward Polaris Parkway (OH750), Turn left onto Gemini Place. Turn right onto Orion Pl. Continue onto Worthington Rd., then take a left onto County Line Road W, then turn right onto State Street.

From Dayton: Take I-75 or I-675 northbound toward I-70. Exit at I-70 East toward Columbus. Exit on I-270 north toward Cleveland. Take exit 29 toward Westerville and merge onto OH 3 which is State Street.

From Newark: Take I-70 exit at I-71 north, then follow the above directions from the north.

NOTICE FOR JUNIOR COMPOSITION STUDENTS

Its time to be working on your composition for the 2016 competition. Be sure your OFMC membership dues in your junior music club are current and that you have the latest application blanks for the state and national composition contest. They are available on the web site. The performance application is below.

The Ohio contest is to be anonymous, so do not print your name on the music. Just put your name on the application blank. The chairman will add the name if it goes to national. Just print your Junior level (I, II, III, IV) and your age at the upper right hand corner of the music . January 15, 2016 is the deadline for the music entry to be submitted to the OFMC Junior Composition Chairman, Susan Carlock, 5781 Brookbank Drive, Kettering, OH 45440. Email:susan.carlock@wright.edu.

JR. COMPOSITION WINNER'S PERFORMANCE APPLICATION

Complete this form (print or type) and send to Audrey Rhinehart, Jr. Festival Chairman, 6010 Gault Rd., N. Jackson, OH 44451-9174, Email:ajrrgr@aol.com. We encourage you to perform your composition at Convention.

Name _____ School Grade _____ Age _____

Address _____

Music Teacher's Name _____ Phone Number _____

Title of Composition _____ Length _____

Type of composition (instrumental, piano, vocal) _____

Junior Division

APPLICATION FOR JUNIOR AND CLUB AWARDS DEADLINE:

September 15, 2015

Outstanding Junior, ages 9-13 (please attach nominee's musical accomplishments.)

Nominee's name: _____ Tel. No. _____

Complete Address: _____

Email address: _____ Age: _____ Grade in school: _____

Club name: _____ District: _____

Counselor: _____ Tel. No. _____

Counselor's address: _____

Email address: _____

Outstanding Junior, ages 14-18 (please attach nominee's musical accomplishments.)

Nominee's name: _____ Tel. No. _____

Complete Address: _____

Email address: _____ Age: _____ Grade in school: _____

Club name: _____ District: _____

Counselor: _____ Tel. No. _____

Counselor's address: _____

Email address: _____

Complete Club Competition

Number of points achieved on club rating sheet _____

Number of participating in National Music Week essay contest: _____

Number of entries in the Junior Composers: _____

ENCLOSED FOR JUDGING:

Yearbook

Parade of American Music Program

Entries to National Music Week Essay

Achievement Record book

PLEASE SEND FORM TO:

Sally Christman

1965 Loma Linda Ln.

Dayton, OH 45459

For more information, call (937) 434-7407 or e-mail her at kscdchristman@aol.com

A North Royalton High School senior recently added to his already long list of musical honors.

Jeremy Horvath, son of Jim and Sandy Horvath, won the Grand Cup at the Ohio Federation of Music Club's Festival Competition March 7 at Baldwin Wallace University.

He achieved the honor after accumulating more than 75 points in his 10 years of participation. Festival participants receive points based upon their adjudicated ratings, earning up to five points (Superior) in one year. High school students at a higher level of music proficiency have the ability to enter the concerto event and combine up to eight additional points per year to their solo event points.

Jeremy consistently earned Superior ratings for his piano solo and piano concerto events, never missing one point in his ten years of participation.

At North Royalton, he is involved in the marching band, jazz band, pit orchestra, and track team. He is a member of the National Honor Society and has received academic honors all four years of high school. He also plays saxophone and guitar and has received a top rating at the OMEA Solo and Ensemble contest for the past two years.

Jeremy was named to the OMEA All Star Jazz Band as its only keyboard player this year. He also won top honors at the state level of PTA Reflections in the "Musical Composition" category. His piano teacher is Katherine Savinell of Stow, Ohio.

