

OHIO FEDERATION OF MUSIC CLUBS  
JUNIOR COMPOSERS' CONTEST  
RULES

1. The composer must be a member in good standing of a Junior Club affiliated with OFMC, or a Junior Special member of OFMC, with dues paid for the contest year. The composer must be 18 years old or younger as of March 1 of the contest year.
2. The composition must be the original work of the composer. Obtaining copyright release for the verse, if necessary, is the responsibility of the composer.
3. The entry may be for keyboard, voice, instrument, or any combination.
4. All compositions must be notated clearly in ink on manuscript paper by the student or computer generated by the student. Legible copies are acceptable.
5. Entrant classifications are: JI - through age 9; JII - ages 10-12; JIII - ages 13-15; JIV - ages 16-18 (as of March 1 of the contest year).
6. Entries are to be anonymous at the state level of competition; do not label entry with composer's name. Place title at the top center of the composition, with age and classification in the upper right-hand corner of the first page (and on CD, if submitted). Credit for verse in vocals should be in the upper left-hand corner. Instrumentation, if other than piano, should be indicated. Recordings (audio CD) are required for all Class JIII and JIV entries, and optional for Class JI and JII entries. However, recordings are absolutely required for all compositions for more than one instrument.
7. Only one composition per entrant may be submitted. Lengthy compositions may be edited for publication in the *Ohio Junior Composers* book. Class winners should be willing to have their compositions performed at the OFMC State Convention either by composer or someone else.
8. Points are awarded to the composer each year he/she enters a composition and are cumulative until a gold cup is earned. Each gold cup requires 15 points. Ratings and points are as follows: Superior - 5 points; Excellent - 4 points; Very Good - 3 points; Good - 2 points; and Fair - 1 point.
9. Following state judging, the first and second place compositions in each class are forwarded to the Regional Junior Composers Contest. Regional winners are selected and forwarded to the National Junior Composers Contest for further judging. A list of State, Regional, and National awards included elsewhere in this publication.

Complete the state (OFMC) application and mail it with three copies of your composition, three recordings (if required), a \$12.50 check or money order payable to OFMC (includes state, regional, national, and gold cup fees), and a 9" X 12" self-addressed, stamped envelope (with adequate postage to return all materials) to:

Susan Carlock  
Chairman of OFMC Junior Composers' Contest  
5781 Brookbank Drive  
Dayton OH 45440-2716  
Susan.carlock@wright.edu

Keep a copy of your composition in case of loss in the mail. Please follow rules carefully and postmark your entry by **January 15** of the contest year.