

# OHIO FEDERATION OF MUSIC CLUBS

1916 <u>WWW.OFMC.ORG</u>

VOLUME LXXVI SPRING 2016

ISSUE 3



# Let Music Bring Peace and Harmony throughout the World

#### President's Corner



Here it is, my very first OFMC newsletter, 12 pages long. Please read it through as it is loaded with information and report forms. If any of you enjoy writing stories and short articles, please consider doing the newsletter.

2016 marks our Centennial Year. I am hoping for an exciting celebration and I want everyone to join in the celebration during our State Convention on August 11-13 at the Holiday Inn in Fairborn, across from Wright State University. I purposely decided on a convention in August to get better attendance. Although, I was met with some

oppositions. So many of you take the summer off from teaching, so you should be able to attend. Besides, Dayton has so much to offer. Dayton ranks second in the country amongst midsize cities in Cultural Music and Fine Arts offering. This year, I am adding a tour of Dayton on August 11 which will cover the National Museum of the Air Force, the largest in the world. You can view several Air Force One planes including one that flew President Kennedy's body back to Washington. Dayton Contemporary Dance Company is well known in the world. The Dayton Ballet is the second oldest in the country. The beautiful Schuster Performing Arts Center is the home of the Dayton Philharmonic Orchestra. The 30-year-old Dayton Public Radio (WDPR) is the only all Classical Music Station in the country and fully funded by its listeners. Dayton Arts Institute is also one of the best in the country. Did you know that Dayton has more inventions per capita than any other city in the world? That one of these inventions is the airplane? That Wright Patterson Air Force Base employs over 20.000 civilians? That we also boast a keyboard-operated carillon? So you see, there are plenty of reasons why you should come and learn more about the city of Dayton and why people call it the Gem City. Our very own Dayton Music Club is the oldest music organization in Dayton, established in 1888, long before there was NFMC

#### In this Issue

President's Corner P. 1

Senior Club Presidents' Information P. 2

2016 Centennial Appeal: P. 2 Adult Composition Winners P. 2

Council of Presidents: Donna Gerber P.2
District Conference Info and Registration P.3

Directions to District Conferences: P. 4

Club News: P. 4-5 Protocol P.5

**Dues Increase Announcement P.5** 

**New Board Member P.6** 

**Chamber of Music Report Form P 6** 

Agnes Fowler Scholarships Winners: P 7

In Memoriam P. 7

Donation to the Foundation Form P. 7

**Music in Poetry Report Form P.8** 

NFMC Child Protection Policy and Comments P. 8

Newsletter Editor Resigns P 8

Venetia Hall Piano Concerto Rules P. 9

Stillman Kelley State Winner P. 9

Junior Festivals volunteering P. 9

Rules for Performing @ District. conference P.9

New Junior Clubs P. 10

Junior Rating Sheet Information P. 10 Important Due Date Calendar P. 11

State Convention Highlights P.11

Folk Music Report Form P.12

"There are two golden rules for an orchestra: Start together and finish together. The public does not give a damn what goes on in between"

Thomas Beecham

## **OFMC Centennial Celebration Fund Raiser**

will be published in our Commemorative Conve	ention program. The money	ubs and individuals who contribute \$100.00 or more that we raise will be used to pay expenditures to run with the promotion of music education as well as	
Name;	Club:		
Address:	City:	OH Zip:	
Amount: of contribution \$	_		
Please give generously. All contributions are futo OFMC. Marked Contribution and mail it to:  Dr. Gwen Bruhaker, Dist. 3Treasurer, 4		Il out this form and send it along with a check payable	

#### **Important Information to all Senior Club Presidents**

Please Check deadline dates on P. 11 for sending your reports. Several are due by April 1, which is very soon. Call or e-mail the chairman for each event if you need information or a form. You must send your club reports to be eligible for monetary award. There will be several monetary awards Remember: Senior dues will increase by \$5.00 per member for fiscal year (2016-2017). Dayton Music Club members have already increased.

#### **2016 ADULT COMPOSERS COMPETITION Winners**

Marietta Brits, Chair

There were four contestants for the 2016 Adult Composers Competition which was adjudicated by Cora Kuyvenhoven from Columbus, and David Rives and Debbie Price, both from Worthington.

