

Ohio Federation of Music Clubs

Marjorie Neville Collaborative Piano Competition

Official Entry Form

Application Deadline: February 21, 2015

Audition Date: March 21, 2015

Name: _____ Age: _____ DOB: _____

Address: _____ City: _____ OH, Zip Code: _____

School presently attending (must be affiliated with OFMC) _____

Cell Phone: () _____ E-mail: _____

Composition to be performed:

1. Title: _____ Composer: _____

2. Title: _____ Composer: _____

Please send application form along with \$20.00 issued to OFMC to the chairman on or before February 21, 2015

Dr. Jackson Leung
3640 Col. Glen Hwy.
Dayton, OH 45435

Ohio Federation of Music Clubs

Marjorie Neville Collaborative Piano Competition

Dr. Jackson Leung, chairman
Department of Music
Wright State University
3640 Col. Glenn Hwy
Dayton, OH 45435
E-mail: Jackson.leung@wright.edu

Rules

Applicant must be:

1. Age 19-26 and may not enter if 27th birthday is prior to competition deadline
2. Enrolled as a music major in a college or university that is affiliated with OFMC
3. The winner may not enter again the following year.

Award:

1. \$1,000 will be awarded to the winner. The award will be determined by the adjudicators whose decision is final. Unless high standards of performance are met, no winner will be declared.
2. An honorarium of \$200 will be given to the soloist or ensemble that is part of the winning group
3. A \$20.00 application check, issued to OFMC, must accompany the application form.
4. Application form must be postmarked on or before February 21, 2015
5. Audition will be held at Wright State University on March 21, 2015

Audition Requirements:

1. Instrumental/piano applicants are required to play two pieces or 2 movements showing different styles and must be 15 to 20 minutes long.
2. Vocal/piano applicants are required to play two works from two contrasting styles and periods that are 15 to 20 minutes long. Applicants may choose to perform one or two selections if it is a major song cycle.
3. Applicant must bring soloist/ensemble with whom he/she has been working with.
4. Provide music for the adjudicators. Photo copies will not be allowed.
5. Applicant will be judged on cohesiveness and rapport of performers, balance, technique, rhythm, phrasing, quality of tone and style.

Repertoire:

Select from Classical vocal and instrumental pieces.