

Ohio Music Club News

FALL/WINTER 2016 | VOL. LXXVII NO. 1/2

LET MUSIC BRING PEACE AND HARMONY THROUGHOUT THE WORLD



Christy Smith

PRESIDENT'S MESSAGE



Happy one hundredth birthday, Ohio Federation of Music Clubs! Our state convention and centennial celebration is now history. I was happy to see several newbies at the event and I hope everyone enjoyed and learned a lot.

On Thursday we toured the National Museum of the US Air Force with a guide that covered the early years of aviation up to World War II. We then visited the Wright

Brothers Memorial and watched a movie about the story of the Wright Brothers and their invention. It is unfortunate we were not able to see more as we had to return to the hotel for a board meeting.

I was very impressed with our presenters and performers. They reinforced my belief that Ohio has a lot of talented people. The Quantz Trio (Gretchen German on flute, Deb Powers on English Horn, and Linda Reitman on bassoon) presented a half-hour prelude before the convention's opening and were well-received by the audience. I heard wonderful comments about Dave Johnson who played several Native American flutes in different keys, which he built himself. Dayton Music Club member Madelon Kinzig, accompanied by Jennifer Shoup, gave a beautiful vocal solo performance of Broadway songs. Dr. Minnita Daniel-Cox showcased her powerful operatic voice during her afternoon performance. Mary Jo Ward presented and played her collection of folk music instruments and Jim McCutcheon's presentation on the science of music was fascinating, though short, as we were limited in time. If you want to see Jim's entire presentation, you will have a chance to see it during the NFMC Biennial Convention, June 20-24, 2017, in Dayton. Attendees also had fun learning and singing during Cynthia Gray's Choral Workshop. Each participant received a packet of her choral compositions.

Having NFMC President Michael Edwards as our national guest and keynote speaker at the Friday night banquet was a treat. It was my pleasure to present him with a certificate making him an honorary OFMC member and I also presented him with a pocket watch with an engraving of the Wright Brothers. In turn, Mr. Edwards presented an NFMC certificate to honor Ohio's one hundredth anniversary. How cool is that? It was an honor to present the Presidential Citation to Robert and Wilma Meckstroth. My only regret was that Robert could not be with us since he passed away three weeks before the convention.

Fourteen singers participated in our festival chorus. The group sang two of Cynthia Gray's compositions, along with "America, the Beautiful" to honor the centennial celebration of the National Park Service. Bob Gray, co-president of the Warren County Music Club, played the trumpet, enhancing the beauty of the piece. The chorus had fun singing Stephen Foster's "Ring, Ring the Banjo," the song of the month in our "Together We Sing" booklet, while Jim McCutcheon played his banjo. The chorus also sang "Let There Be Peace on Earth," as it fit my theme "Let Music Bring Peace and Harmony Throughout the World." Our chorus sounded great!

(continued on page 2)

Jeannine Morris

NE REGION NEWS



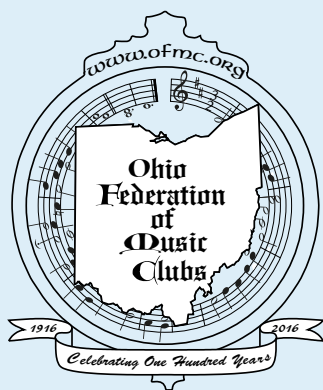
The 72nd Federation Weekend took place July 9-10 at Chautauqua Institution in western New York state.

During the meeting at Chautauqua Suites and Convention Center, members divided into three groups for discussion. For the Senior Division group, as NE Region Vice President, I distributed a booklet of report forms for club activities to be sent to the NFMC chair. I also discussed a chart of report due dates, with names and contact information of regional and national chairs, along with report forms. Each state president was asked to distribute this information to the clubs in their state. Donna Gerber, chair of the OFMC Council of District and Club presidents, distributed copies of this booklet to the club and district presidents

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OHIO FEDERATION OF MUSIC CLUBS
<http://www.ofmc.org>

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PRESIDENT'S MESSAGE (continued)

Saturday morning, Chaplain Ron Marenchin staged a very touching memorial ceremony with a candle lighting for each of the districts. Rosanne Brown performed on the piano. Afterwards, attendees were thrilled to hear the Musical Family of the Year, the Herndons. Lucy Herndon, her two daughters, Lynn and Lynda, and two grandsons Ian and Nicholas, gave an awesome concert. After their performance, I presented them with gifts and a plaque.

There are many people I wish to acknowledge for helping to make the convention a success. Thanks to Rosanne Brown, our official accompanist, who did a magnificent job despite receiving music with little time to practice. Pianist Ben Geist dazzled his audience with Chopin's Scherzo No. 2 in B-flat Minor, op. 31, with perfect ease and accuracy. Way to go! Ben was a past Agnes Fowler Scholarship recipient.

Thank you to Jane Varella for playing the marimba during the Friday night banquet! It is nice to enjoy beautiful music while dining. I am also grateful

to members of District III (Southwest) for hosting this very special event and thankful to the convention committee for their collaborative efforts. It is unfortunate so many board members were not able to come. They really missed out.

I hope the attendees pass along to their club members what was learned during our historical presentation and that the clubs will continue the celebration. I really enjoyed my time at the Ohio History Connection's archives researching our rich history. Thanks to Jeanine Morris for her part in the historical presentation.

I am very proud to be a part of this wonderful organization. Let us share innovative ideas as we move forward into the future, stronger than ever.

Happy holidays to all of you. May your Christmas be merry and bright. Remember to share the beauty of your musical talents with your loved ones, your neighbors, and friends. Please remember the elderly, the sick, and the less fortunate. Let music bring peace and harmony throughout the world. ★

NE REGION (continued)

during the Council meeting on August 12 at the OFMC convention in Dayton. A second group discussed activities in the Junior Division and the last group, the Regional Bylaws Revision Committee, completed its revision of the bylaws and distributed copies to the members. Our luncheon speaker was the new vice president in charge of programming at the Chautauqua Institution, Deborah Sunya Moore.

On Saturday afternoon, we went to the Institution for a recital, presented by college students who have received awards from Federation states in the NE Region and NFMC to study at Chautauqua Institution this summer for eight weeks. The recipient of the OFMC award was Grace Hartman, cellist, who is pursuing a master's degree at the College-Conservatory of Music, University of Cincinnati.