The First prize winner, **Peggy Elliott**, received \$600. Peggy is from Lisbon. Her composition was a woodwind quintet *The Swans of Galway*.

Jim McCutcheon of Dayton, the second prize winner, received \$450.00 for his *Prelude for Guitar and Strings*.

Third prize winner Janet Sima of Cleveland received \$300 for her piano solo Somber Dream.

OFMC congratulates the winners and wishes them continued success in their future compositional endeavors.

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## From your Council of Presidents Chairman Donna Gerber (440) 338-8187

I have found that the District Meetings are the main and best way to get to know each other and to understand the OFMC connection regarding our local clubs and love for music. Helping to plan and facilitate the District Meetings with the host club president is one of the main jobs for District presidents. The District meetings are important! You must help get yours organized and help the host club in every way you can.

It is important for club presidents to encourage their members to participate in the District meeting.

#### Questions and reminders for District Presidents and Host Club Presidents as you work together:

Have you conferred with the State President as to any input she might have for your District meeting?

Have you conferred with each other as to the agenda for the meeting and the division of duties? A committee of helpers needed: registrar, luncheon, special music, greeters, coffee time, etc. Remember your District has a treasury and pays many expenses.

Have you contacted the club presidents in your District and personally invited them to be a part of the District Meeting?

Have you conferred with the District Junior Counselor about the afternoon Junior Honors Program? It is her/his job to handle that. A good tuned piano is necessary.

Have you conferred with the District Collegiate Rep about an Agnes Fowler Winner to perform? It is her job to arrange that.

Have you invited other state officers to your meeting? Call me or e-mail with any questions or ways I might help. See you in April.

## District Conferences and Honors Recital Schedule

9:00 Registration, Coffee and Rolls

9:30: Meeting, Interlude (Student winner in District 1 performs in the morning)

12:00: Lunch

- 1:00 Juniors Program begins for District 1 only
- 1:15 Distrrict 2,3 and 4 Agnes Fowler Scholarship Winners Perform
- 1:30 Juniors Program

## **Information on District Conferences**

Date	District	Host Host	Place and Address
April 9	District 1	Tuesday Musical Association 2726	Faith Lutheran Church W. Market Street, Akron, OH 4433
April 16	District 2	Saturday Music Club 110 P	Worthington Community of Christ ark Boulevard, Worthington OH 43085
April 23	District 3	Warren County Music Club	Otterbein Retirement Community 585 St. Rt. 741, Lebanon, OH 4503
April 31	District 4	Mansfield Music Study Club	Main Street United Methodist Church 230 S. Main Street, Mansfield, OH 44902

	<u>2</u>	2016 District C	Conference Registration
Name:			Phone No.: ( )
Club's Name:	E-mail Address:		
Full Address:			· · · · · · · · · · · · · · · · · · ·
Check your District:	Amount	Deadline:	Send to the registrar in your District
District 1 @ \$12.00	\$	April 2	Karl Morris, 200 Country Club Dr. SE, Warren, OH 44484
District 2 @ S13.50	\$	April 9	James Dorinsky, 1052 Norway Dr., Columbus, OH 43221
District 3 @ \$12.50	\$	April 13	Dr. Gwen Brubaker, 4550 Parklawn Dr. Kettering, OH 45440
District 4 @ \$10.00	\$	April 22 Marit	a Boughton, 1800 Lexington-Ontario Rd. Mansfield, OH 44904
Total Enclosed:			
Registration fee includes r District) to the registrar list	· ·		Please fill out this form and mail it, along with a check (issued to your

#### Directions to District 1 Conference Faith Lutheran Church, 2726 W. Market Street, Akron

From the East: Take I-76 W and merge onto I-77 N toward Cleveland. Take the Miller Rd./Ridgewood Rd exit, EXIT 133. At the first intersection go straight onto S. Miller Rd. and continue to W. Market St. Turn right onto W. Market St/OH-18 and go through 3 lights. <u>Turn right</u> after the 3<sup>rd</sup> traffic light, <u>between St. Hillary Parish & Faith Lutheran. Entrance is through the Welcome Center at the back of the church.</u>

**From I-71:** Merge onto OH-18 E via EXIT 218 toward Akron. Go East about 10.4 miles. OH-18 becomes W. Market St. The church is on the right across from Fairlawn Plaza. Follow **directions** above starting with **between.** 

**From I-77:** Take I-77 to Ghent Rd. via EXIT 138. At the end of the ramp, turn right and follow Ghent Rd. to W. Market St. That will be about 1.8 miles. Summit Mall will be on your right. Turn left or east onto W. Market Street and continue to Faith Lutheran Church. You will pass through 5 lights and that will be around 0.8 mile. Follow <u>directions</u> above starting with <u>between</u>.

