

Ohio Federation of Music Clubs

COLLEGIATE COMPOSERS CONTEST

RULES:

Sally Christman, OFMC Collegiate Composition Chairman

1965 Loma Linda Lane

Dayton, OH 45459

Email: kscdchristman@aol.com

1. Entrant shall have reached his or her 19th but not 26th birthday by March 1 of contest year.
2. Entrant shall be attending a college or university or music school affiliated with the Ohio Federation of Music Clubs (OFMC). Entrant shall be studying music but not necessarily majoring in music composition. School's OFMC affiliation shall be for the current year.
3. Entrant shall submit only one composition (entry), original and unpublished, for each annual contest. Entrant shall not be eligible to win First Prize in two consecutive years.
4. Performance time for entry shall be between four and ten minutes. Solo/ensemble arrangements or ensemble settings of standard works shall not be eligible.
5. Entrant shall submit three legible, bound manuscripts and three recordings (CD or tape) of entry, using pseudonym (nom de plume) on each and including performance time. Loose sheets not acceptable.
6. In entry packet, entrant shall include official entry form (obtainable from entrant's music department, OFMC Web site www.ofmc.org, or contest chair) and entry fee (amount on entry form). Entrant's true name and nom de plume shall both appear on entry form.
7. Also in entry packet, entrant shall enclose large, self-addressed (using true name), stamped envelope for return of manuscripts and recordings after judging is completed. While reasonable caution will be exercised, OFMC shall not assume any responsibility for damage, loss, or destruction of any entry. Entrant should retain copy of work submitted.
8. Entrant shall send entry packet by mail or express, charges prepaid, to be received by contest chair *by March 1* in year of contest.
9. The judges shall consider creative ability, technical excellence, and any special talents shown by entrant. If no entry is worthy of an award, none will be made.
10. This OFMC state contest coincides in timing with the National Student/Collegiate Composers Contest sponsored by NFMC. Requirements are similar. Any OFMC entrant **majoring in music composition who is a college junior, senior, or graduate student** is eligible to enter. **In addition, to be eligible for the NFMC Competition, the entrant must also be an American-born or naturalized U.S. Citizen. An NFMC entry shall conform to one of the following:** (Class 1) Sonata or comparable work for solo wind or string instrument with piano, or for any combination of three to five instruments, of which the piano may be one. (Class 2) Chorus work. (Class 3) Piano solo. (Class 4) Vocal solo, with piano, organ, or orchestral accompaniment; English text. **These classes are welcome on OFMC level but not mandatory.** For NFMC entry form (ST 4-1), requirements (ST 4-2), and prizes, visit site of National Federation of Music Clubs: www.nfmc-music.org.

BOTH CONTESTS CLOSE MARCH 1, EVERY YEAR.

OFMC COLLEGIATE COMPOSITION PRIZES

First place: \$1200 Second place: \$800

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Official Entry Form

Available at www.ofmc.org; photocopying of form is permissible. ENTRY FEE: **\$20.00. Please make check payable to OFMC.**

Entries (only one entry per entrant) must be received by **March 1.**

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Name _____ Age _____ Birth Date _____

Nom de plume _____

Submitted composition:

Title _____

For (instruments/voices) _____; Timing _____

Street Address _____ City _____ State _____ Zip _____

Home Phone _____ - _____ - _____

School Address _____

School/Cellphone _____ - _____ - _____ School Name _____

Email Address _____

Please confirm the following:

_____ My school is an Associate/Affiliate organization of the Ohio Federation of Music Clubs.

Only students at schools which are current Associate/Affiliate organizations of OFMC are eligible for the competition.

Signature (real name) _____ Date _____

By mail or express, please send entry fee check, one copy of this form, a self-addressed (using real name) stamped envelope larger than your manuscript size, **three (3) manuscript copies** of your composition, and **three (3) recorded copies (tapes/CDs)**. (All three will be returned.)

MAIL TO:

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