

Ohio Music Club News

SPRING 2017 | VOL. LXXVII NO. 3

LET MUSIC BRING PEACE AND HARMONY THROUGHOUT THE WORLD



Christy Smith

PRESIDENT'S MESSAGE



I am very honored that the NFMC Biennial Convention is being held in Dayton for the first time at the Crowne Plaza Hotel, June 20–24, 2017. Convention planning is over! As chairman of the convention, I found myself working on overtime, but I enjoyed collaborating with Michael Edwards, the national president, Jennifer Griffin, NFMC executive director, and working with the Young Artist Competition Chair, Ann Harrington.

Ann and Jennifer are easy to work with. I hope you plan to attend as OFMC is the convention host. Let us show our guests, who are coming from all over the country, the *charm* and great talents in the great state of Ohio. By now, you should have received the spring issue of the *Music Clubs Magazine* and/or the *Junior Keynotes*. Both magazines contain the biennial convention information. I have written several articles that I hope you will take the time to read regarding the OFMC centennial celebration and OFMC's contribution to NFMC as well as an article on things to do in Dayton. Convention information, such as registration, credentials, meals, and a tour are also posted on the NFMC website. From the home page, scroll down below the president's message until you see the 59th NFMC Biennial Convention and click the More Info button. National headquarters is already receiving registrations. You can find a registration form on page [11](#).

Mr. Edwards and I put together a slate of ten wonderful performers and presenters, and three evening receptions will be held during the convention, making the cost of registration not so bad. Attending the convention is also important because it lets you know what is going on with the Federation and will help you learn and understand the benefits of being a member. I am expecting 300 to 350 NFMC members to register, and some will bring their spouses and/or children. Just like any big convention, volunteers are needed. I think this is going to be my greatest challenge—coordinating volunteer workers. I would appreciate any amount of time you can give. Please fill out the volunteer form and either e-mail or mail it to me as soon as possible.

I designed a 3½ hour aviation tour detailed in one of my articles. The tour is very popular, so if you want to join, don't wait to register for it! We can only accept 160 people on the tour, and it is a bargain at \$22 per person. Did you know that June 24–25 is the weekend of the Dayton Air Show? This is the largest event in Dayton and should not be missed. If you are attending the convention, you may as well stay to see the air show. Two of the highlights are the reenactment of the attack on Pearl Harbor and the Thunderbirds performance. I heard the F-35 Lightning II, the new stealth fighter jet, will make its flight debut.

April is the month for our district conferences, which will be held on all Saturdays except April 15, due to Easter weekend. I plan to attend all the conferences and I would love to get to know and chat with you. I would love to hear your ideas to strengthen our organization. Reminder to all club presidents and chairs: April 1 was the deadline for turning in several reports, but the chair

(continued on page 2)

NFMC REGISTRATION INFO

FULL REGISTRATION \$100.00.

Entitles the registrant to a program book, admittance to all open meetings and programs, evening concerts and receptions.

DAILY REGISTRATION \$50

Entitles the registrant to a program book and admittance to all open activities for a single day/evening.

STUDENT AND JUNIOR MEMBER
FULL REGISTRATION \$25.

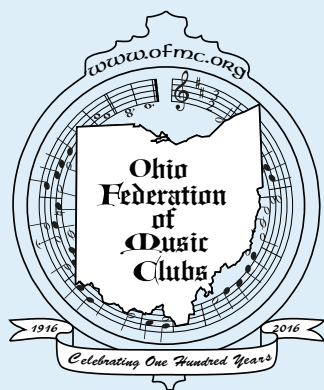
ATTENDANCE

All sessions, except for the executive committee meetings, are open to registrants. The business meeting of a division or committee is for official business. There will be multiple sessions in most time slots to fit the interests of the attendees.

An official name badge is necessary for attendance at every NFMC Convention function.

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OHIO FEDERATION OF MUSIC CLUBS
<http://www.ofmc.org>

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Historian

Samantha Gregg

Parliamentarian

John Pottmeyer

Editor

Susan Zacharias



MESSAGE (continued)

will still accept your report. Please glance at the calendar to see if you are one of those chairs who should send a report. Your council of presidents' chair, Donna Gerber, distributed the club president's folder containing the report forms at the convention last August. I hope you have gone through the contents of that folder.