Saturday evening the Chautauqua Opera department and the Chautauqua Symphony Orchestra presented La traviata in the five-thousand seat amphitheater. Sunday, we attended a

church service in the amphitheater with the one hundred-voice Chautauqua Choir, the Massey Pipe Organ, and guest minister Raphael Warnock from Ebenezer Baptist Church in Atlanta.

Several attendees enjoyed a luncheon cruise on Lake Chautauqua on the historic Chautauqua Belle steamboat. NFMC Young Artist, Christy Conover, presented her Women of the West program on Sunday evening, followed by a reception in her honor. Some members concluded the day by attending a sacred song service, "The Mystery of God," in the amphitheater.

Plan to attend Federation Weekend July 8-9, 2017. There is no place like Chautauqua! ★

CONVENTION NEWS

SILENT AUCTION AT THE CONVENTION

Thanks to those who brought items to sell at the silent auction during the convention. It was relatively successful despite the lack of attendance. Almost everything was sold at good prices. Thanks to Mary Farenbruck, who organized the auction, and to Camden Grote who assisted. The funds generated helped to pay for our centennial celebration.



Wanda Stubbart read the list of deceased members in District II at the convention's memorial service.

MEMORIAL SERVICE

A beautiful memorial service was held at the convention Saturday morning, August 13. OFMC Chaplain Ron Marenchin led the prayers and singing. Jeannine Morris of District I, Wanda Stubbart of District II, Sally Christman of District III, and Ron Marenchin of District IV announced all the members in their districts who had passed on and lit a candle for them. Rosanne Brown performed pieces and accompanied on piano during the ceremony.

MEET OUR NEW BOARD OF DIRECTORS

Please welcome Amy Kendall of District II (central/southeast Ohio) as our new recording secretary. We would also like to announce the following:

- Camden Grote of District III (southwest Ohio) will be chairing the Collegiate Composition Contest;
- Leah Estes is the new Together We Sing chair. She is a member of the OFMC District III Teachers;
- Tamra Francis, member of the Dayton Music Club, is the new Opera chair. Tamra owns the Mayhem Mystery Theatre;
- Dr. Margarita Denenburg, a professor at Heidelberg University is the new chair of the PhD/MM and DMA Scholarship Program;
- Nancy Harrison of the Dayton Music Club will serve as state chair of the Ernest Bluhm Flute Award. Nancy teaches flute at Sinclair College and is currently serving as president of the Dayton Music Club;
- Karl Morris of District I (northeast Ohio) will be serving as Student Adviser;



Installation of new officers sworn in by NFMFC President Michael Edwards.

- Christina Dorinsky is the new vice president in charge of District II (central/southeast Ohio). Christina is the president of Buckeye Music Club.

SENIOR CLUB COMPETITION

I am happy to announce the winners of the Senior Club Competition:

- Warren Music Club for the most activities in the category of less than sixty members;
- Dayton Music Club for the most activities in the category of sixty or more members;
- Warren County Music Club for Musical Outreach. Warren County also won on the national level, receiving \$150 from NFMFC;
- Lancaster Music Club for the best Parade of American Music Concert;
- Salem Music Club for the best presentation of an Achievement Book;
- Marion Music Club for most number of new members;
- Tuesday Musical Association for giving the most scholarships.

Congratulations to all the winners and keep up the good work. The two winners with most activities received \$250 and the others received \$50. Thanks to Dorothy Blackburn, Norma Frederick, and Mary Alice Gwen for their help in determining the winners.

Reported by Christy Smith

DISTRICT AND CLUB PRESIDENTS' MEETING

A big thank you to all who came and shared their club activities with each other! It was great to see familiar and new faces, especially Tom Buskey, the *new* president of a *new* club in District III, Miami Valley Music Club. District II has a new District President, Christina Dorinsky. It was a special treat to meet and hear remarks from our guest, NFMFC President Michael Edwards.

All present received a folder with every OFMC division club reporting forms, heard about the liability and child protection insurance plans available to all clubs as explained by President Christy Smith, the new Foundation Awards Chart and the new OFMC Directory. Those not present were missed and regrettably missed a fun and informative centennial convention.

Please remember to send me five copies of your club yearbooks when you have them.

I will reiterate Michael Edward's challenge to us all—try one new thing this year in your club!

See you all at the NFMFC Biennial Convention in Dayton, June 20–24, 2017, at the Crowne Plaza Hotel. We are the hosts!



Reported by Donna Gerber

CONVENTION PICTURES



Tour of the National Museum of the US Air Force.



Buckeye Music Club President Christina Dorinsky escorted by her husband, Jim.



Mary Farenbruck and Cami Grotte in charge of the silent auction.



Christy with opera singer Dr. Minnita Daniel-Cox after her performance.



Jeannine Morris leads the Collect.



Poetry Chairman Jack Pottmeyer performs "Casey at the Bat."



OFMC President Christy Smith showing Governor Kasich's proclamation.



Keynote speaker, NFMC President Michael Edwards.



Jennifer Shoup (right), recipient of the Festival Chairman of the Year Award.



OFMC Centennial Celebration cake.



Ben Geist, featured recitalist, at the Friday night banquet.



Jim McCutcheon plays his classical guitar.



Applause for the Herndon Family.

MUSICAL FAMILY OF THE YEAR

On Saturday morning of the convention, the Herndon family, Musical Family of the Year, performed a variety of music for attendees. Lucy Goodell Herndon, matriarch of the family, is a violinist and pianist in Oxford. She currently instructs at her home music studio and is active with OFMC as a teacher and volunteer. At 81, she is a member of the Hamilton-Fairfield Symphony Orchestra, Middletown Symphony Orchestra, and the Old Time Fiddlers.

Lynn Herndon Denney, is a violinist and has been active with OFMC as a student participant, teacher, and parent. She has been a public string educator for twenty-eight years, teaching string orchestra grades 4 through 8 in the Wyoming City School District.