Jeremy plans to attend the University of Cincinnati next year, majoring in Mathematics in the Actuarial Science department.



Maria Churavy, a Holy Name High School senior, recently added to her already long list of musical honors. Maria won the President's Cup at the Ohio Federation of Music Clubs Festival competition held on March 7th, 2015 at Baldwin-Wallace University. She achieved the honor after accumulating more than 90 points in her thirteen years of participation. Ms. Churavy has consistently earned Superior and Unanimous Superior ratings for piano solo and piano concerto events.

Maria began playing piano at age three under her mother's guidance and formally when she was five years old. She received continued encouragement and support from her mother, Judy Churavy, a retired music teacher, as well as her father, Charles Churavy. Maria has played piano with chamber groups, and annually participated in the National Guild of Piano Teachers Auditions, earning consistently high rankings. Maria participated in the OMEA Solo and Ensemble for six years, and has consistently earned the highest rating of a "T" in piano solo events. Her piano teacher is Susan Clark, SND. At Holy Name High School, Maria participates in Music Ministry, where she plays for all school masses. She is a member of the choral department as well as an accompanist for school, church, and community functions. Maria is involved in the school's campus ministry, Cenacle of Mary, Pro-Life club, and Spring musical. She has been a first honors student for all four years and is a member of the National Honors Society. In her free time, Maria enjoys listening to music, making people laugh, and hanging out with friends. Maria plans on attending college next year, and continuing her music studies in the future.

ANNUAL FINANCE MEETING

The Finance Committee met in Ashland at the home of Finance Chair, Marjorie Poorman on Friday, August 7, 2015. Before the meeting was called to order members signed a card for Norma Disinger wishing her full recovery from a fall in her retirement home parking lot in which she broke her left arm in several places and also her left leg. The morning budget meeting included treasurers' reports and budget preparation for the Junior Division and the Senior/Collegiate Division and a treasurer's report for the Festival Division. We have learned that NFMC will increase dues to national by \$3.00 in 2016-2017. As a result OFMC will be required to send \$6.00 per member to NFMC beginning in the fall of 2016. The Budget Committee voted to increase Senior dues by \$5.00 beginning in the fall of 2016. There was considerable discussion about tightening the budget, and a variety of changes will be presented to the OFMC Board of Directors in October.

The Foundation Trustees met in the late afternoon. The foundation treasury appears quite healthy and the trustees opted to increase a number of awards for the Junior program in particular. There were small adjustments made to the Donald Babcock Junior Composers Awards, the Summer Music Camp Awards, the Marilyn Walter Young Musicians Awards and the Charlotte and W. Alfred Gray Awards. In addition the trustees agreed to provide an award of \$100 to the applicant selected to represent OFMC in the Stillman Kelly NFMC Competition and an award of \$150 to the applicant selected to represent OFMC in the NFMC Student Collegiate Award Competition.

At the collegiate level the trustees agreed to provide a \$500 award to a student doing his/her internship at each of the five schools that qualify for Music Therapy Scholarships. This funding replaces the \$2500 internship previously budgeted for The Music Settlement.

Finally, the trustees moved that an award be established by the OFMC President and the Club Rating Chairman for the OFMC Club which achieves the highest score on the Club Rating Sheet. One condition will be that no club may receive the award two years in a row.

The meeting was adjourned at 5:0 p.m.