I am looking forward to seeing everyone during the district conferences this month and the NFMC Biennial Convention in the Gem City. ★

CONVENTION DONATION

In order to host the 2017 Biennial Convention, we are asking those who are interested in the performing arts to help with the expenses of the convention. Your donations will be used for guest musicians, speakers, workshop presenters, and receptions. Your name and your level of giving will be noted in the convention program book. Since we are a 501(c)3 organization, all monetary gifts are tax-deductible. Please make all checks payable to NFMC-Dayton 2017 and write "convention donation" on the memo line. Please use the donor form below for your convenience. Your support is greatly appreciated! ★

Reported by Jeannine Morris

CONVENTION HOTEL INFO

Crowne Plaza
 33 E. Fifth Street, Dayton
 (937) 224-0800
 Group Block Code: SIC

HOTEL RESERVATION DETAILS

Group rate per night, plus tax, is \$119 for a standard guest room. Club level available for an additional \$35 per night. When registering, use the above block code. If special services are required, please mention them at the time of reservation.

PARKING AND AIRPORT SHUTTLE

Complimentary indoor self-parking is available in the Dayton Transportation Center, which is connected via skywalk to the hotel. Street parking is available near the hotel. Valet parking is available with a charge of \$15 per person, per day.

HOTEL RESTAURANT

There is a restaurant and lounge in the hotel. Hours are 6:30 a.m. to midnight.

Deadline to reserve a hotel room is May 26, 2017, by 5:00 p.m.

DONOR FORM

Please complete this form (print or type)

Amount of Donation: \$ _____

Name of Donor: _____

Address: _____

City/State/Zip: _____

Phone: _____

E-mail: _____

LEVELS OF GIVING

Sixteenth Notes	\$25 to \$49	Whole Notes	\$300 to \$499
Eighth Notes	\$50 to \$99	Silver	\$500
Quarter Notes	\$100 to \$199	Gold	\$1,000
Half Notes	\$200 to \$299	Platinum	Over \$1,000

Send payment and a copy of this completed form to:

Jeannine Morris, 200 Country Club Drive SE, Warren OH 44484-4660

DISTRICT MEETINGS

Club presidents and members, mark your calendars now for your District Meeting. Come learn and share what the clubs in our state are doing. Have a delicious lunch, and enjoy hearing your Agnes Fowler Collegiate winner and your talented juniors. They deserve our support and encouragement.

Registration forms are included in this newsletter and have also been posted on the OFMC website. Checks for registration and the luncheon are to be made out to your district.

This is such a special year. Ohio is hosting the National Federation of Music Clubs 2017 Convention in June and we will be in the spotlight for the nation to glimpse how important the arts are to us. All OFMC members are needed to help in some way, particularly in attending and welcoming all of the guests to the Buckeye State. The agenda for the multiple events and the best performers is incredible. Don't miss it.

See you in April! ★

Reported by Donna Gerber
OFMC District and Club Presidents Chair

JUNIOR COMPOSER COMPETITION

Hello Junior Composers! This year we have fourteen entries in the Junior Composer Competition Event! There are piano solo compositions, violin and piano, and oboe and piano. Another exciting year!

Compositions were sent to the judges in January. All entrants were sent an update at the end of February. The first and second place winners from category J1 (ages 9 and under) and J2 (ages 10–12) will be sent to the Regional Competition. The first, second, and third place winners in J3 (ages 13–15) and J4 (ages 16–18) will also go to Regionals.

Last year we had two Regional winners from Ohio: William Beck and Elijah Thacker, both students of Emily Beck. Emily is in District 3D. William Beck won the National Incentive Award! Congratulations!

Let your teacher know that you would like to learn how to write a composition. There are several websites that offer composition writing: *Finale*, *NoteFlight*, *Musescore*, *Sibelius First*, *PrintMusic*, *MagicScore*, and *Maestro*, just to name a few! Some are free and some have a small fee. Remember to always *save* your work! You can write for one or multiple instruments and you may even want to write some words to go with your music!

If you missed the January 15 deadline, just start preparing for next year—now! You may have several compositions to choose from by January 2018, which would be great!

Check that you are always using the *current* form as information and fees may change from year to year. If you need more information, I will do my best to return your e-mail and answer questions as soon as possible. My e-mail address is below. Happy composing and teaching! ★

Reported by Susan Carlock
OFMC Jr. Composer Competition Chair
Carlock22@gmail.com

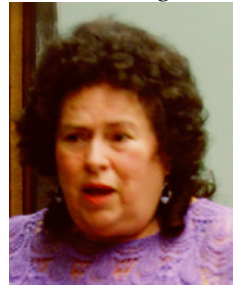
ADULT COMPOSERS COMPETITION

There was renewed interest in the Adult Composers Competition this year with six contestants submitting entries. The competition was adjudicated by Cora Kuyvenhoven from Columbus and David Rives and Debbie Price, both from Worthington.

First prize winner was Jane Hergo from the Dayton Music Club for her piano solo *Snow Swirls*. The second prize was awarded to Moira Levant from the Dayton Music Club for her piano solo *Edgy Melancholia*. The third prize went to Janet Sima from the Cleveland Federation of Music Teachers for her piano solo *Lyric Prelude in D Minor*.

