Ohio Federation of Music Clubs
2024 Donald Babcock
Junior Composer Contest

Sponsored by:

Ohio Federation of Music Clubs

National Federation of Music Clubs

2024 Ohio Junior Composer's Contest Winners

JR. CLASS I – AGES 9 AND UNDER

1st Place in Class **Regional Winner**	Ellie Fei, "Marching" District 3G, Teacher: Susan Carlock
2nd Place in Class	Walter Houston, "Merry Christmas to You All" District 3, Teacher: Aaron Mood
3rd Place in Class	Liam Shams, "Marching Band" District 2, Teacher: Olga Boronilo

JR. CLASS II – AGES 10-12

1st Place in Class	Henderson Huckleberry, "Aftershadow" District 1C, Teacher: Mayumi Kikuchi
2nd Place in Class **Regional Winner** **National Incentive Recipient**	Kalkin Ban, "Power in Numbers" District 3A, Teacher: Takako Frautschi
3rd Place in Class	Ezra Bradley, "The Lost City" District 4, Teacher: Denise K. Eikum

2024 Ohio Junior Composer's Contest Winners

JR. CLASS III – AGES 13-15

1st Place in Class
Overall State Winner (1st)
Regional Winner
National Incentive Recipient

Chris Tobey, "Sculptures of Life"
District 3A , Teacher: James Loughery

2nd Place in Class
Overall State Winner (3rd)
Regional Winner
National Honorable Mention

Sophia Suwiryo, "Eternal Echoes"
District 3A , Teacher: Takako Frautschi

3rd Place in Class

Evan Dan, "Nocturne of the Mountain Stream"
District 1, Teacher: Karen Griebling

JR. CLASS IV – AGES 16-18

1st Place in Class
Overall State Winner (2nd)

Robert Einhorn, "Rhapsody for Violin, Cello, and Piano"
District 3G, Teacher: Susan Carlock

2nd Place in Class

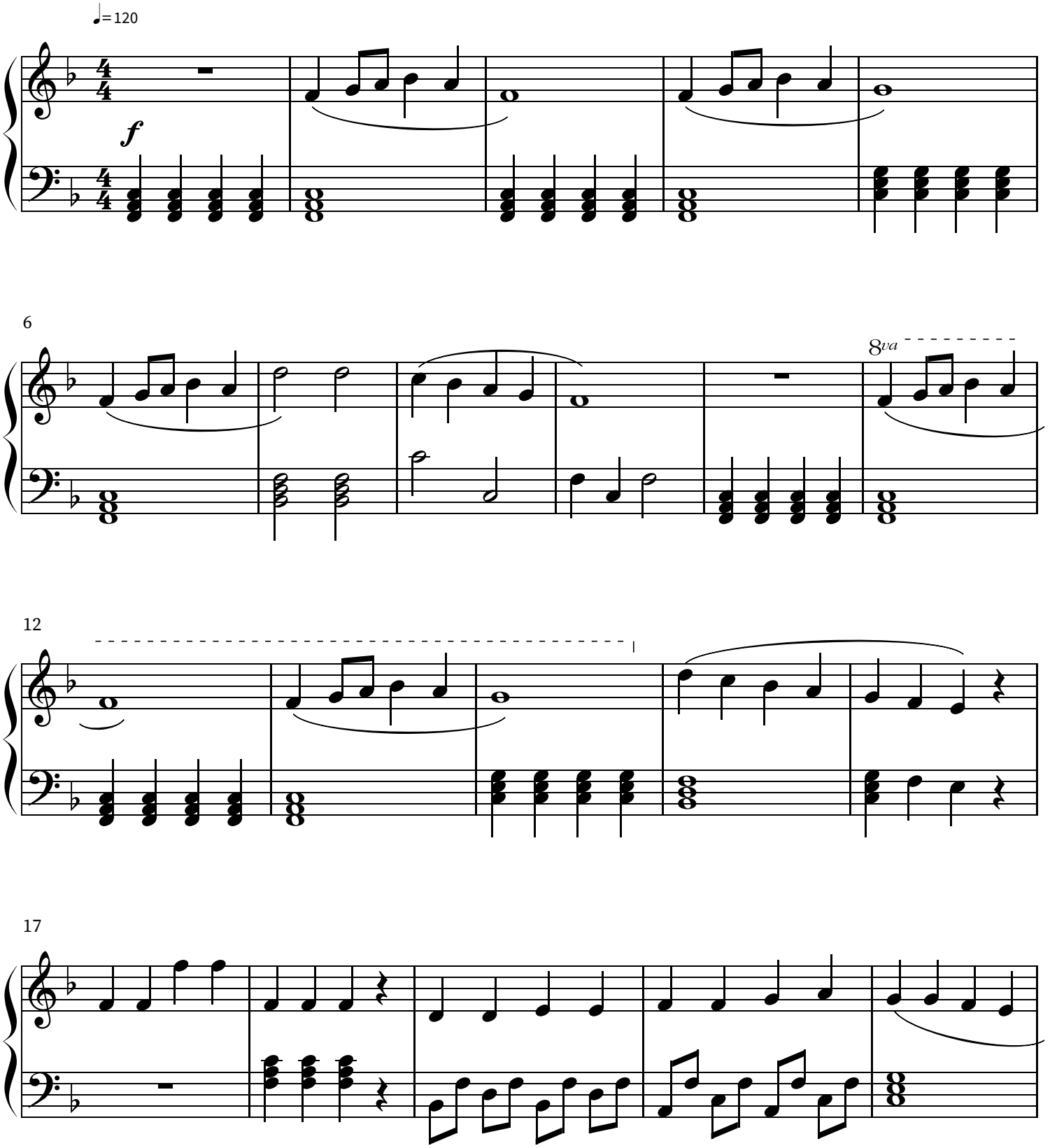
Noah Mitchell, "To the Infinity!"
District 2, Teacher: Andrea Keil