\_\_\_\_\_\_

#### Directions to District 2 Conference the Community of Christ in Worthington, 110 Park Boulevard, Worthington

**From I-270** coming from either direction, go south on High St. to Southington where there is a stoplight. Southington is about 1/2-mile south of State Route 161 (Dublin-Granville Rd). Turn left, then right at the first street to the right. At the bottom of the hill you have arrived at the church. Anyone coming north on High Street would turn right at Southington, and right again at the first street on the right.

From I-71 north or south, attendees should turn west onto State Route 161 (Dublin-Granville Rd) and proceed into Worthington to Hartford St. Make a left turn at the light and follow Hartford to the bottom of the hill (about 6 blocks), which is just past Southington. The church is on the right.

#### Directions to District 3 Conference and Recital: Otterbein Retirement Community 585 N. SR 741, Lebanon

<u>From the North</u>: Take I- 75 south. Take. Exit 36. At the ramp, turn left on SR 123 south. Turn right on OH 741. Drive for 3.5 miles. The Retirement Home is on your right.

<u>From the South</u>: Take I-75 north. Take exit 29 to OH 63 toward Lebanon. Go for 3.3 miles then turn left on OH 741. Drive for 0.7 miles. Otterbein Retirement Home is on your left.

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#### Directions to District 4 Conference Main Street United Methodist Church, 230 South Main Street, Mansfield

<u>From Ashland:</u> Take Rt. 42 to downtown Mansfield, then turn left on Main Street, RT.13. Church is on top of the hill. Parking is behind the church. Enter the church through the back door which is under the canopy.

<u>From the South</u>: Take I-71 north to Mansfield, exit at Rt. 13 and turn left. Follow route into town. Church is on the left. "Parking is on the LEFT behind the church or on the RIGHT across Main Street"

From the West: Take Rt. 30 East to Rt. 13 (Main Street) and FOLLOW SIGNS FOR Rt. 13 (MAIN STREET). GO South on Main Street through town.

#### **Farewell to the Babcocks**



Mansfield Music Study Club President and Chamber Music Chairman Holly Babcock and her 91-year-old mother Muriel have moved from their Mansfield home to Vermont. The Babcocks lived in Mansfield for 45 years beginning in 1971, when Holly's father Donald accepted a job as the principal of Lucas

Elementary School. Donald was a composer himself and was instrumental in promoting composition

to the junior members. He served as the junior composition chairman for OFMC in the 1980s until his death in 1993. Then Muriel took over the chairmanship for several years. Prior to 1971, Muriel served as the festival chairman at the Ohio State University. She held several positions within her club as well as being District president in District 4 and taking various state positions. Holly is a violinist who studied at Ohio University. She too held many positions within the Federation and had performed several times during our state conventions. Holly and Muriel decided to move to Vermont to be close to Holly's younger sister Heather as Holly needs two knee replacements and will not be able to assist Muriel while she (Holly) recuperates from the surgeries. I am sure the Babcocks will be happy to hear from us. Their new address is 5 Aspen Drive, Apt. 325, South Burlington, VT 05403. To Holly, we wish you success with your surgery and speedy recovery. A million thanks to the Babcocks for their many years of work and dedication to OFMC.

## Club News

Applause

Lancaster Music Club presented a program of American composers on the first Sunday of February. The well-attended program began with a piece from 1988. The concert took place in the First Presbyterian Church. The Lancaster mayor joined throngs of attendees. The performers included the Lancaster Youth Choir, the Lancaster Bell Choir, Lancaster High School Percussion members, music students and professors from Capital University and Ohio University, and members of other clubs in District 2. Instruments represented include bells, piano, trombone, acoustic guitar, vocal, vibraphone, and

snare drum performing music from different genre from jazz, church music, musical theater to spirituals. At the end of the program, OFMC President Christy Smith made a surprise appearance to present to Lancaster Music Club President Marjorie Seely a Presidential Citation for the club's 28 years of dedication in presenting American Music in concert to the City of Lancaster. As the award was being presented, the audience gave a loud roar and a standing ovation. Church members provided refreshments to the attendees. Congratulations to the Lancaster Music Club for a job well done!