OFMC congratulates the winners and wishes them continued success in their future compositional endeavors. ★

Reported by Marietta Brits
OFMC Adult Composers Competition
Chair



Top: Jane Hergo; bottom: Moira Levant.

JUNIOR DIVISION NEWS

The Junior Club Rating Sheet is a form for junior club counselors to record points for their junior club achievements. If you are interested in participating, you can download the form at http://www.nfmc-music.org/clientuploads/directory/publications/Junior_Division/JR-1-1.pdf.

The Venetia Hall Piano Concerto Competition is scheduled for May 20, 2017. The application and rules are included in this newsletter starting on page 5 and are also posted on the OFMC website on the Competitions and Awards page.

Reported by Sally Christman, OFMC Jr. Counselor

Attention young pianists ages 6 to 11. I encourage you to enter in the 2017 Henle Piano Competition. There is no fee to enter and you can enter online at <http://www.henle.com/en/home/piano-competition-2017.html>. Deadline to enter is April 23. Category I is for those who are ages 6 and 7 years of age. Category II is for players ages 8 and 9. Category III is for those ages 10 and 11. All contestants must play from the Henle Urtext edition, one movement of Mozart Sonata from "Wunderkind" Sonatas volumes I, II or III. The pianist will make a video recording of his/her performance of the chosen piece and be posted at YouTube. The Henle Piano Competition solely takes place in the form of video entries. Other entries or entries on other media are not permitted. Entry is limited to one per person. Should the same pianist submit more than one recording, all of his/her entries will be disqualified.

The first three winners in each category will receive monetary awards. The 4th to 10th place winners will receive the book. For more rules and information, go to Henle Piano Competition 2017 website. Winners will be announced in May. Good Luck! ★

Reported by Christy Smith

DISTRICT MEETINGS INFO

District I

The District I Conference and Junior Honors Recital Program was held on April 1 at the First Baptist Church in Alliance, hosted by the Alliance Music Study Club: Ruth Mitchell, president; Russell Newburn, co-president. Jeannine Morris is the District I president. ★

District II

The District II Conference and Junior Honors Recital Program will be held on April 8 at the Covenant Presbyterian Church, 20170 Ridgecliff Road, Columbus, hosted by the Buckeye Music Teachers.

SCHEDULE

9:00–9:30 a.m.	Registration and Coffee
9:30–11:30 a.m.	Meeting
12:00–1:00 p.m.	Lunch
1:30 p.m.	Recital ★

District III

The District III Conference and Junior Honors Recital Program will be held on April 22 at the Otterbein-Lebanon Retirement Community Campus Center, 385 State Route 741, Lebanon, hosted by the Northern Hills Piano Teachers Forum.

SCHEDULE

9:00 a.m.	Registration and Breakfast
9:30 a.m.	Meeting
12:00 p.m.	Lunch
1:15 p.m.	Honors Recital

Directions

From Dayton: I-75 South to State Route 63
East on 63 to State Route 741
Turn left at the light onto North 741 to the campus center on the left. (From the north, take South 741 to the campus center on the right.)

From Cincinnati: I-75 North to State Route 63. Turn east on 63 and follow above instructions for State Route 741.

Cost

<input type="checkbox"/> Meeting Registration	_____ @	\$5.00
<input type="checkbox"/> Light Breakfast	_____ @	\$5.00
<input type="checkbox"/> Lunch	_____ @	\$10.00
Total _____		

Send registration fee to Dr. Gwen Brubaker, 4550 Parklawn Drive, Kettering, OH 45440-1547 by April 12. Make checks payable to OFMC District III. Contact Sally Christman at (937) 434-7407 or kscdchristman@aol.com for further information. ★

District IV

The District IV Conference and Junior Honors Recital Program will be held on April 29 at the Prospect Street United Methodist Church, 185 South Prospect Street, Marion, hosted by the Marion Music Club.

SCHEDULE

9:30 a.m.	Registration and Breakfast Snacks
10:00 a.m.	Meeting
10:45 a.m.	Music Interlude
12:00 p.m.	Lunch
1:30 p.m.	Honors Recital

Directions

From the North: I-75 South, OH-15E, and US-23 South
Turn right on OH-4 South
Turn right on Klerx Avenue
Turn left at first cross street on North Prospect Street
Turn right on West Pleasant Street. The church will be on the right.