Lynda Herndon, started violin at age four with the Suzuki Violin Method. In high school she won numerous awards, including the twelve-year gold cup, OFMC Outstanding Junior, and was a soloist with the Dayton Philharmonic. Her career in orchestral management has led her to executive positions of various orchestras across the country. She lived in New York City for fifteen years and was executive director of the professional Queens Symphony Orchestra. Currently, Lynda is deputy executive director for the nonprofit Angel's Rest Animal Sanctuary and on the faculty at Miami University's College of Creative Arts for the Virginia Pearce Glick Young Musicians' Program.

Nicholas and Ian Denney, Lucy's grandsons, have performed violin as student participants with OFMC, Nicholas earning his 45 point cup; Ian, his 60 point cup. Both boys have shared their musical talents for pre-concert performances with the Dayton Philharmonic, performed for the Butler County MRDD with John Lomax, and at other public events. They have sung in Wyoming's Saengerfest and their school chorale program, performing in New York and at Disney. Nicholas had the opportunity to perform with Viper Violinist, Mark Wood, while Ian has performed in the Wyoming Fiddling Cowboys and PULSE. As a member of the church bell choir, Ian toured summers across the US and Europe. He also traveled the summer of 2015 with the Ohio Ambassador's Orchestra, performing all over Europe, and also plays in a band, The Interrupting Q. As young dancers in a local production of The Nutcracker and participants in theatre, they have a love for musical theatre and an interest in learning other instruments. ★



Centennial Festival Chorus performing at the convention, led by Ednita Vafior, chorister, with Rosanne Brown accompanying.



Flute maker, Dave Johnson, shows his collection of Native American flutes.



Wilma Meckstroth, with her children, David and Carol, receiving the Presidential Citation at the state convention.

PRESIDENTIAL CITATION

The Presidential Citation was awarded to Robert and Wilma Meckstroth of the Dayton Music Club. The couple have been dedicated and faithful members of the Federation for many years. Wilma and Bob co-chaired the District III-C Junior Music Festival when it was held at Wittenberg University. Wilma is the junior counselor of the Look and Listen Junior Music Club. Wilma also served as president of the Dayton Music Club from 1987-89, during the club's centennial celebration. In addition, Wilma served as District III president and was chosen the Dayton Music Club's Honoree of the Year in 2007. Bob was the club's auditor for many years. He also audited the books for OFMC for several years. Wilma, a pianist, accompanied so many soloists over the years. Both Wilma and Bob were always in attendance during our state conventions and district conferences. ★

Reported by Christy Smith

JUNIOR DIVISION CONVENTION NEWS

The Junior Division held its Honors Program on Saturday, August 13, 2016, during the state convention in Fairborn. Prior to the program, a meeting of festival chairs was held at 9:30 a.m., presided by State Junior Counselor, Sally Christman. New festival bulletins were made available to festival chairs. Extra copies can be purchased for \$10.

The Honors Program began at 11:00 a.m. Elizabeth Gerber Award performers were: Angelika Golota, Emily Sauser, Margaret Z. Chen, Gabriella Smallwood, Niranjan Bhagwat, Ann Zuo, Andrew Huang, Benjamin Tran, Ellie Sauser, and Jonathan Lin. Winners of this competition were: first place, Gabriella Smallwood, (Fanny DiDomenico, teacher); second place, Andrew Huang, (Shulamite Chu, teacher); and third place, Jonathan Lin, (Esther Chu, teacher).

Winners of the Donald Babcock Junior Composers Awards were presented to: Elizabeth S. Chen for Dancing on the Ocean Waves, William Beck for The Phantom of Doom, Margaret Z. Chen for Jazzy Dream, and Brianna Morgan for Candlelight.

The Marilyn Walter Young Musicians Award performers were: Emily Wang; Lucy Cheng; Douglas Gurdak; Amanda Liu; Elizabeth Bourassa; Timothy Dang and Vincent Lin (piano duet); Gabriella Sterry; Kate Li; Kaylyn Jiang; Kevin Jin; Jason Xiao; Benson Li; Ivy Wang; Kenny Zhang; Alan Xie; Rhea Pathak; Lisa May (violin), accompanied by Elaina Clauson; Sophia Wang; Cecilia Han; Danna Long; Jason Zhang; and Max Rubin. Winners of this competition were: first place, Jason Zhang, (Nancy Bachus, teacher); second place, Max Rubin, (Kathleen Sadoff, teacher); and third place, Danna Long, (Kathleen Sadoff, teacher).

The Charlotte and W. Alfred Gray Competition performers were: Katherine Toledo; Jessica Lee; Catherine Han; Mary Lou Brown; Elaina Clauson (violin); George Shum; Erika Chen; Zhanpeng Kuang; Kelley Long; Milan Bess; Beatrice Baker (violin), accompanied by Avedis Manoogian; Wending Wu; Angela Liu; and Andrea Szep. Winners of this competition were: first place, Beatrice Baker, (Marion Peraza de Webb, teacher); second place, Kelley Long, (Kathleen Sadoff, teacher); and third place, Wending Wu, (Nancy Bachus, teacher).

All performances were for piano unless otherwise noted.

Awards

Congratulations to the following who received awards at the convention:

- Jennifer Shoup of District III-G received the Festival Chair of the Year Award;
- Eric Bess of District III-E received the Festival Gold Cup Chair of the Year Award;
- The NFMCC Rating Sheet Certificate went to the Rose Pedals of District III, Amy Immerman, counselor;
- The Junior Composer Club Award was presented to the Brahms Allegro Junior Music Club of District I, Cheryl Boigegrain, counselor;
- There were two winners of the Outstanding Junior Award. Noah Horowitz and Phoebe Liu.

Congratulations to all the winners and a thank you to all performers, judges, and chairs for helping to make the Juniors Honor Program 2016 a success. ★



Elizabeth Gerber Award winners with Michael Edwards.



Marilyn Walter Young Musicians Award winners with Mr. Edwards.



Charlotte and W. Alfred Gray Competition winners with Michael Edwards.



Composition winners with Michael Edwards and Donald Babcock Junior Composers Award Chair, Susan Carlock. From left: Edwards, Brianna Morgan, Carlock, Margaret Z. Chen, and Elizabeth S. Chen.

OFMC JUNIOR WINS AWARD

In June, Noah Horowitz, a member of the Jr. Fortnightly Musical Club of Cleveland, won second runner-up in CINE's 2016 Marvin Hamlisch Film Scoring Contest for Emerging Composers.