**Saturday Music Club:** Valentine's Day is a special day, when couples celebrate their love for one another. But to so many of our senior citizens, especially those living in nursing homes, it is a sad day, especially when they no longer have their lifetime partner to celebrate with. Some feel lonely and/or neglected. But the members of **Saturday Music Club** knew exactly what to do. They presented a special concert for the residents of Parkside Village Senior Living in Westerville on Valentine's Day. Featured were Singer/Musician Hank Arbaugh, Bassoonist Alan Ray, and Poet Sally Yocom, They filled their hearts with joyful music. Even for just a short moment, they made some seniors happy. Bravo!

#### Congratulations to the Dayton Music for a successful Scholarship Fund Raiser!

One of the major activities of the Dayton Music Club (DMC) is to provide scholarships for deserving students. DMC gives at least \$6,000 worth of scholarships each year. During 2015-2016 season, DMC launched a vigorous campaign for scholarship funds with a goal of raising \$10,000 available for awards to the students of DMC members. During their Founders Day Concert, President Nancy Harrison announced that they have reached their goal. To date, \$10,152.00 has been raised. Hooray and congratulations to the members of the Dayton Music Club for their hard work during this important campaign. And a great big "thank you" for the generosity of the contributors.

## **Protocol:** It is important that everyone understands who they should be getting their directions from:

All board members whose positions pertain to the Student Division or the Senior Division must take instructions only from the current state president or from the National Chairman of the department that you are in. All senior clubs and district presidents must get their directions from the chairman of the Council of Presidents **Donna Gerber** or the State President. To avoid confusion, **any directions coming from anyone else must be ignored unless it has the president's approval. If unsure, always consult the president!**Teachers of juniors with questions about the festival may consult first with their District festival chairman and District Festival Chairman must consult with the State Festival Chairman who receives information from the National Festival Chairman. All directives for any board of directors in the Junior Division must come from State Junior Counselor Sally Christman **Christy Smith, President** 

Members' Increase of Dues: In the Fall issue of the newsletter (September, 2015). It was announced that the senior club annual dues will increase for 2016-2017. NFMC dues will increase by \$3.00 per member and OFMC dues will increase by \$2.00 per member. Please bear in mind OFMC and NFMC have not raised the dues for many years. Dayton Music Club dues will not increase as they have already increased theirs this year. In the September newsletter, it was announced that the OFMC Foundation gifted \$6,000 to the senior and collegiate treasury to cover our deficit. The dues increase will ensure that Foundation funds remain intact to cover scholarships. The increase is minimal. Senior Club Treasurers: Please collect an extra \$5.00 from all your members.

Christy Smith



Welcome aboard... We have a new member of the board of Directors, Patricia Brooks, a longtime member of the Dayton Music Club, will chair the Ensemble Music Program. Pat started the festival in District 3-F when District 3-A became so large and chaired it at Miami university for many years. She has also served as a junior counselor for the Dayton Music Club. Pat is a graduate of Miami university. She teaches piano in her private studio. She is the counselor of the Quarter Notes Music Club and her students participate in District 3-F Festival. Please send your Chamber Music Report which is due now to Pat. Brooks, 208 E. Israel Street, Eaton, OH 45320. For information on the Chamber of Music, please e-mail Pat at plbrooks@core.com. You may call her at (937)456-4956 Please add Pat in your directory on P. 9

Please fill out the form below and send it by April 1st. to: Pat Brooks 208 E. Israel Street, Eaton, OH45320

CHAMBER MUSIC REPORT AR 2-1 For Local Clubs/Organizations  Name of Club or Organization
President, Counselor or Director
AddressSENIOR/JUNIOR CLUBS
Did your club include chamber music as an entire club meeting program?
As part of one or more programs? For a public program?
Does your club have a chamber music subgroup? If so, what musical instruments are included?
Does the group perform for club meetings? In the community? In schools? In hospitals and/or nursing homes?
Did your club sponsor or give support to a chamber music group? If so, name the group
Explain type of support
Did your club sponsor or give support to a chamber music festival or workshop?
Explain
List any other activities involving chamber music
If your club sponsors an active junior club, please give a copy of this form to the counselor for reporting.  FEDERATED CHAMBER MUSIC ORGANIZATIONS
What musical instruments are included in your group?
How many programs have you presented this year? Have you performed contemporary works?
Works by women composers? have you commissioned any works?
Explain
List other activities in which your groups have been involved.