From the South: Follow OH-315 North and US-23 North
Turn left on Bethlehem Road East
Turn right at the first cross street on OH-423 North
Continue straight onto Delaware Avenue
Continue onto South Main Street
Turn left onto West Pleasant Street. The church will be on the right

Send \$15 registration fee to Carolyn Heimlich, 176 Johnson Street, Marion, OH 43302 by April 22. Make checks payable to OFMC District III. ★

CALENDAR

Mark your calendar now for these important dates:

May 7–14

National Music Week

June 1

Deadline for NFMC Convention Registration and Meal Reservation

June 20–24

NFMC Convention in Dayton

June 21

Young Artist Competition semifinals
University of Dayton

June 22

Young Artist Competition finals

October 20

OFMC Annual Board Meeting
Church of the Messiah, Westerville

October 21

Juniors Day Competition
Church of the Messiah, Westerville

SENIOR CLUB NEWS

The Dayton Music Club presented a musical outreach program at the St. Lennard Retirement Home on February 26, featuring Blackthorn and Laurel, an Irish pub band that was formed by Dayton Music Club member Moira Levant in March 2013. The four band players consist of Moira Levant, on the violin; soloist, Rachel Bond; bass and accordion player, Brian Hyer; and banjo and guitar player, John Schneider. The band enjoys performing in Irish pubs and at Irish events all over southwest Ohio.

Marion Music Club president Leeann Derugen had an emergency operation and was hospitalized. Wishing Leeann a speedy recovery!

Marion Music Club presented a program to honor Black History Month on Sunday, February 19. The program included works of African American poets, composers, African art songs, and jazz composers.

The **Tuesday Musical Association's** annual scholarship competition is hailed as the best of its kind in Ohio, and this year's event held on Saturday, March 25, drew more than 150 applicants in the categories of brass, classical guitar, music education, piano, organ, voice, and woodwinds. The 2017 winners strings have been posted online at <https://www.tuesdaysmusical.org/education/>. Congratulations to all participants and their teachers!

This year's judges were Jack Brndiar of Baldwin Wallace Conservatory (brass), Patricia Boehm of Mount Union University (music education), Adam Larison of Kent State University (classical guitar), Richard Konzen of Grove City College in Pennsylvania (organ), Caroline Oltmanns of Youngstown State University (piano), Miles Richardson of the Akron Symphony Orchestra (strings), Cynthia O'Connell of Baldwin Wallace Conservatory (voice), and Amitai Vardi, Kent State University (woodwinds). George Pope, emeritus professor of flute at The University of Akron and flute instructor at Baldwin Wallace Conservatory, chairs Tuesday Musical's scholarship committee.

Twelve of the 2017 winners have been invited to participate in the Annual Scholarship Winners Concert on May 21, 4:00 p.m., at Fairlawn West United Methodist Church of Christ, 2095 W. Market Street, Fairlawn. Free and open to the public, the concert will be followed by a reception and the awarding of two additional scholarships totaling \$3,000.

Since 1955 and with support from generous donors and volunteers, Tuesday Musical has awarded nearly 520 scholarships ranging from \$500 to \$2,000 to talented university students embarking on careers as music educators and performers. ★

ATTENTION CLUB PRESIDENTS

Your club activity reports are due now! Please mail them to Dorothy Blackburn, 116 North Hazel Street, Upper Sandusky OH 43351. Other reports that are also due now include: Chamber Music, Crusade for Strings, Together We Sing, Opera Report, Music in Schools and Colleges, Music in Poetry, and American Folk Songs. Names and addresses of the various chairs are listed on pages 9 and 10 in the 2016–17 OFMC Directory. If you have not started your reports, **please fill out the report form and send today.** ★

VENETIA HALL COMPETITION



Entries for the Venetia Hall Piano Concerto Competition are now being accepted until Friday, April 20, 2017.

Prizes

First place winner will receive \$600; second place, \$400; and third place, \$200, given by the Saturday Music Club.

Eligibility

The entrant must be between 15 and 18 years of age as of March 1 of the competition year, and be a member of the Ohio Federation of Music Clubs through an affiliated Junior Music Club or as an individual (junior special) member. The entrant may choose his or her own accompanist and will be responsible for that person's compensation. Contact Marie Nichols at nmusiccenter@mail.com for questions regarding the rules or eligibility.

Rules

The entrant should complete the application on the next page and make a copy. Keep one for yourself. Send one copy to Marie Nichols, 9775 Hidden Springs Road, Hopewell, OH 43746.

There is an entry fee of \$15, which should be included with the application. Check or money order should be made payable to OFMC.

Entrants must be prepared to play, from memory, the **first** or **last** movement of a senior concerto, which is listed in the *NFMC Festival Bulletin*. This can be the senior concerto that was performed by the student at the Junior Festival.

A contestant cannot win first place two years in succession. Unless high standards of performance are met, no winner will be declared.

Decision of the judges is final.

Music being performed must be supplied for the judges. **No photocopies allowed.**

Please contact Marie Nichols by e-mail or phone (740) 787-9846 prior to the competition if you have applied but are unable to compete.