Noah's score, which was entered into the Youth Composer Category, was selected by a distinguished jury of noted film music professionals, including Mychael Danna (Best Original Score, *Life of Pi*, 2012); George S. Clinton, multiple BMI-award-winning composer and Emmy nominee; Daniel Carlin, Emmy award-winning music editor, supervisor, and conductor (chair of Scoring for Motion Pictures and Television at USC's Thornton School of Music); Ronald Sadoff, composer and director of Programs in Film Scoring and Songwriting at NYU Steinhardt; Alison Plante, composer and acting chair of Film Scoring at Berklee College of Music; and Vasco Hexel, composer, conductor, arranger, and area leader in the Composition for Screen program at the Royal College of Music.

For over sixty years, CINE has honored student and emerging talent in film and video and in 2012 created a unique, innovative contest to recognize emerging film composers.

For the contest, composers were provided with a four-minute animated Golden Eagle award-winning short film called *Jinxy Jenkins and Lucky Lou*. Scores were anonymously evaluated and all composers received judging comments. The top ranked scores were named as finalists and winners were selected by a distinguished jury of noted film-music professionals.

To create the score, Noah started with a software program called *Logic* to coordinate his musical ideas to the film. He then made a piano sketch and orchestrated it. In the process, he drew upon online sample libraries, including one he built and maintains called The Alpine Project.

As a winner, Noah will receive a trophy in November. It will be presented by Marvin Hamlisch's wife Terre Blair at CINE Celebrates: New York. The young composer was also interviewed by "Queen of the Morn" Jacqueline Gerber on Cleveland's classical music station WCLV 104.9FM.

Marvin Hamlisch (1944–2012) was one of the greatest composers of the twentieth century and one of only twelve

Hollywood heavyweights in the "EGOT Club" for having won four Emmys, four Grammys, three Oscars, and one Tony Award. Hamlisch also won three Golden Globe Awards, as well as a Pulitzer Prize for the musical *A Chorus Line* (awarded to the show's writing and production team). Hamlisch's contributions to the world of film were extraordinary, creating music for more than forty films, including his remarkable adaptation of Scott Joplin's music in *The Sting* and his classic score and song for *The Way We Were*. He created scores for renowned filmmakers and even wrote a classic James Bond theme ("Nobody Does It Better" from the 1977 movie *The Spy Who Loved Me*).

Hamlisch also held the position of principal pops conductor for eight symphony orchestras and was a graduate of the Juilliard School of Music and Queens College (where he earned a Bachelor of Arts degree). He believed in the power of music to bring people together.

CINE was honored to present Marvin Hamlisch with the first-ever CINE Legends Award at the 2012 CINE Awards Gala in Washington, DC, where he dazzled the audience with a medley of his legendary work. Hamlisch agreed to announce the creation of CINE's first Film Scoring Contest and served as a guest judge for the inaugural contest. Sadly, he passed away before the contest's launch.

Noah is a piano student of Patti Evans at the Music Settlement and studies composition with Jonathan Sokol. The son of Edward Horowitz and Lisa Bernd of South Euclid, he is entering twelfth grade at Montessori High School at University Circle and is one of two students who received the OFMC Outstanding Junior Award at the 2016 Honors Program in August 2016. Noah has always been interested with how music can tell a story and convey emotion. As a child, he would place picture books on the piano and attempt to "play" the story. In the future, Noah hopes to have a career in scoring for media.

To learn more about this contest and to see the video featuring Noah's score, visit <https://cine.org/hamlischcontest/>.



Reported by Patricia Evans



Noah Horowitz receiving one of two Outstanding Junior Awards with Sally Christman.

SENIOR CLUB NEWS

The **Ashland Music Club** presented a scholarship benefit program on Sunday, November 20, featuring Charles Reed playing the violoncello. The program was held at the Trinity Lutheran Church. Reed performed selections from Bach's Suite No. 6, six pieces for the cello by Roger Sessions, and works of Paganini and Mark Summer. The club raised \$550. The Ashland Music Club Scholarship Fund was started in the early 1940s. The scholarship is presented in the spring to an Ashland County senior student who is bound to major in music. The selection of the scholarship winner is by audition. The club members served refreshments at the reception to honor Charles Reed following the program.



The **Dayton Music Club** had their first meeting at the Seventh Day Adventist Church on Sunday, September 18, 2016. Each year, the Dayton Music Club honors an individual who has performed many services to promote good music in the community. This year the honoree was James McCutcheon. McCutcheon was presented with a gift from Nancy Harrison, president of the Dayton Music Club. The

club's program featured pianist Samee Griffith; soprano singer Madelon Kinzig, accompanied by Dr. Richard Bobo; and classical guitarist James McCutcheon. Cissy Matthews hosted the reception following the program.



On Sunday afternoon, October 2, the Dayton Music Club sponsored a community concert featuring the eight-man Burundian Drummers and Dancers. Some of the members have been drumming since the age of seven. The high-energy concert, held at the Grace United Methodist Church in Dayton, was well-attended. The performers, all from Burundi, Africa, fled to Kenya as refugees to save themselves from the country's civil war and genocide. The men went on a world concert tour, landing in Dayton, to perform at the Dayton World Affair in May 2014. The eight men decided to apply for asylum from the US government and have made Dayton their permanent home.

The 2015 Young Artist winner, Nicholas Susi, performed on the piano in Kettering on October 23. His performance was co-sponsored by the Dayton Music Club and Christ United Methodist Church. A reception honoring Susi was served



Nicholas Susi, the 2015 Young Artist winner.

by the members of the Dayton Music Club. Susi is currently based in Ann Arbor, Michigan, where he is working on his doctorate degree at the University of Michigan. He is studying with Arthur Green.

On November 15, the Dayton Music Club members entertained war veterans confined in the nursing home at the Dayton Veterans Administration Center. Rosanne Brown accompanied as the audience sang some patriotic songs. Christy Smith read a poem *Thank You, Soldier*.

The club would also like to welcome its newest members, Lois Clark, violinist, from Dayton; Jungeun Kim, of Miamisburg; flute and clarinet player, Christina Condon; classical guitarist, Evan Fierher; and Nick Greenberg, of West Chester.