#### Congratulations to the recipients of the Agnes Fowler \$1,000 Scholarships:



Jaylynn Buchmelter, Ashland University
Raleigh Fagerhaug, Kent State University
Maggie Bittner, Ohio Northern University
Ian Bell, University of Akron
Alex Waitinas, University of Mount Union

Vicky Hei-Man Tong, Wright State University

Victoria DeRiggi, Youngstown State University

Some of the winners of this scholarship are invited to perform at the District conferences in April.

Agnes Fowler was a longtime professor of French and Italian at Miami University, a supporter of the Cincinnati Symphony Orchestra and the Cincinnati May Festival, and a leader in a number of civic and professional organizations. She was president of the Oxford Music Club, a District president and a state officer of the Ohio Federation of Music Clubs, and for more than ten years was the OFMC state historian."

## "It is during our darkest moments that we must focus to see the light" Aristotle Onassis



Carol Walters. a member of the Warren Music Club in District 1, passed away Thursday, Feb. 11, 2016 after a long illness. She was a life-long resident of Trumbull County. Carol was employed by Youngstown City Schools for 25 years as a vocal music teacher. Carol was a private piano teacher. Her students participated in the I-C festival at Kent State University, and she was refreshment chairman at the festival. Carol served as District 1 Junior Counselor for many years. She is survived by a son, 4 daughters, 7 grandchildren and 9 great grandchildren. Services were held Mon., Feb. 15. We, members of the OFMC extend our deepest sympathy to Carol's family.

Gene Jones, member of Oxford Music Teachers Forum in District 3 passed away after a lengthy illness. She taught piano for many years. Her junior club Oxford Harmonics participated in District 3-F festivals. Many of Gene Jones students have received numerous awards.

Dr. A.E "Walley" Maurer, a longtime member of Saturday Music Club, passed away on December 15. He was 94 years old. Walley served in the U.S. Army during World War II. After earning his doctorate degree, Walley taught English Literature at the Ohio State University for over 50 years. He enjoyed sharing his musical talent of playing the piano at various nursing homes in the community.

# Gift to the OFMC Foundation

Honor a deceased member of your club, a family member or a special person by making a contribution to the Foundation for the Advancement of Music. Please detach and mail your gift to:

#### Ron Marenchin, Foundation Treasurer, 1415 Cottage Street, Ashland, OH 44805

In memory of	or Honor/Tril	bute to:
Address	City:	OH Zip code:
Donor:	Club:	
Address:	City:	OH Zip code:

Make checks payable to OFMC Foundation. All contributions are fully tax deductible. Acknowledgement and notification cards will be sent to the donor and to the recipient or bereaved family.

#### **MUSIC IN POETRY REPORT AR 6-1**

## Please Fill out and mail by April 1 to: <u>John Pottmeyer</u>, 131 North Ave, NW New Philadelphia. OH 44663

Music in Poetry Chairman:Address:	
State and Club:  Please check or place number in the following:  1. Poetry read at a meeting  2. Choral reading  3. Seasonal poem read  4. Guest read poetry  5. Guest artist read original poems  6. Book study on poetry	
7. Have you attended a performance of poetry reading? 8. Have you attended a poetic drama (example: Shakespeare, Sophocles)?	
Explain:	ADDIL IC NATIONAL
9. Have you watched a story of a poet's life (TV or theater)?  10. Have you offered scholarships in the study of poetry?  Explain:	APRILIS MATIONAL POETRY MONTH
11. Have you sponsored a poet in a public presentation of Poetry?  12. Have you made financial contribution(s) to poetry in some way?  Explain:	phot
13. Is there a poetry activity of which you are particularly proud? Explain:	
14. Have you had a meeting focused on a poet, style, or theme?	
^^^^^	^^^^^^