3rd Place in Class

Serena Guo, "Dreaming of the Moon"
District 1C, Teacher: Mayumi Kikuchi

Marching

Class J1, Fei, Ellie



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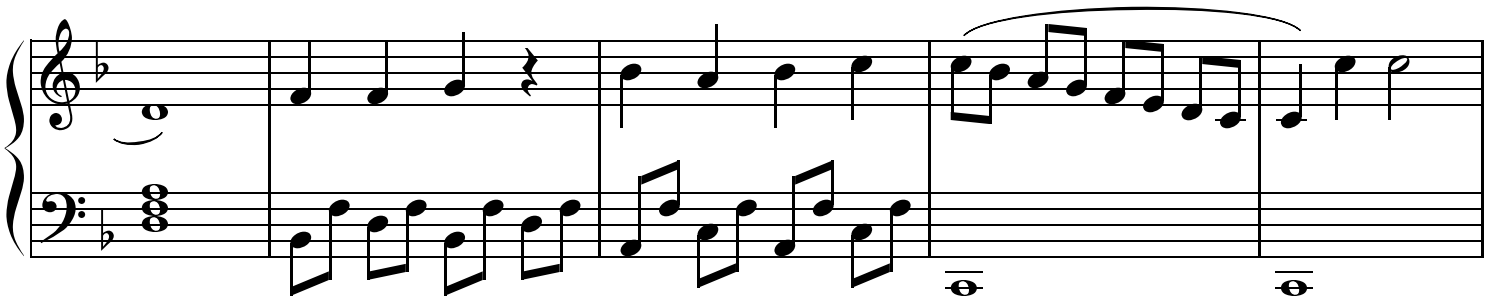

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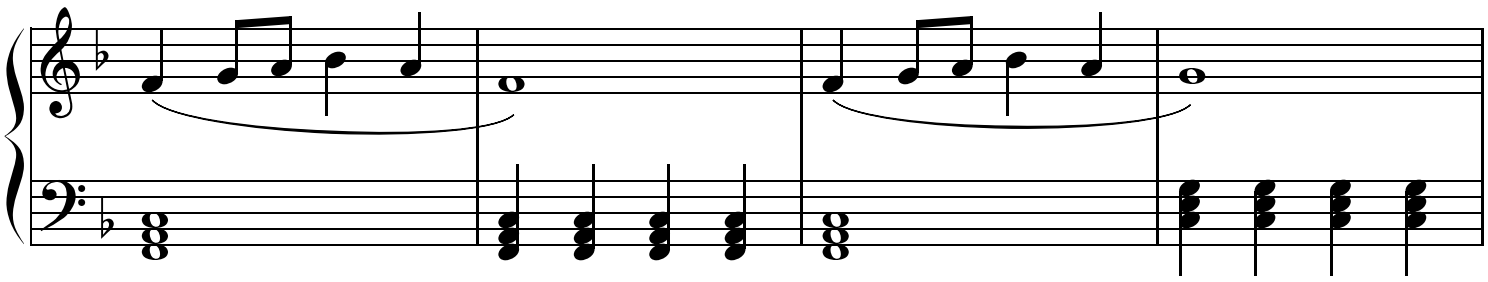