Note: Directions to the competition site in Columbus will be sent to the applicant the week prior to the competition. ★

Marie Nichols

Venetia Hall Piano Concerto Competition Chair
nmusiccenter@mail.com

**OHIO FEDERATION OF MUSIC CLUBS
VENETIA HALL PIANO CONCERTO COMPETITION
JUNIOR DIVISION**

APPLICATION FORM

Please complete this application and mail to Marie Nichols, 9775 Hidden Springs Road, Hopewell OH 43746. Include the entry fee in a check or money order for \$15 payable to OFMC. Applications must be postmarked no later than April 20, 2017

Name of Entrant: _____

Home Address: _____

City: _____ **State:** _____ **Zip:** _____

Home Phone: _____ **Cell Phone** _____

E-mail: _____ **Entrant's Date of Birth:** _____

Name of Junior Music Club: _____

-OR- I am a Junior Special (Individual Member): _____ **(Yes)**

Name of Concerto: _____ **Movement:** _____

Composer: _____

Piano Teacher's Name: _____ **Accompanist:** _____

Address: _____

City: _____ **State:** _____ **Zip:** _____

Teacher's Signature: _____

***Enclose \$15 entry fee (check or money order payable to OFMC) with the application form.
Make sure all information is filled in completely.
Sign your application.***

I certify that I have read the requirements, and I promise to comply with all conditions and regulations of the official rules.

Signature of Entrant: _____ **Date:** _____

NEW CLUBS

We would like to welcome the following new clubs to OFMC:

DISTRICT I-B

Volovar Piano Studio, Jason J. Volovar
8569 Van Drive, Poland OH 44514
330-540-8043, eightyeightkeysrock@yahoo.com

DISTRICT II

Frost Music Studio, Susan Frost
5617 Scepter Place, Columbus OH 43235
614-306-1964, susanfrost1@att.net

DISTRICT III-D

Mount St. Joseph Talent Education, Dr. Alice Ann O'Neill
5018 Relleum Avenue, Cincinnati OH 45238
513-377-7033, aao@srcharitycinti.org

DIRECTORY CORRECTIONS

Please note the following additions and corrections for the 2016–17 OFMC Directory:

- Page 13, change: new president for the MacDowell Music Study Club, Kay Lorson, 328 E. 2nd Drive, Dover OH 44622; 330-364-2161; no email address.
- Page 13, change: new president for the Salem Music Study Club, P. J. Devine, 1384 S. Lincoln Ave. Apt. 4, Salem OH 44460-3790; 330-332-4019; pj1947@core.com

Reported by Jeannine Morris

NEW MEMBERS

We would like to welcome the following new senior and life members to OFMC:

SENIOR

Lori Akins, Dublin
Cristin Balale, Poland
Mary Ann Guilkey, Newark
Vera Holczer-Waroquet, Aurora
Elena Licu, Blue Ash
Dr. Alice Ann M. O'Neill, Cincinnati
Natasha Pence, Covington, Kentucky

LIFE

Lizbeth Atkinson, Upper Arlington
Nancy Bachus, Hudson
Andrea Keil, Orient
Andris Koh,
Cleveland Heights
Gulimina Mahamuti,
Mansfield



VOLUNTEER SIGN-UP SHEET FOR THE NFMC BIENNIAL CONVENTION

Fill out this form or e-mail the information to: Christy Smith, 825 Olde Farm Court, Vandalia OH 45377, ofmc@woh.rr.com

Please send your information by June 1, 2017

Name: _____ E-mail: _____

Club's Name: _____ Phone: _____

Mark X on the time slots that you want to work:

Monday afternoon: Stuffing tote bags: _____ Early Registration 7:00–8:30 p.m. _____

Registration Table:

Tuesday:	_____ 8:00–11:00 a.m.	_____ 11:00–2:00 p.m.	_____ 2:00–5:00 p.m.
Wednesday:	_____ 8:00–11:00 a.m.	_____ 11:00–2:00 p.m.	_____ 2:00–5:00 p.m.
Thursday:	_____ 8:00–11:00 a.m.	_____ 11:00–2:00 p.m.	_____ 2:00–5:00 p.m.
Friday:	_____ 8:00–11:00 a.m.	_____ 11:00–2:00 p.m.	_____ 2:00–5:00 p.m.

Information Desk:

Tuesday:	_____ 9:00–11:30 a.m.	_____ 1:00–3:30 p.m.
Wednesday:	_____ 9:00–11:30 a.m.	_____ 1:00–3:30 p.m.
Thursday:	_____ 9:00–11:30 a.m.	_____ 1:00–3:30 p.m.
Friday:	_____ 9:00–11:30 a.m.	_____ 1:00–3:30 p.m.