Report submitted by Marjorie Poorman, OFMC Finance Chair

Ohio Federation of Music Clubs

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2016 Festival Schedule

DISTRICT	DATE	LOCATION	CHAIRMAN	GOLD CUP
District I-A	January 16 March 19	Cleveland State University	Cindy McAdams 801-766-1789 Ofmcfestival1a@yahoo.com	Karen Spisak 440-543-1400 Dkmsba06@yahoo.com
District I-B	January 9 March 12	Youngstown State University	Patricia Hale 330-207-4062 sweetpattyjeanne@gmail.com	Cindy Cleeland 330-792-9274 cpianokeys1@zoominternet.net
District I-C	January 19 March 19	Kent State University	Sue Hassler 330-673-9164 dhassler@kent.edu	Mack Hassler 330-673-9164 dhassler@kent.edu
District I-D	January 9 March 12	Baldwin Wallace College	Martha Custer 440-877-9563 ofmcjrfest1d@sbcglobal.net	Kathy Savinell 330-686-1285 ksavinell@gmail.com
District II	TBD	Ohio State University	Marie Nichols 740-787-9846 nmusiccenter@mail.com	Marie Nichols 740-787-9846 nmusiccenter@mail.com
District III-A	January 16 March 18 & 19	Miami University Oxford	Irene Sakelos 513-738-5221 jamminmeldoy@aol.com	Nancy Gruber 513-367-1710 nkcpaino@yahoo.com
District III-C	January 16 March 20	Cedarville University	Angie Vaubel 937-431-0570 angie@vaubel.net	Debbie Dustin 937-399-3679 deb@kincaidmusic.com
District III-D	December 15 March 4 & 5	College of Mount St. Joseph	Anne Schummer 513-661-2424 piano@fuse.net	Marcia Lucas 513-385-9263 mslucas@zoomtown.com
District III-E	January 12 March 12	University of Dayton	Daira Skriblis 937-312-0134 daira.skriblis@gmail.com	Eric Bess 937-335-2804 Ebess61@juno.com
District III-F	January 16 March 18 & 19	Miami University Oxford	Marion Peraza deWebb 513-681-5551 Perazam1@hotmail.com	Amy Weaver 513-777-8882 weaversink@gmail.com
District III-G	January 5 March 5	Wright State University	Jennifer Shoup 937-426-6920 Pianoprepschool.yahoo.com	Anne Morris 937-426-6920 annemorris@cedarville.edu
District IV-A	January 1 March 12	Heidelberg University	Denise Hauden 419-261-1477 dkhauden@gmail.com	Kevin Eikum 419-351-8702 kevineikum1@gmail.com
District IV-B	January 16 March 12	Ashland University	Sonja Kalb 740-360-2916 fourstarguesthouse@yahoo.com	Open

Dates in Red have yet to be determined

District	Co Chairman	Co Gold Cup Chair
District IV-A		Susan Zacharias 419-825-1374 suza@embargmail.com
District		

Corrections and Additions

Amy Malyuk Sauriol of District I has a new address. It is: 2942 Call Rd., Stow, OH 44224. Her phone number is 330-618-0022, and her email address is: amymaluk@gmail.com.

Jan Steedly of District I has a new phone number. It is: 330-414-4198

Linda Rinderknecht of District IV has a new address. It is: 1120 Edgewood Dr., Upper Sandusky, OH 43351-9008. Her email address is rinderknechtlinda@gmail.com.

Wanda Stubbart's new email address is: wstubbart@sbcglobal.net.

DUES COLLECTION PROCEDURE

Senior Division Dues, including Sr./Adult music clubs and Sr. Special memberships should be received by State Treasurer, Lelia Mitchell, 652 Deming St., Salem OH 44460-3742, Phone :330-332-9458 , Email inmsew@hotmail.com by Nov. 1, 2015.

Junior Division Dues, including Jr. Clubs and Jr. Special memberships should be sent to Jr. Division treasurer, Diane Larochelle, 5401 Oleva Drive, Dayton, OH 45440, Phone:937-427-3287,Email dlarochelle@who.rr.com by Nov. 1, 2015 (form on p. 5)

Teachers/Counselors who send students to Festival must pay Sr. /Adult dues for themselves, as a member of a music club or as a Sr. Special member. Their students must also be OFMC members by being in a Jr. Music Club or by being Junior Special members. As a Jr. Club Counselor, you should pay your dues before November 1st to avoid paying a penalty. If you do not know the exact number of students, pay the minimum of 20. You can add students later with no penalty for \$1.50 each.

ADULT COMPOSER'S COMPETITION (1ST \$600, 2ND \$450, 3RD \$300)

Application Deadline: January 15, 2016

Chair: Marietta Brits, 1692 Van Pelt Street, Columbus, OH 43220

Phone: (614) 273-0251 Email Address: marietta.brits@gmail.com

For rules and entry forms please visit the OFMC website: www.ofmc.org

Thank you very much!
Marietta Brits