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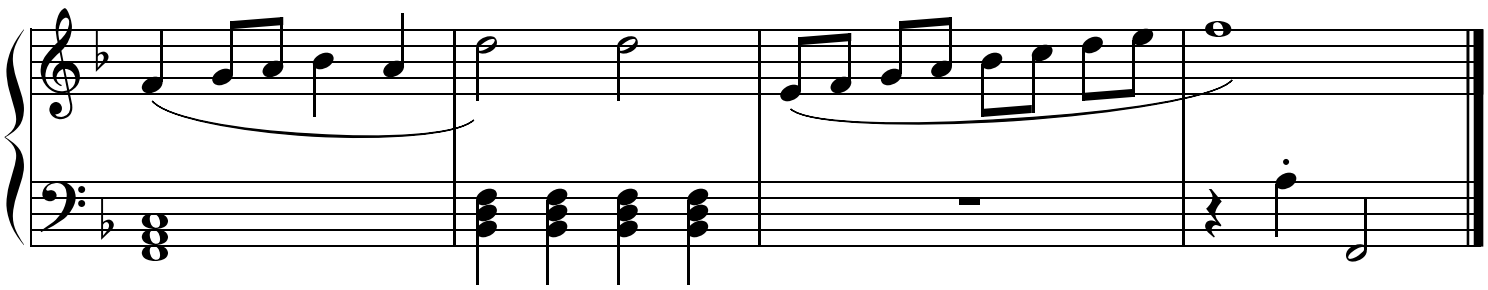
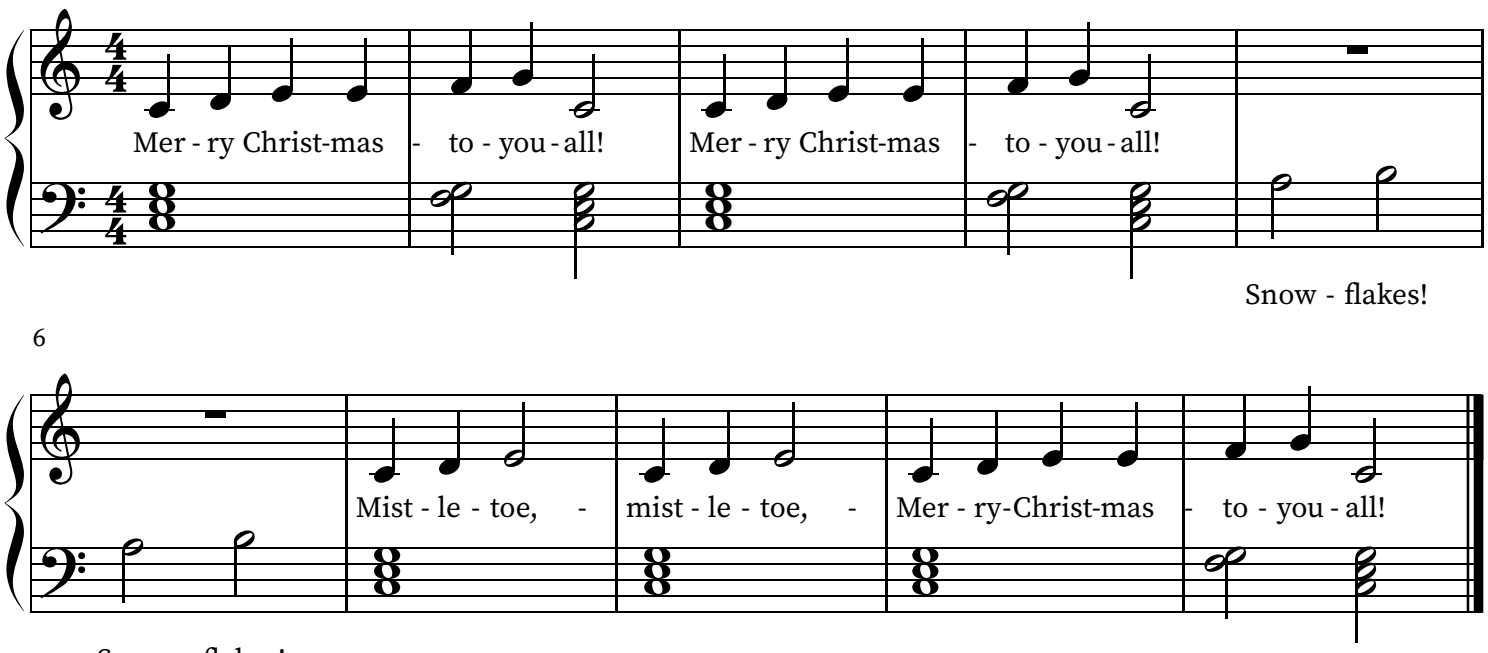


Merry Christmas To You All

Walter Houston

Walter Houston, 7



6

The marching band

Liam Dorian Shams

May.02.2016

Allegretto

Flute

Clarinet

Tuba

mp

mp

2

1.

2.

Fl.

Cl.

Tba

4

1.

Fl.

Cl.

p

Tba

7

Fl.

Cl.

Tba

The marching band

Liam Dorian Shams
May.02.2016

9

Fl.

Cl.

Tba

11

2.

15

19

22

Fl.

Cl.

Tba

25

Fl.

Cl.

Tba

27

Fl.