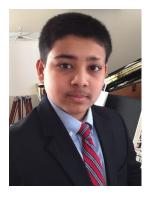
## **Child Protection Policy and Liability Insurance message from NFMC Vice President Frances Nelson:**

NFMC now requires that all clubs participating in the festivals, district and state meetings and recitals must read, sign and must adhere to the Child Protection Policy. Signed forms must be returned to your State Liability Insurance chairman. All festival chairmen and other event chairmen must also sign the form. In addition, any senior club who requests for the liability insurance must also sign the form even if their program does not include children. The agreement form must accompany any request for liability insurance. Otherwise, the application will be denied. OFMC is relying on your cooperation. Just one lawsuit can destroy our organization.

### **Resignation:**

It is with regret to let you know that our newsletter editor Sue Hassler has resigned. Sue did a wonderful job enhancing the newsletters. Just like many of you, I enjoyed reading her work. Thank you Sue for your work as the editor for a year. We do not have an editor as of this time. If any of you enjoy writing and would like to be the next editor, (without pay and with no strings attached), please let me know. Call me at (937-280-4288) or e-mail me at <a href="mailto:ofmc@woh.rr.com">ofmc@woh.rr.com</a>. In the meantime, this president has written this Spring issue. I hope you enjoy reading it. Christy Smith





Abhijit Devalapura is the winner of the Stillman Kelley Award for the State of Ohio in piano and will now go on to the National Competition. Abhi, 13 and an 8<sup>th</sup> grader at New Albany Middle School received \$100.00. He has studied piano with Kathleen S. Sadoff since 2007 and has participated in OFMC Junior Festivals for 7 years. He has won first place in the OFMC Elizabeth Gerber and the Marilyn Walter competitions, performed in numerous master classes across the state and attended the Summer Sonata Program at the Cleveland Institute of Music for several years. In addition to many other competitions, Abhi also plays with his school orchestra, and has performed as both pianist and violinist for the elderly. Congratulations Abhi!

The Stillman Kelly award is open to a Junior member of OFMC and under 19 years of age. To find out more, please see the OFMC or NFMC website. Donna Gerber, Chairman

#### VENETIA HALL PIANO CONCERTO COMPETITION

An award of \$600 for the winner. \$400 for 2<sup>nd</sup> place winner and \$200, donated by SATURDAY MUSIC CLUB OF COLUMBUS for the 3<sup>rd</sup> place winner.

**ELIGIBILITY:** The entrant must be a resident of Ohio, who is between 15-18 years of age as of March 1 of the competition year and a member of the Ohio Federation of Music Clubs through an affiliated Jr. Music Club or as an individual (junior special) member. The entrant may choose his or her own accompanist and will be responsible for that person's compensation. Contact the chairman **Marie Nichols** 

at 740-767-9846 or by e-mail at <a href="mail.com"><u>nmusiccenter@mail.com</u></a> for questions regarding the rules or eligibility. Go to our website under competition and awards to obtain an entry form.

#### **RULES:**

- The entrant should complete the application form (downloaded from the website) and make a copy. Keep one for yourself and send one copy to the state chairman: Marie Nichols, 9775 Hidden Springs, Hopewell, OH 43746. There is an entry fee of \$15, which should be included with the application. (Check or money order should be made payable to OFMC.)
- Entrants must be prepared to play, from memory, the first or last movement of a **Senior Concerto**, and must have their own accompanist. This can be the **Senior Concerto** that was performed at a Junior Festival.
- A contestant can win only one prize from OFMC in a given year.
- Unless high standards of performance are met, no winner will be declared. Decision of the judges are final.
- A copy of the movement of the senior concerto must be supplied for the judges. Photo copy is not allowed.

Please contact Marie Nichols (740) 767-984 prior to the competition if you have applied but are unable to compete.