Centerpieces and party favors for: Wednesday luncheon @ 11:30 _____ Thursday luncheon @ 11:15 _____

Friday Banquet @ 5:00 _____ Memorial Breakfast @ 7:45 _____

Each district will be assigned a region for the Wednesday luncheon. Info will be given at the district meeting.

Drivers on Call: _____ Technical Support: _____ Baking for Party Favors: _____ Runners: _____

Tall men (6 FT or taller) to help set up risers early on Friday morning: _____

ROBERT D. VANDALL



On February 9, 2017, the music world lost Robert D. Vandall, a prolific composer, arranger, and teacher, from New Philadelphia to cancer. He was 72.

A member of the Fortnightly Music Club, he was one of Alfred Music Publishing Company's premier composers, with more than five hundred titles to his credit, including a wide repertoire of music, ranging from folk, patriotic, and sacred, to general and seasonal works. His piano compositions are widely used by students participating in the NFMFC Junior Festivals.

Along with his wife, Karen, who he was married to for fifty years, he owned and operated the Vandall Piano Studio in New Philadelphia. Before that, he taught group piano, music theory, and music literature at community colleges in Springfield, Illinois, and Flat River, Missouri.

Vandall earned his BM in Piano Performance in 1966 from Baldwin-Wallace College and his MM in Piano Performance in 1968 from the University of Illinois. He received the University of Illinois School of Music Alumni Association's Distinguished Service Award in 1990, and with his wife the Baldwin-Wallace College Conservatory of Music's Achievement Award in 1991. In addition, associations of piano teachers in nearly twenty states had commissioned solos and duets from Vandall for their students and Vandall and his wife have presented workshops in thirty states and the District of Columbia.

In a June 2011 interview, *CuedIn*, the J.W. Pepper & Son blog, Vandall was asked about what aspects of his compositional style seemed to resonate most with music students. He responded: "I hear from teachers their boys really love what I write. All composers have two sides, a lyrical side and a very driving, masculine side....So I think that element of what I like to do comes through with the boys. I also hear from my lyrical pieces there are a lot of girls who like those types of pieces. I really work to make my pieces feel comfortable, and I think students recognize that....It doesn't matter how perfect everything else is, if there is nothing attractive about it [the music] to get a student interested, they are not going to want to practice it."

Vandall was a modest, unassuming man, despite all his musical accolades. He never put on airs and was always approachable.

Vandall was an active member of the First United Methodist Church in New Philadelphia, where he was active with the chancel choir and handbell choir. Besides his wife, Karen, he is survived by two sons, Chris and Bruce, five grandchildren, and a brother and sister.

A special memorial concert will be held during the NFMFC Biennial Convention on Saturday, June 24, at the Dayton Crowne Plaza Hotel. Those interested in honoring the life of Robert D. Vandall can use the form below to sign up and perform in this concert. Deadline to register is May 20.

Although Robert Vandall will be greatly missed by all who knew and appreciated him, we are at least fortunate to have been left a wonderful legacy of his music that will last forever.



MEMORIAL CONCERT

Calling all Juniors and Robert Vandall fans. You are cordially invited to perform at a concert in memory of Robert Vandall. Please fill out this form and mail to Christy Smith, 825 Olde Farm Court, Vandalia, OH 45377. Deadline for registering is May 20, 2017.

Requirements: Solo performers must have at least three consecutive years of superior ratings at the Junior Festivals. There are no requirements for ensemble performers. The piece must be written by Robert Vandall. If the piece has already been chosen, you must choose another piece. (The first student who entered a piece will be selected first.) The piece must be memorized. All performers must receive a confirmation by e-mail. Two pianos will be provided for those who wish to perform a concerto. The concert will take place at the NFMFC Convention in Dayton at the Crowne Plaza Hotel, Saturday, June 24, 2017, at 10 a.m.

REGISTRATION

Performer's Name: _____

Full Address: _____

City/State/Zip: _____

Phone: _____

E-mail: _____

Club: _____

Teacher's Name: _____

Teacher's E-mail Address: _____

Title of Piece: _____

Playing time: _____ minutes

Any questions contact Christy Smith at ofmc@woh.rr.com.

NATIONAL MUSIC WEEK

This year, National Music Week will be held May 7–14. Why celebrate National Music Week? It gives us an opportunity to focus the attention of all Americans on music as a dynamic means of communication between people and a satisfying channel of personal expression. Music, now more than ever a national need, can serve as a great force for maintaining peace and harmony. In the words of National Music Week's founder, Mr. Charles M. Tremaine,

"Music Week is, to some extent, different from all the other special 'weeks.' It is a 'drive' for music by the friends of music, but is also the occasion for participation in and receiving of pleasure, thus making it independent of any propelling force from behind. It gathers its momentum as it goes along from the enjoyment it brings. Its strength comes from the universal, yet sometimes unconscious human need for music, and participation ranges all the way from the elaborate concert and pageant to the simple home musicale with a place on the program sometimes even for the five-finger exercise beginner. Music, permeating the atmosphere, enters many new places where it is welcome."