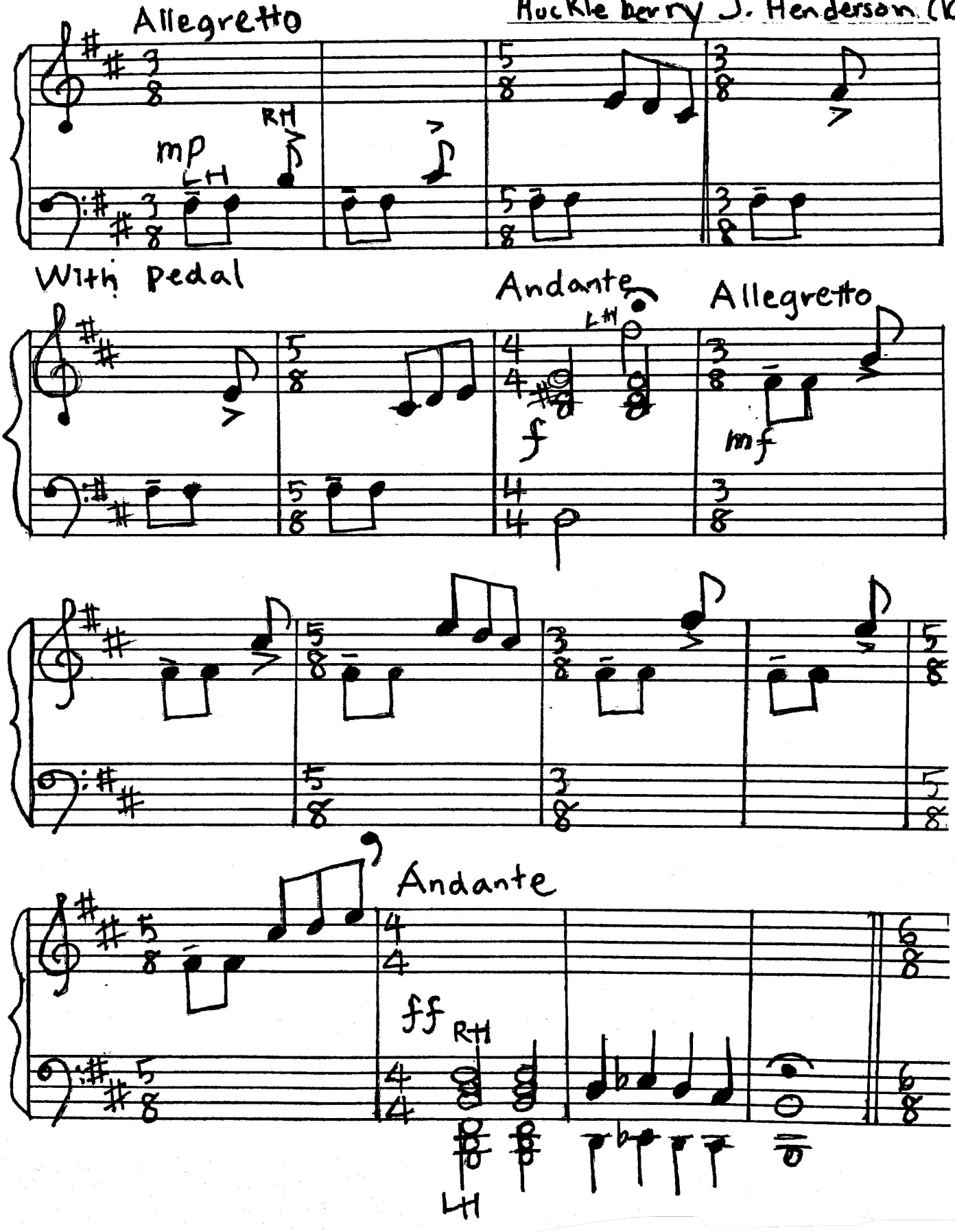
Cl.