Junior music festivals are now taking place across Ohio during Saturdays in March. I want to thank the hundreds of volunteers, especially the 13 District chairmen, who make every effort to run a smooth festival. If you have not signed up to volunteer, please consider it. The Festival schedule are listed on our website. District conferences are coming up in April, I encourage everyone to attend your District conference. I wish you all success in everything that you do in music. Christy Smith

**Attention teachers:** Juniors who qualify to perform at your District conference in April are those who received 4 consecutive superiors and performed at your Festival's afternoon honors recital last year (2015). If your students have these requirements and would like to perform at the District conference, please send your student's name and piece that is being played. to your District junior counselor. Sean Baron in District 1, Jan Regret in District 2, Shannon Bisson in District 3 and Edina Valor in District 4. Performing at District is a pre requisite to competition at State.



For junior counselors who wish to participate in the <u>Junior Club Rating Sheet</u> project, the rating sheet form can be found on the NFMC website (<u>www.nfmc-music.org</u>). Click on *Publications* at the bottom of the main page and it will take you to the **Junior Division** page. On the **Junior Division** page, scroll down to *Clubs*. Under Clubs you will find the **Junior Club Rating Sheet** JR 1-1 that you can download. A copy of the rating sheet form should be sent to the national chairman and please send a copy to Sally Christman, 1965 Loma Linda Lane, Dayton, OH, 45459 or <u>kscdchristman@aol.com</u>.

#### Welcome New Junior Clubs and Counselors

Club: Pianofortes, Counselor: Sonya Szabo-Reynolds, 2686 Miami Village Drive, Miamisburg, OH 45342

Phone: 937-428-9285 pianosonya@hotmail.com. District: 3E

Club: PC Music Studio, Peng-Hsin Chen, 1260 Windham Road, Columbus, 43220

Phone: 614-884-3833 <u>pchenmusic@gmail.com</u>. District 2

Club: Nova Piano Studio, Olena Mladenova, 2688 Berber St., Powell 43065

Phone: 614-915-5574 E-mail: <u>ole\_nova@yahoo.com</u>. District: 2

Club: Joan Sutton Studio Counselor: Joan Sutton Address: P. O. Box 91, Kinsman, OH 44428

Phone: 330-397-4368 E-mail: joanniesutton@yahoo.com. District: 1B

Club Name: Oxford Piano Players Counselor: Jon Sanford Address: 1007 Arrowhead Dr., Unit 23 C

Phone: Oxford, OH 45056 E-mail: jonsanford620@gmail.com. District: 3A

Club: Yasutake Piano Studio Counselor: Debbie Yasutake Address: 5081 Lakeside Ct., Stow, OH 44224

Phone: 330-554-3187 E-mail: <a href="mailto:dmyasutake@roadrunner.com">dmyasutake@roadrunner.com</a>

Club: Piano Prodigies Counselor: Tiffany Cary Address: 2354 N. Limestone St. #7, Springfield, OH 45503

Club: D. P. S. Junior Music Club Counselor: Karen Dulmage Address: 9005 Ravine Avenue N. W., Pickerington, OH 43147

Phone: 614-833-9005 E-mail: <a href="mailto:kdulmage@mail.com">kdulmage@mail.com</a> District: 2

Club: Karolyn Rice Piano Studio Counselor: Karolyn Rice Address: 1001 Quinby Ave., Wooster, OH 44691

Phone: 234-249-0517 E-mail: kodarice@gmail.comDistrict: 1C

Club: Piano time Counselor: Marti Schindel Address: 7531 Prestwick Ct., Cincinnati, OH 45233

Phone: 513-378-1753E-mail: martischindel@gmail.com District: 3D

Club: G. I. F. T. Counselor: Gretchen Germann Address: 5025 Bokay Drive, Kettering, OH 45440

Phone: 937-428-6176 E-mail: glgermann@yahoo.com District: 3E

Club: Leeds Piano Studio Counselor: Barbara Leeds Address: 255 Kingsfield Court, Yellow Springs, OH 45387

Phone: 937-527-1292 E-mail: leedspianostudio@silkspeedmusic.com District: 3C

Club: Key Players Counselor: Janet Sima Address: 5478 Jacqueline Lane, N. Olmsted, OH 44070

Phone: 440-779-9464 E-mail: jans88keys@aol.com District: 1D

## 2016 Events and Deadlines Prepared by Jeannine Morris

#### March

- 1 Application & Essay Deadline for Music Education Essays to wanda.stubbart@sbcglobal.net
- 1 Application & Composition Deadline for Collegiate Compositions to Peggy Conner pconner5@woh.rr.com
- Club Parade of American Music Report due to Ila Jeanne Paxson ilapaxson@neo.rr.com
- 20 Collaborative Piano Auditions at Wright State University jackson.leung@wright.edu