The first public mention of a national music week appeared in an editorial in the February 17, 1917, issue of the *Music Trade Review*, in which the statement was made that the National Bureau for the Advancement of Music, located in New York, was planning to inaugurate a National Music Week, but the idea did not seem to go further. In the fall of 1919, Mrs. A. L. Harper, a music teacher in Dallas, suggested to the local Music Trade Association that Dallas have a Music Day. Music teachers were asked to hold receptions in their studios, music stores were asked to give free recitals in their warerooms, and musical organizations were invited to cooperate in any appropriate way. The event took place on September 30, 1919, and was a success.

Two months later, St. Louis held a Music Week from November 4–10. Unfortunately, there was little public interest in the event and was not repeated the following year. However, a week later, November 11–17, M. V. DeForeest, a leading music merchant of western Pennsylvania, instituted a music festival and week of music in connection with the opening of his new warerooms in Sharon, Pennsylvania. Churches, schools, music clubs, the chamber of commerce and other organizations participated and concerts were held in the DeForeest warerooms throughout the week. The idea soon spread to larger cities until the first observance of National Music Week was held May 4–10, 1924. In Ohio, mayors from Columbus, New Philadelphia, and Port Clinton, made proclamations for National Music Week and the following Ohio music clubs received special mention for their work to make the week a success: Ashland Music Club, which held a music memory contest in the grade schools; the Music Study Club of New Philadelphia, which held a parade featuring two thousand school children; Morning Musicales, Paulding; the Wellsville Music Club, Wellsville; and the Monday Musical Club of Youngstown. Music festivities also took place in Athens, Columbus, Defiance, Delaware, North Canton, Port Clinton, Sandusky, Sidney, Van Wert, and Westerville.



You are never too young to participate in National Music Week!

NFMC continues to recognize the importance of music in the life of our nation and invites all "friends of music" to participate in this great week of celebration.

HOW TO PARTICIPATE

Any person or group interested in the advancement of music should plan on participating in National Music Week activities, including: businesses, music and service clubs, Scout troops, public and private schools, churches, choral groups, libraries, recreation centers, and even theater groups.

Here are just a few ideas to help celebrate National Music Week: prepare a special Music Week display in your studio or classroom; create a music essay contest and print or read the winner's composition at a recital; arrange special programs for hospitals, nursing homes, child care centers, etc.; hand out small, music-themed favors during the week at lessons; or write a daily post on Facebook or Twitter (#NMW) to talk about your love of music.

AWARDS

The National Federation of Music Clubs do hand out awards to music clubs for their National Music Week participation. To be eligible for an award, you must complete the report and entry form AR 12-1, that can be downloaded at http://www.nfmc-music.org/clientuploads/directory/publications/Arts_Division/AR-12-1.pdf.

Note that all programs and other events for Music Week must occur within the specified dates of National Music Week.

Make sure to send publicity, programs, photos, etc., for each event. Newspaper clippings must include the name of the paper, date of article, and city. Please underline in red each mention of National Music Week or National Federation of Music Clubs. For displays, awards will be based on individual quality, so supply pictures if possible.

Just for fun, the following page features a coloring page that you could copy and pass out to your students (or spend a little time coloring yourself!)

Hopefully these suggestions will help with your plans to celebrate National Music Week. Adapt and expand them to fit your local needs and means—but DO CELEBRATE! ★

NEMC 2016-2017

NATIONAL MUSIC WEEK

May 1-8, 2016

Music... Notes to the Future

May 7-14, 2017

*Music... An Adventure
for Life*

Celebrated Annually & Sponsored by THE NATIONAL FEDERATION OF MUSIC CLUBS

ACTIVITY & MEAL RESERVATION

NFMC BIENNIAL CONVENTION // JUNE 20-24, 2017 // DAYTON, OHIO // CROWNE PLAZA HOTEL

The NFMC Biennial Convention registration fee does not include meals. Tickets for meal functions must be ordered in advance; your packet of tickets will be held at the NFMC Registration Desk. Registration cancellations cannot be accepted after June 10. Meal refunds cannot be made after

June 1 unless the tickets can be resold. **A meal ticket is required for admittance to all meal functions.** All persons attending the Biennial Convention are required to register; an official name badge is required for admittance to all events. There is no charge for an official name badge of a single meal function. **Those attending more than one function (meal or presentation, workshop or concert) must register.**

Make check payable to **NFMC – Dayton 2017**. Postmark deadline for ticket order is June 1, 2017.