Tba

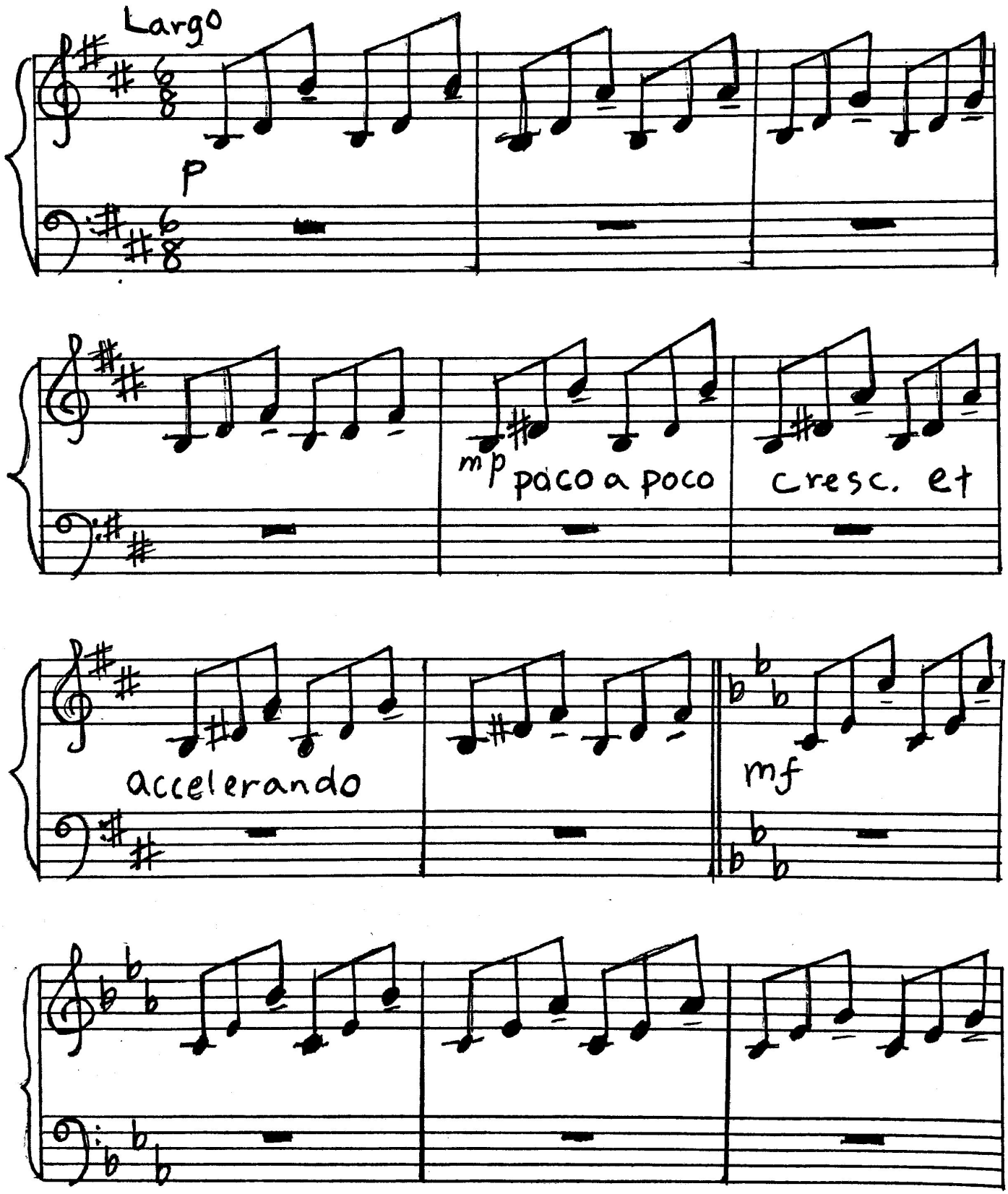
Aftershadow

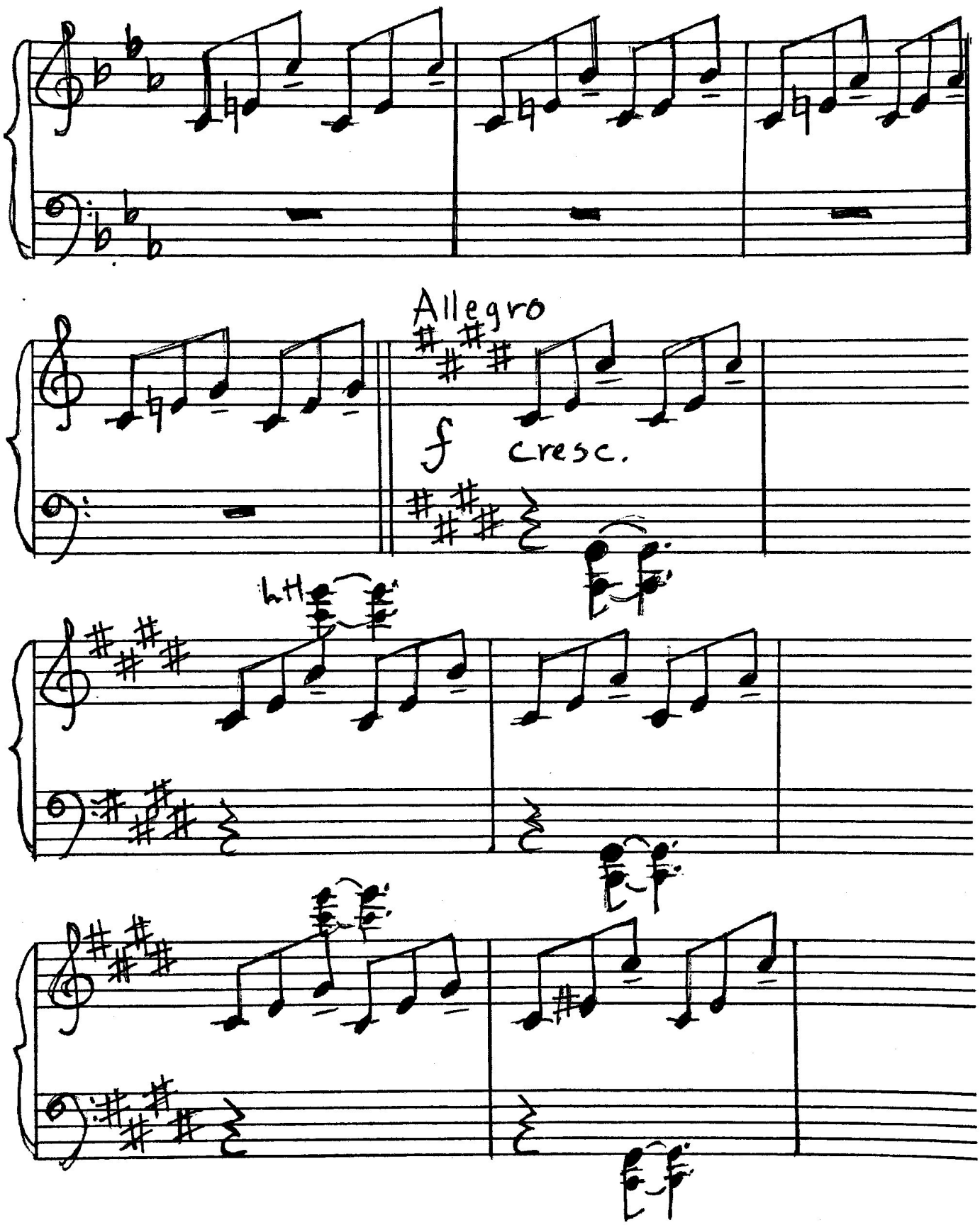