#### **April**

Application deadline for Music Therapy
 Awards at Baldwin Wallace and College of
 Wooster to Lalene Kay at <a href="https://likes.org/lkay@bw.edu">lkay@bw.edu</a>
 U of Dayton to Susan Gardstrom at

## susan.gardstrom@notes.udayton.edu

Ohio University to Kamile Geist at geist@ohio.edu Cleveland State University to Deborah Layman at d.l.layman@csuohio.edu

- 1 Club Choral Music Report due to Ednita Vaflor egvaflor@roadrunner.com
- Club Chamber Music Report due to Pat Brooks at plbrooks@core.com
- 1 Club Crusade for Strings Report due to Stephen Domka sdomka@neo.rr.com
- Club Music in Poetry report due to John Pottmeyer at **pottmeyer**@tusco.net
- Club Music Outreach report due to Jeannine Morris jkmorris2@gmail.com
- 1 Club Opera report due to Carol Becker **bcbecker@roadrunner.com**

## April (Cont.)

- 1 Music in Schools & Colleges report to Norma Jean Hendricks wgnjhend@aol.com
- 1 Together We Sing club report due to Marilyn Yekisa myekisa@roadrunner.com
- 9 District I Conference Akron/Fairlawn
- 15 Dance Application for Univ. & College Dept. due to Dr. Mary Fahrenbruck at

## pianomary@gmail.com

- 15 Application for Piano Concerto Competition to Marie Nichols **nmusiccenter@gmail.com**
- 16 District II Conference
- 23 District III Conference
- 30 District IV Conference

#### May

- 1 Application for Summer Music Camp Award due to Karen Hunt <u>kihunt48@gmail.com</u>
- 1 Application for Summer Marching Band Award normadisinger@gmail.com
- 1-6 National Music Week
- 30 NFMC Conference hotel reservation deadline 5PM

#### June

- 1 Club National Music Week report due to Nan Weir **Lweir@roadrunner.com**
- 1 NFMC Conference registration, activity & Meals See NFMC website for form
- 21-25 NFMC Conference, Hyatt Regency Tulsa, OK

#### July

8-10 NE Region Federation Weekend, Chautauqua

10 Deadline for State Convention Registration

August 11-13 State Convention, Holiday Inn, Fairborn

#### Some Highlights of the State Convention August 11-13

Tour of Dayton State Composition winners Silent Auction AWARDS

A MUSICAL HISTORY OF OFMC AWESOME EXHIBITS PRIZES

BIRTHDAY BASH Great Food MUSIC SEMINARS

Concerts Information to bring to your club Friendship and Harmony Competitions!

## FOLK MUSIC Report Form for Local Clubs #AM 7-2 Postmark Deadline: May 1 end to Ila Jeanne Paxson, 333, W 10th St., Salem, OH 44460

Plea	rise fill out this form and send to lia Jeanne Paxson, 333. W 10 <sup>th</sup> St., Salem, OH 44460  Please include with this report all printed programs and pertinent publicity.
Name of Club	Telephone Number
President	Telephone Number
Address	rm and/or add extra sheets as needed.
Use the back of this for	'm and/or add extra sheets as needed.
◆ Did your club ha	ave a program with the major focus on folk music?Yes No
	a description and/or news clippings, printed program, photos.
	clude folk music as part of other programs?Yes No
	as included some folk music?
	nstance, Course of Study, guest performers.
Yes No	orate group singing of a folk song as a regular feature of your meetings?
	sing from the NFMC songbook <i>Together We Sing</i> ?YesNo
	n effort for next year's programming to make your club aware of <i>We Need to Sing!</i> our folk music
theme? Yes	, , , , , , , , , , , , , , , , , , , ,
	national anthem at your meetings?Yes No
	I methods as listed in the NFMC Manual helpful to you in your position as folk music chairman?
Yes No	The months at the 1 th 120 manual neighbor to you in your position at 10m master enamental
	ific with suggestions to improve that page. (You may write on the back
of this sheet.)	
,	about your club's participation or sponsorship of other folk music activities in your community