Mail check and registration to: NFMC, attn: Jennifer Griffin, 1646 W Smith Valley Road, Greenwood, IN 46142.

	Cost	X	# Tickets	=	\$ TOTAL
REGISTRATION FEES:					
Full Session Registration	\$100	X		=	\$
Daily Registration	\$50	X		=	\$
Junior or Student Member Registration	\$25	X		=	\$
MEAL RESERVATIONS:					
Wednesday, June 21 Regional Luncheon (Region _____) <i>All meals include iced tea or coffee</i>					
1. Garden Cobb w/ grilled chicken, avocado, bacon, tomato and egg	\$20	X		=	\$
2. Spinach Salad w/ cranberries, almond, goat cheese, rasp. vinaigrette (vegetarian)	\$22	X		=	\$
3. Fiesta Salad w chicken, roasted corn, black beans, cheese, tortilla	\$22	X		=	\$
Thursday, June 22 Rose Fay Thomas Luncheon RFT # _____ <i>All meals include salad, roll, dessert, iced tea or coffee</i>					
1. Pasta Primavera w vegetables and tomato sauce (vegetarian)	\$25	X		=	\$
2. Rosemarie Lemon Chicken w/ rice pilaf and vegetable medley	\$28	X		=	\$
Friday, June 23 Presidents' Banquet <i>All meals include salad, rolls, dessert, coffee or tea</i>					
1. Grilled Salmon w garlic roasted red potatoes and zucchini	\$38	X		=	\$
2. New York Strip w garlic roasted red potatoes and zucchini	\$46	X		=	\$
3. Pasta topped with vegetables (vegetarian)	\$34	X		=	\$
Saturday, June 24 Memorial Breakfast <i>All meals include juice, baked goods, coffee or tea</i>					
1. French Toast w/ fresh fruit, and cottage cheese (vegetarian)	\$19	X		=	\$
2. All American w scrambled eggs, potatoes, bacon and sausage	\$22	X		=	\$
TOUR FEES & CD:					
Aviation and City Tour Thursday, June 22 (2:00 pm – 5:30 pm)	\$22	X		=	\$
CD of Biennial Convention Photographs	\$25	X		=	\$
GRAND TOTAL: \$					

Name (Print Clearly) _____ Email address _____

Address _____ City _____ State _____ Zip Code _____

Federation Office/Chairmanship _____ Date of arrival _____

List Dietary Needs: _____ List Food Allergies: _____

Plan to sing with the American Festival Chorus? Yes _____ No _____ If yes, please indicate vocal part: _____



Ohio Federation of Music Clubs
825 Olde Farm Ct
Vandalia OH 45377-1859

IN MEMORIAM

We are saddened to hear about the death of Bunni Stubbart, the daughter of Saturday Music Club member Wanda Stubbart. Bunni passed away February 23. Wanda also lost her brother Victor Thomas of Middletown on January 27. He was 91. Our heartfelt condolences to Wanda.

William Foster, member of the Dayton Music Club, died January 24. He was a well-known flutist in the Dayton area having played with the Dayton Philharmonic Orchestra for over forty-eight years, thirty-five of those as principal flutist.

Robert D. Vandall, member of the Fortnightly Music Club, passed away February 9. Read more about his life on page 8.

A great way to honor a deceased member of your club, a family member, a friend, or a special person in your life is to make a contribution to the Foundation for the Advancement of Music. Your contribution increases the funds so that enough income from investments can be generated to fund OFMC's many awards. Mail your gift to Ron Marenchin, Foundation treasurer, 1415 Cottage Street, Ashland OH 44805. Please remember to include the name of the individual you would like to honor. Make checks payable to the OFMC Foundation. All contributions are fully tax deductible. Acknowledgement and notification cards will be sent to the donor and to the recipient or bereaved family.

OFMC SENIOR (ADULT) INDIVIDUAL MEMBERSHIP • DUE NOVEMBER 1

Please complete this form (print or type)

☐ Renewal ☐ New

Name: _____

Address: _____

City/State/Zip +4: _____

Phone: _____

E-mail: _____

Are you a Junior Club counselor? ☐ Yes ☐ No

If yes, name of club: _____

Amount enclosed: _____

Regular membership: Annual dues of \$50 includes one subscription of *Music Clubs Magazine* (three issues) and *Ohio Music Club News* (four issues).

Life membership: One payment of \$200 includes a lifetime subscription to *Ohio Music Club News*. After the initial payment, life members now must pay \$6 each year for *Music Clubs Magazine*.

Send completed form and a check/money order payable to OFMC to the state treasurer:

Lelia Mitchell, 652 Deming Street, Salem, OH 44460-3742, (330) 332-9458, lmsew@hotmail.com