Junior Class II

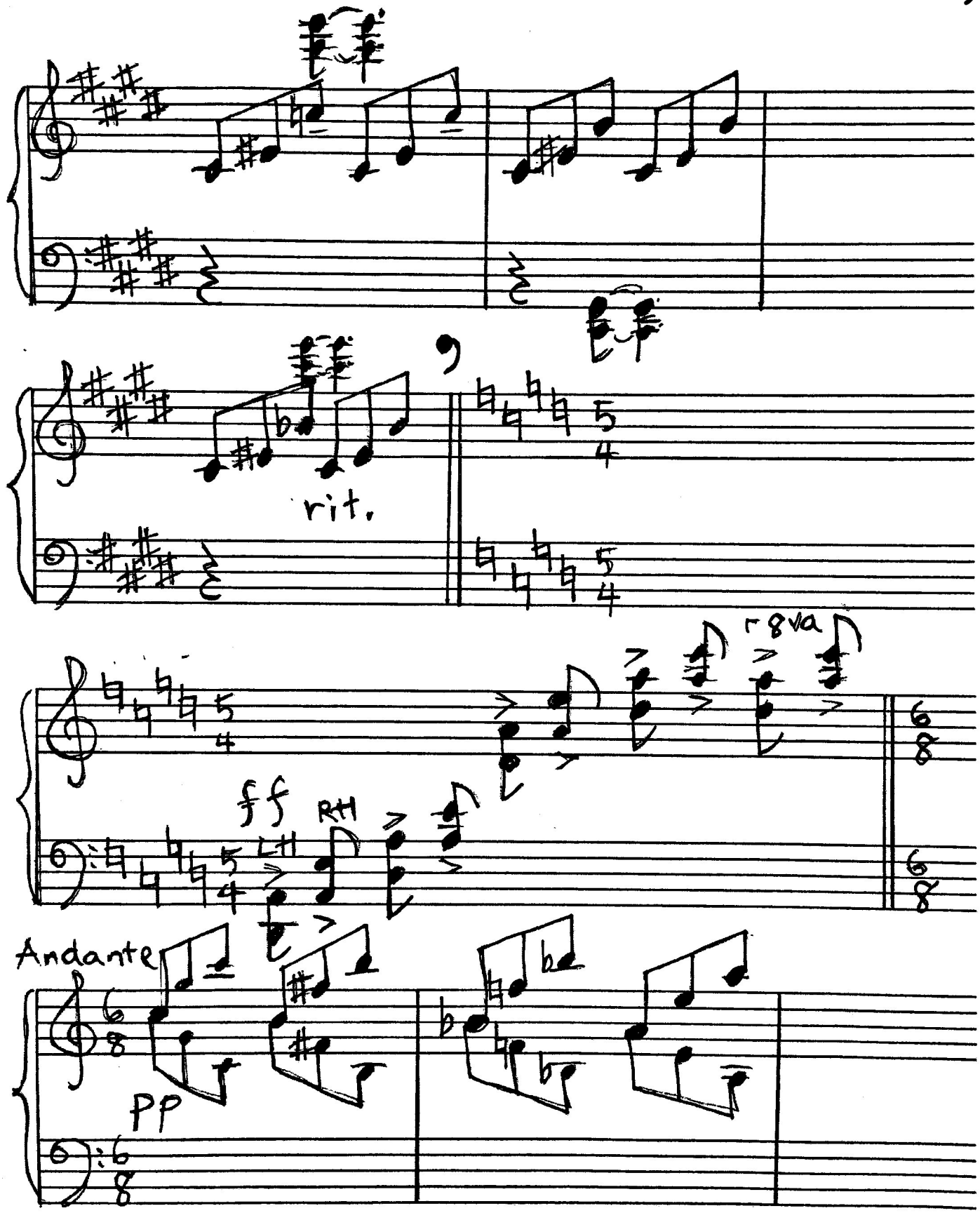
Huckleberry J. Henderson (10)