OFMC President Christy Smith visited the **Warren County Music Club** on Monday, September 19, 2016, during their first meeting. The members were thrilled when Smith announced that the Warren County Music Club was the national winner of the NFMC Music Outreach. Smith presented a \$150 check from the national federation to club president Cynthia Gray and a \$50 check from the OFMC Foundation for the Advancement of Music. The Gem City Sweet Adelines Choir presented an excellent program featuring love songs and patriotic songs. The program was well-attended. ★

Reported by Christy Smith

PRINTED PUBLIC DOMAIN MUSIC

The emergence of available public domain music on the Internet has caused some confusion for OFMC festival chairs, especially in relation to what music should or should not be allowed at the various district festivals.

First, a short primer on what is considered public domain. The US Copyright Office states that “a work of authorship is in the public domain if it is no longer under copyright protection or if it failed to meet the requirements for copyright protection. Works in the public domain may be used freely without the permission of the former copyright owner.” What that means is that in the United States, any musical works published before 1922 and those voluntarily placed in public domain by its author, exist in the public domain. In addition, any work published between 1923 and 1977 without a copyright notice, for example ©, or if published between 1978 and March 1, 1989, without a copyright notice and not registered within five years of publication, is also considered in the public domain. It should also be noted that any works published between 1923 and 1963 that contained a copyright notice, but copyright was not renewed, is now in the public domain.

In most other countries, music generally enters the public domain fifty to seventy-five years after the author's death. However, public domain rights must be verified for each individual country.

It is important to note the distinction between “musical works” (sheet music and other compositions) and “sound recordings” (audio files, CDs, records), as virtually all sound recordings will not fall into public domain until 2067, unless explicitly placed into the public domain by its creators or made by an employee or officer of the US government.

For example, all of Johann Sebastian Bach's works are in the public domain. However, many publishers have gone to considerable expense to decipher, notate, and/or digitize his original manuscripts. The publisher's extensive work is protected under copyright law. Although many websites claim to offer public domain music, teachers need to be aware that, in most cases, the music is not free and has been illegally scanned or copied from a publishing company. It is therefore illegal to download a scanned or copied version that someone has posted on the Internet and that music is not acceptable for use at our festivals. Public domain compositions should only be used if proof of public domain is included from a legitimate source, such as from <http://imslp.org>, Project Gutenberg's Sheet Music Project, http://www.gutenberg.org/wiki/Gutenberg:The_Sheet_Music_Project, or the Public Domain Information Project, <http://www.pdinfo.com> (although this site will charge for a PDF version, but each reprint shows the book cover, title page, and copyright notice to ensure it is in the public domain).

How can a teacher properly source a public domain work for use at a district festival? If the printed copy of public domain music does not contain information, such as the publisher or copyright notice, a citation is required to be printed on each page of the score. For example, a teacher can use the following template to cite the public domain work: Author, Title of work. Year of creation {if available}. Medium, description. Source, Location. From: Website, URL (access

date Month Day, Year). It is important to note that the music work should be submitted in advance of the festival to the festival chair for approval. Some music festivals require the piece to be submitted ninety days in advance, to allow the festival chair adequate time to research if the piece is in the public domain.

While many teachers may see the use of printing off public domain music from the Internet as a cheaper alternative to purchasing in-print sheet music, the teacher must be made aware that if they do not do proper research to obtain a legitimate public domain copy of each work used, their student(s) will be the ones to suffer—by being disqualified at the festival. ★

Reported by Susan Zacharias

DIRECTORY CORRECTIONS

Please note the following additions and corrections for the 2016–17 OFMC Directory:

- Page 8, add: Dr. Margarita Denenburg for PhD, DMA, and MM Scholarship chair
- Page 10, add: Amy Kendall, recording secretary
1925 Willoway Circle N., Columbus, OH 43220
E-mail: famouskendall@yahoo.com
- Page 10 and 12, change: Ila Jeanne Paxson's new e-mail is ilajeanne@neo.rr.com
- Page 12, change: Russel Newburn, co-president of the Alliance Music Study Club
330-938-7877
800 S. 15th St. Apt. 1043, Sebring, OH 44672
- Page 13, change: Rob Shivers, president of the Lisbon Music Study Club, e-mail should be rjshiv@live.com
- Page 14, change: Marjorie Allen, treasurer of Lancaster Music Club, address and phone number should be
740-415-5189
2750 W. Fair Ave., Room 233, Lancaster, OH 43130
- Page 15, change: Nancy Harrison, president of the Dayton Music Club, e-mail address is nancyfluteharrison@gmail.com
- Page 16, change: Miami Music Club should read Miami Valley Music Club
- Page 16, change: the new president of District III is Leah Estes, 937-258-8188
5926 Penn Ave., Dayton, OH 45432
E-mail: leah_estes@sbcglobal.net
- Page 17, change: Lee Ann Derugen, president of the Marion Lecture-Recital Music Club, e-mail address should be leeannnd@ocecd.org
- Page 17, change: Denise Hauden, treasurer of the Camerata Music Club, should read Denise Eikum
E-mail: deniseeikum@gmail.com
- Page 23, change: The new District II Junior Counselor is now Kathleen Sadoff, 614-939-5618
5006 Cadogan Place, New Albany, OH 43054
E-mail: thesadoff@sbcglobal.net

Reported by Christy Smith

DISTRICT CONFERENCES: SAVE THE DATE

April 1, 2017, District I, hosted by the Alliance Music Club, will hold its district conference at the First Baptist Church on State Street in Alliance.

April 8, 2017, District II's conference host and place to be announced.

April 22, 2017, District III, hosted by the Northern Hills Piano Teachers Forum, will hold its district conference at the Otterbein Retirement Center on State Route 73 in Lebanon.

April 29, 2017, District IV, hosted by the Marion Music Club, will hold its district conference at the Prospect United Methodist Church in Marion.



CALENDAR OF CLUB REPORT DUE DATES

February 1	AR 13-1	NMW Essay Contest	Regional Chairman
March 1	ME 5-2	Yearbooks	National Chairman
March 1	AM 1-1	Parade of American Music	Regional Chairman
March 15	FI 3-2	Founders Day Report	State Chairman
March 15	AR 14-1	Opera Report	State Chairman
April 1	AR 10-1	Music Outreach Club Report	State Chairman
April 1	JR 17-4	Dance Report	State Chairman
April 1	AR 7-1	Music in Schools and Colleges	State Chairman
April 1	AR 2-1	Chamber Music Report	State Chairman
April 1	AR 5-1	International Music Relations Report	State Chairman
April 1	AR 11-1	Sacred Music Report	State Chairman
April 1	AR 3-1	Crusade for Strings Report	State Chairman
April 1	AR 8-1	Choral Music Report	State Chairman
April 1	AR 9-3	Together We Sing Report	State Chairman
April 15	AD 2-1	Arts Advocacy Report	State Chairman
April 15	AR 6-1	Music in Poetry Report	Regional Chairman
April 30	AM 7-2	Folk Music Report	State Chairman
May 1	FI 9-3	Chapter PPA Report	State Chairman
May 1	PR 3-1	Radio/Television Report	State Chairman
May 1	PR 4-1	Internet Report	State Chairman
May 1	PR 5-1	Newspaper Report	State Chairman
May 15	ME 7-1	Senior Club Rating Report	State Chairman
May 15	AM 5	American Music Jr. Club Report	National Chairman
May 15	AM 2	American Music NFMC Club Award	Regional Chairman
May 15	AM 6	American Women Composers Report	National Chairman
June 1	JR 1-1	Junior Club Rating Report	National Chairman
June 1	AR 12-1	National Music Week Reports	State Chairman

The above pertain only to club deadlines. Some of the reports may have cash awards. Be sure to include written reports of outstanding activities including programs, news clippings, and pictures and indicate on the form the city where your club is located. State chairman need to check their manual for reporting dates to regional or national chairs.

IN MEMORIAM

DAYTON MUSIC CLUB

Robert Meckstroth, passed away in July 2016. He was a co-recipient of the 2016 Presidential Citation, but did not live long enough to receive the award.

A great way to honor a deceased member of your club, a family member, a friend, or a special person in your life is to make a contribution to the Foundation for the Advancement of Music. Your contribution increases the funds so that enough income from investments can be generated to fund OFMC's many awards. Mail your gift to Ron Marenchin, Foundation treasurer, 1415 Cottage Street, Ashland OH 44805. Please remember to include the name of the individual you would like to honor. Make checks payable to the OFMC Foundation. All contributions are fully tax deductible. Acknowledgment and notification cards will be sent to the donor and to the recipient or bereaved family. ★

ADULT COMPOSER COMPETITION

Time to start thinking about the OFMC Adult Composers Competition. The deadline to submit your application is January 15, 2017. The application can be downloaded at http://ofmc.org/wp-content/uploads/2015/02/OFMC-Ad-Comp-Competition-Application-form_2015.pdf. With your application, submit three copies of your composition and three recordings along with a \$20 check made payable to OFMC and send to the Adult Composers Chair, Marietta Brits, 1692 Van Pelt Street, Columbus, OH 43220. Should you have any questions, you can contact Marietta at (614) 273-0251 or e-mail marietta.brits@gmail.com. Prices for the competition are \$600, for first place; \$450, for second place; and \$300 for third place. ★

Reported by Marietta Brits

A note from the editor: Please submit any articles, news, or other OFMC-related information to Susan Zacharias, suza@embarqmail.com. Deadline for the Spring issue is February 15, 2017. I hope you enjoy this expanded newsletter.



NFMC BIENNIAL CONVENTION UPDATE

NFMC President Michael Edwards and OFMC President and National Convention Chair Christy Smith met at the Crowne Plaza Hotel in downtown Dayton on September 8–9, 2016, to discuss plans for the NFMC Biennial Convention. Sales staff was on hand to discuss room assignments, and afterwards, Edwards and Smith discussed the convention budget, Ohio's responsibilities, and details of the convention, such as scheduling of meetings, performances, and workshops. Christy and her husband, Chuck, took Edwards on a tour of different sites in the Dayton area. Edwards suggested two different tour offerings and these sites will be included on the June 23, 2017, bus tour. Smith will make the tour arrangements.

The artwork for the "Save the Date" ad has been approved and will be published in the next issue of the *Music Clubs Magazine* and the *Junior Keynotes*.

The University of Dayton has been confirmed as the location for the Young Artist Competition. Thanks to our liaison Jim McCutcheon who worked hard on the negotiations with their music department chair, Dr. Sharon Gratto. The competition will take place beginning Monday, June 19 to June 23, 2017. Winners will perform on the 24th. Smith prepared and presented a list of possible judges to the Young Artist Competition Chair Ann Harrington.

NFMC has five regions. Each of the four Ohio districts should provide table centerpieces and party favors for each regional luncheon. District III will provide for two regions.

The national chair has tons of wonderful ideas for performers and presenters. Planning is shaping up very well. It is going to be different and really exciting!

I wish to thank the members of the NFMC Northeast Region for loaning OFMC the seed money for the 2017 NFMC Biennial Convention, which will be held at the Crowne Plaza Hotel in downtown Dayton June 21–24. The \$5,000 loan will be paid back immediately after all convention expenses are paid off. ★

Reported by Christy Smith



www.nfmc-music.org

**Your source for all the latest
NFMC news!**

STUDENT COLLEGIATE DIVISION

Attention college composers. I hope you have been composing. If not, start now. The OFMC Collegiate Composition Contest entry is due March 1, 2017. Please send your entry to Mrs. Camden Grotte, 260 Kingsfield Ct., Yellow Springs, OH 45387. For an entry form and more information, visit our website, <http://www.ofmc.org>. You may also contact Mrs. Grotte at cajida@aol.com. There are several other NFMC composition contests with a deadline of March 1. Check the NFMC website, <http://www.nfmc-music.org/index.php?src=directory&view=awards&category=Student-Collegiate-Division> for more information.