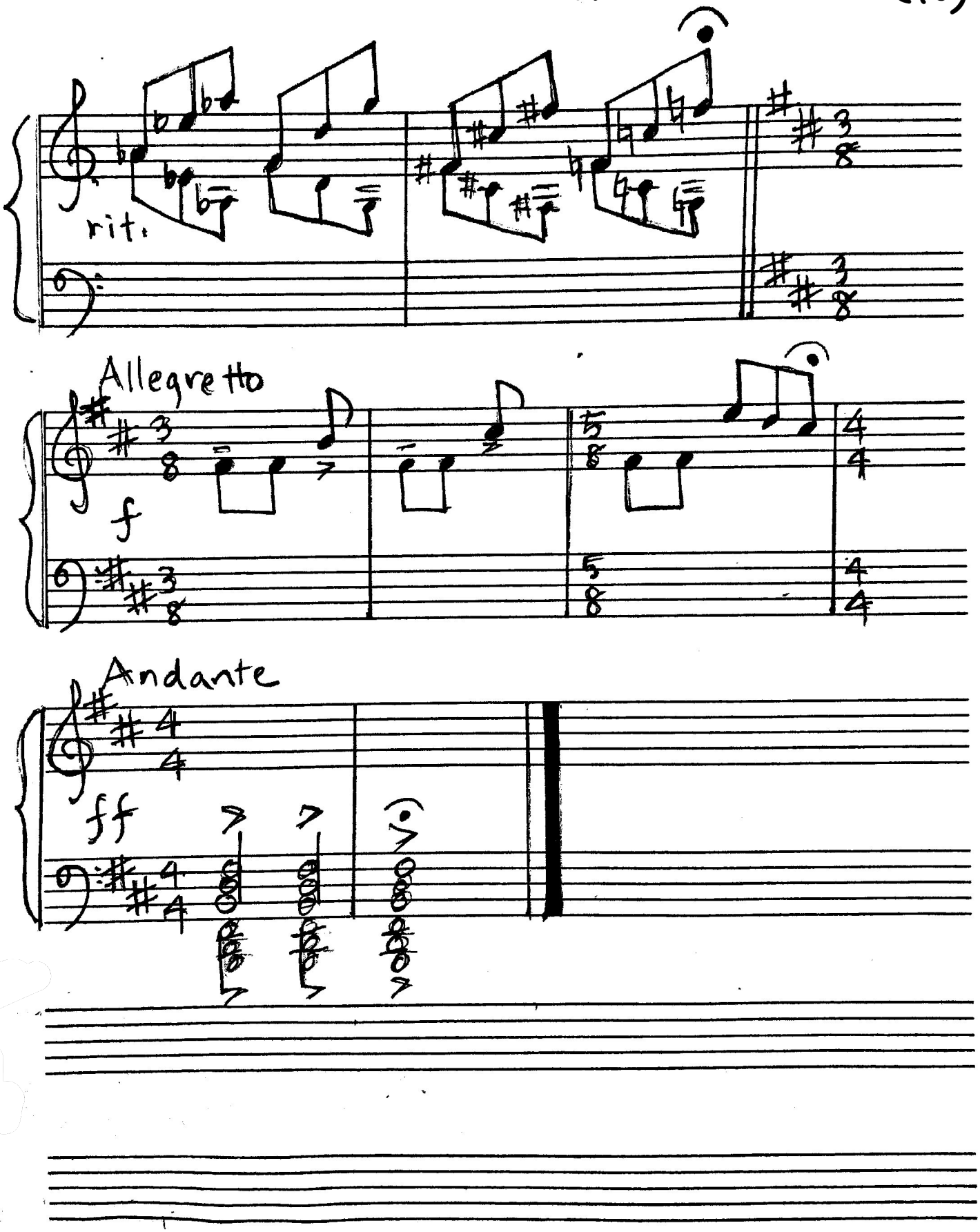


II Huckleberry Henderson
After Shadow (10)