The NFMC Student/Collegiate Auditions Award entry is due on January 15, 2017. The winner in each instrumental and vocal events will receive \$3,000 and a performance during the NFMC Convention in Dayton. Please check the NFMC website listed above for the application and requirement form. ★

Reported by Christy Smith

JUNIOR DIVISION

Composition entries should be submitted to Mrs. Susan Carlock, 5781 Brookbank Dr., Kettering, OH 45440. Deadline for submission is January 15, 2017. Information and entry forms are located in the 2016 Junior Composers booklet. You can also obtain an entry form from the OFMC website. ★

Reported by Christy Smith

STILLMAN KELLEY COMPETITION

To all exceptionally talented junior member instrumentalists, the application deadline for the NFMC Stillman Kelley and Thelma Byrum Awards is February 1, 2017. All information, including rules and procedures and application forms are available at the NFMC website, <http://www.nfmc-music.org/index.php?src=directory&view=awards&category=Junior-Division>. First place prize is \$1,000 for further study, \$500; second place is \$300; and third place is \$350. Five regional awards for \$200 each is given for the Byrum Award. Any questions should be directed to the chair, Donna Gerber, at minyduur@twc.com or (440) 338-8187. ★

Reported by Donna Gerber

NEW CLUBS

We would like to welcome the following new or returning clubs to OFMC:

DISTRICT I-B

Ebony and Ivory, Nelya Stefanides
535 North Briarcliff Drive, Canfield, OH 44406
330-288-9627, nelya.stefanides@yahoo.com

Sandi's Strings, Sandi Quotson
4501 Deer Creek Court, Apt. 10, Austintown, OH 44515
740-381-7315, smquotson@gmail.com

Titi Piano Studio, Alyssa Titi
531 Neff Drive, Canfield, OH 44406
330-728-6679, alyssat@zoominternet.net

DISTRICT I-C

Piano Quest, Donna Oberlin
126 Wilbur Drive, Munroe Falls, OH 44262
330-285-9129, tdaao@sbcglobal.net

DISTRICT II

Andrews Piano Studio, Rebekah Andrews
1630 Forest Circle, Newark, OH 43055
740-644-8879, randrews192@cedarville.edu

Dennis Harmony, Jenny Dennis
29 South Westmoor Avenue, Apt. B, Newark, OH 43055
740-344-4481, elizabethjedidiah@yahoo.com

Music Makers Piano Studio, Andrea Keil
5600 Cardinal Drive, Orient, OH 43146-9215
614-406-7058, andrea@musicmakerspianostudio.com

Piano People, Philip Cordell
4944 Arbor Village Drive, Apt. C., Columbus, OH 43214
614-396-9043, philipcordell@yahoo.com

DISTRICT III-C

Musical Impressions Studio, Laura Evans
2404 Harmony Drive, Xenia, OH 45385
630-913-9891, lauralevans.le@gmail.com

DISTRICT III-D

Araya Musicians, Jennifer Araya
3461 Ruther Avenue, Cincinnati, OH 45220
513-807-0730, jenniferjill.araya@gmail.com

Nora's Piano Studio, Nora Ayvazian
11747 Wingate Lane, Cincinnati, OH 45249
314-707-2062, norapeggy@yahoo.com

Pence Piano Club, Natasha Pence
615 Watkins Street, Covington, KY 41011
513-652-1689, natasha.pence@gmail.com

Dr. Olga Rua
1202 Eagle Creek Trail, Milford, OH 45150
319-621-7042, olga.m.rua@gmail.com

Robertson Piano Studio, Mayde Robertson
4457 Aspen Drive, Liberty Township, OH 45011
513-907-9375, m.robertson@fuse.net

DISTRICT III-E

How-VanderMeer Piano & Voice Studio,
Jia Yu How-VanderMeer
7806 Washington Park Drive, Dayton, OH 45459
765-225-8316, jyhow30@gmail.com

Jungeun Kim's Piano Club, Jungeun Kim
9144 Spring Blossom Trail, Miamisburg, OH 45342
937-825-8089, jungeunk53@gmail.com

DISTRICT III-G

Grossman Piano Studio, Carla Grossman
1059 Meadow Drive, Beavercreek, OH 45434
937-681-7806, carla.grossman@gmail.com

Jenny's Piano Studio, Jenny Risner
7656 Belle Plain Drive, Dayton, OH 45424
937-304-9324, jennymrisner@gmail.com

O'Connor Piano Studio, Bernadette O'Connor
5807 Lynnaway Drive, Dayton, OH 45415
937-412-0838, bravebear93@gmail.com

So Much Music, So Little Time, Stephanie Schutte
1352 Eileen Drive, Beavercreek, OH 45434
937-431-5332, schuttedomore@yahoo.com

Wickizer Piano Club, Angie Wickizer
680 Carlsbrook Drive, Beavercreek, OH 45434
937-426-6567, ma.wickizer@sbcglobal.net

Reported by Diane Larochelle

CLUB RECRUITMENT IDEAS

At the NFMC Convention recently held in Tulsa, Oklahoma, attendees heard an inspiring talk on recruiting new members to your club. The approach should be simple and easy, for example, have an "Invite a Friend" dinner or concert. Try not to have this event occur during working hours and don't make the event too formal.

Or you could simply have a meeting where you ask members to simply "invite a friend." Those "friends" could be a parent, a spouse, a sibling, a neighbor, a co-worker, even other acquaintances you know from church or perhaps another organization you belong to. And, they don't necessarily need to be a musician, a music teacher, or even a performer. All they need to have is a love for music.

At the event, try not to overwhelm the new attendee with lots of detail, and above all, let them know how much you appreciate their presence at your event or meeting. Afterwards, follow up with a phone call or e-mail to encourage the new "friend" to attend other club events. That personal follow-up may just gain you a new member!

Here are some other great recruitment ideas:

- Advertise in your local newspapers & cable TV
- Have a booth at school/church events, fairs, festivals etc.
- Invite an awesome performer to your meeting and promote it
- Build a chapter Facebook page
- Use group e-mail to promote your chapter
- Have a reward program for those who bring in new members
- Have members give talks at other club meetings
- Create a short club newsletter
- Design a club brochure
- Create a club decal or bumper sticker for your car
- Pass out M & M candy to remind members that "Membership Matters" and that we need "More Members"



Jeannine Morris, Donna Gerber, Chuck Smith, Christy Smith, and Karl Morris at the NFMC Convention in Tulsa.

NFMC YOUNG ARTIST COMPETITION

The NFMC Young Artist Competition will be held in Dayton, Ohio, during the 2017 National NFMC Convention. Christy Smith and Jim McCutcheon have been wonderful in providing contact information about prospective judges for the competition. All judges for the four Young Artist Awards categories (piano, strings, women's voice, and men's voice) are now in place. If you know of anyone in Ohio who might be qualified to compete in the Young Artists Competition, please advise them to go to the NFMC website, <http://www.nfmc-music.org>, click on Competitions and Awards, and then on Young Artists Awards.

The competition will be held in the Sears Hall at the University of Dayton. All OFMC members are welcome to come and listen to the live competition. The Young Artist semi-finals will be held on Wednesday, June 21, with the finals being held on Thursday, June 22. We welcome your support through your attendance. The exact hours will be listed at a later date, available through Christy Smith. The winner in each category will receive \$20,000. ★

Reported by Ann Harrington

NFMC MAGAZINE

The winter issue of the NFMC Music Clubs Magazine should be in your mailbox this month. Please read the two informative articles from Christy Smith. One is on Dayton, the Gem City, in preparation for the NFMC Convention in Dayton next June. The other is on the OFMC timeline, featuring very interesting facts on the founding of the society, and our recent centennial celebration. Let her know if you like the articles. ★

Reported by Christy Smith

SOCIAL MEDIA

Many of you are ardent lovers of social media. OFMC has a website, but how many of you know we are on Facebook. While we don't have a lot of content up just yet, we do have pictures and a few posts regarding events. The site will expand more in the coming months. Eventually we would like to broaden our social media reach to include Twitter and Instagram and to include information about the history of OFMC on *Wikipedia*.

As noted in the short article on club recruitment, if your club doesn't have a Facebook page, it should. It is a free tool to help keep your members up-to-date with your club's events and news and will help attract more members to your club. Setting up a page is easy, but it's important to have the right person be your Facebook administrator. While you don't have to post content 24/7 like many of your Facebook friends, you will want to try and post something at least twice a week and be sure the administrator answers any questions in a timely manner.

Not too sure you want the hassle of a Facebook page? While not try and start a blog about your club. WordPress and Blogger are two of the most popular sites to start a blog, and the best part is that they are free to those who don't wish to pay for a specific domain name.

Technology is becoming an important part of our lives, use it to your advantage to help promote your club activities. ★

Ohio Federation of Music Clubs 2017 Festival Schedule

DISTRICT	DATE	LOCATION	CHAIRMAN	GOLD CUP
District I-A	January 13 March 18	Cleveland State University	Cindy McAdams 801-766-1789 Ofmcfestival1a@yahoo.com Co-Chair: Coren Mino	Karen Spisak 440-543-1400 Dkmsba06@yahoo.com Co-Chair: Rozina Aamir
District I-B	January 11 March 11	Youngstown State University	Patricia Hale 330-207-4062 SweetPattyJeanne@gmail.com Applications sent to: Stephanie Miner, 2062 Ohtown Road, McDonald, OH 44437	Cindy Cleeland 330-792-9274 Cindysnotes2@zoominternet.net
District I-C	January 25 March 25	Kent State University	Sue Hassler 330-673-9164 dhassler@kent.edu	Mack Hassler 330-673-9164 dhassler@kent.edu
District I-D	January 11 March 11	Baldwin Wallace College	Martha Custer 216-856-2515 ofmcjrfest1d@sbcglobal.net	Kathy Savinell 330-686-1285 ksavinell@gmail.com
District II	January 13 March 11	Ohio State University	Marie Nichols 740-787-9846 nmusiccenter@mail.com	Mary Ann Guilkey 740-366-1636 jackquiley@roadrunner.com
District III-A	January 31 March 18	Miami University Oxford	Irene Sakelos 513-738-5221 jamminmelody@aol.com	Irene Sakelos 513-738-5221 jamminmelody@aol.com
District III-C	January 15 March 25	Cedarville University	Angie Vaubel 937-431-0570 angie@vaubel.net	Debbie Dustin 937-399-3679 deb@kincaidmusic.com
District III-D	December 15 March 10-11	College of Mount St. Joseph	Anne Schummer 513-661-2424 piano@fuse.net	Marcia Lucas 513-385-9263 mslucas@zoomtown.com
District III-E	January 7 March 11	University of Dayton	Daira Skriblis 937-312-0134 daira.skriblis@gmail.com	Eric Bess 937-335-2804 Ebess61@juno.com
District III-F	January 31 March 18	Miami University Oxford	Dennis Wein 937-548-1435 dwein@woh.rr.com	Judy Bohne 513-895-3079 rjbohne@msn.com
District III-G	January 1 March 4	Wright State University	Jennifer Shoup 937-426-6920 Pianoprepschool.yahoo.com	Anne Morris 937-426-6920 annemorris@cedarville.edu
District IV-A	January 1 March 4	Heidelberg University	Denise Eikum 419-261-1477 deniseeikum@gmail.com	Kevin Eikum 419-351-8702 kevineikum1@gmail.com Co-Chair: Susan Zacharias 567-694-3037 suza@embarqmail.com
District IV-B	January 21 March 11	Ashland University	Sonja Kalb 740-360-2916 fourstarguesthouse@yahoo.com	Open



Ohio Federation of Music Clubs
825 Olde Farm Ct
Vandalia OH 45377-1859

OFMC SENIOR (ADULT) INDIVIDUAL MEMBERSHIP • DUE NOVEMBER 1

Please complete this form (print or type)

☐ **Renewal** ☐ **New**

Name: _____

Address: _____

City/State/Zip +4: _____

Phone: _____

E-mail: _____

Are you a Junior Club counselor? ☐ **Yes** ☐ **No**

If yes, name of club: _____

Amount enclosed: _____

Send completed form and a check/money order payable to OFMC to the state treasurer:

Lelia Mitchell, 652 Deming Street, Salem, OH 44460-3742, (330) 332-9458, lnmsew@hotmail.com

Regular membership: Annual dues of \$50 includes one subscription of *Music Clubs Magazine* (three issues) and *Ohio Music Club News* (four issues).

Life membership: One payment of \$200 includes a lifetime subscription to *Ohio Music Club News*. After the initial payment, life members now must pay \$6 each year for *Music Clubs Magazine*.