Allegro
f
cresc.
ff
ff
ff

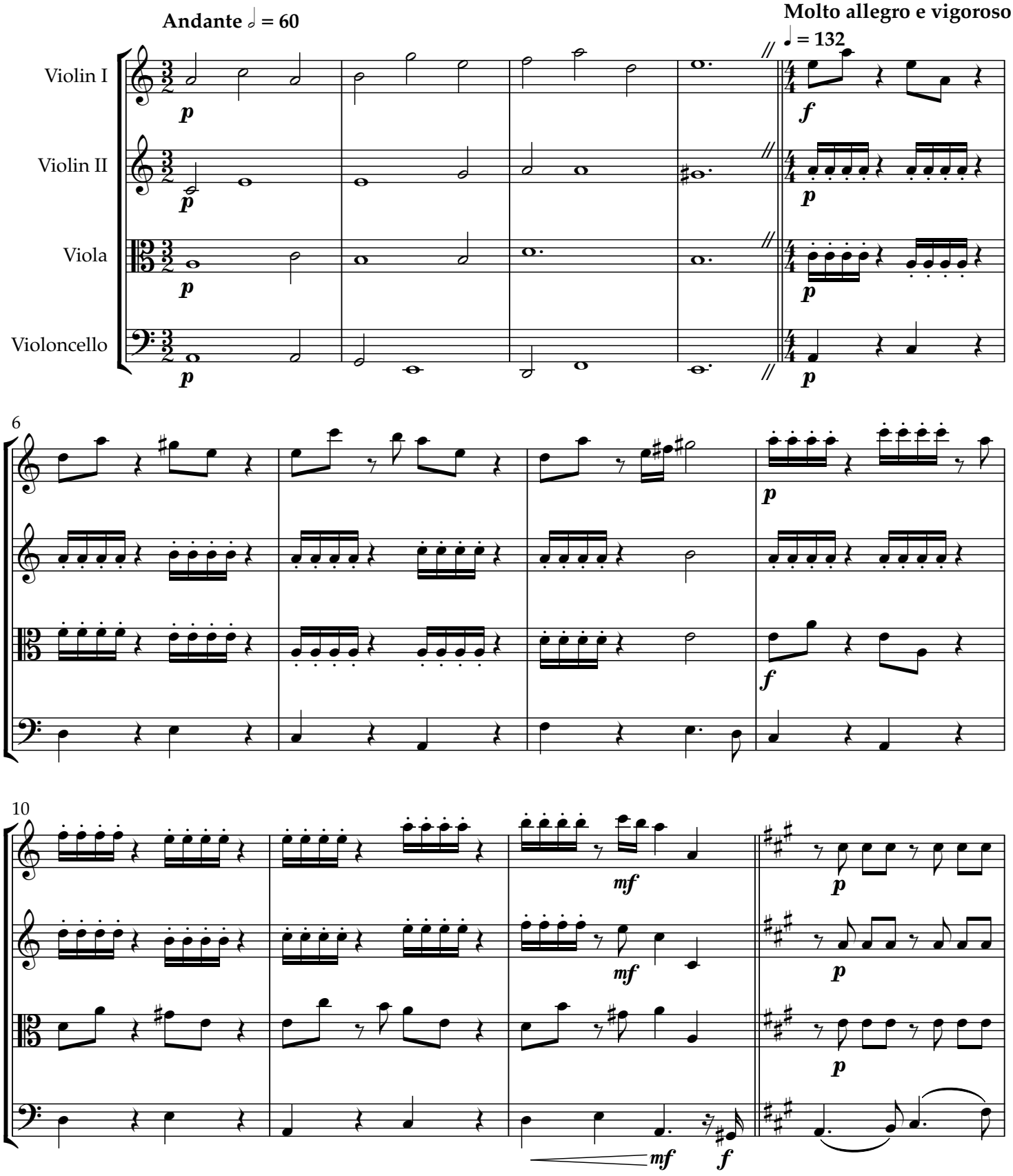

rit.
8va
ff
RH
LH
Andante
pp


rit.
Allegretto
f
Andante
ff

Power in Numbers

for String Quartet

Kalkin Ban
Age 10, Junior Class II



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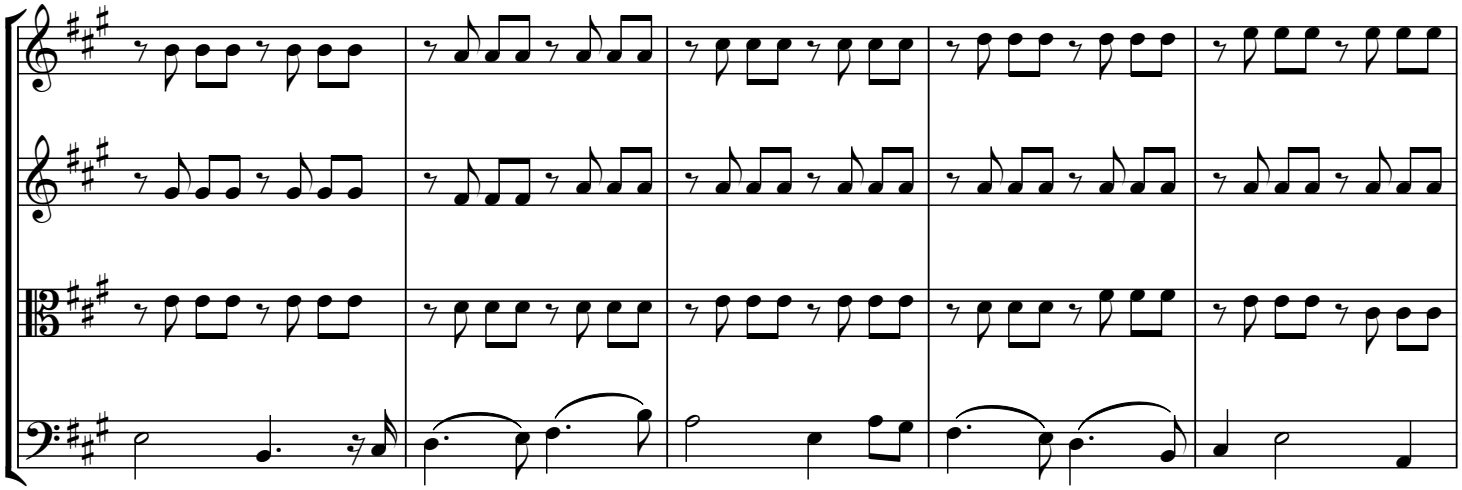
14



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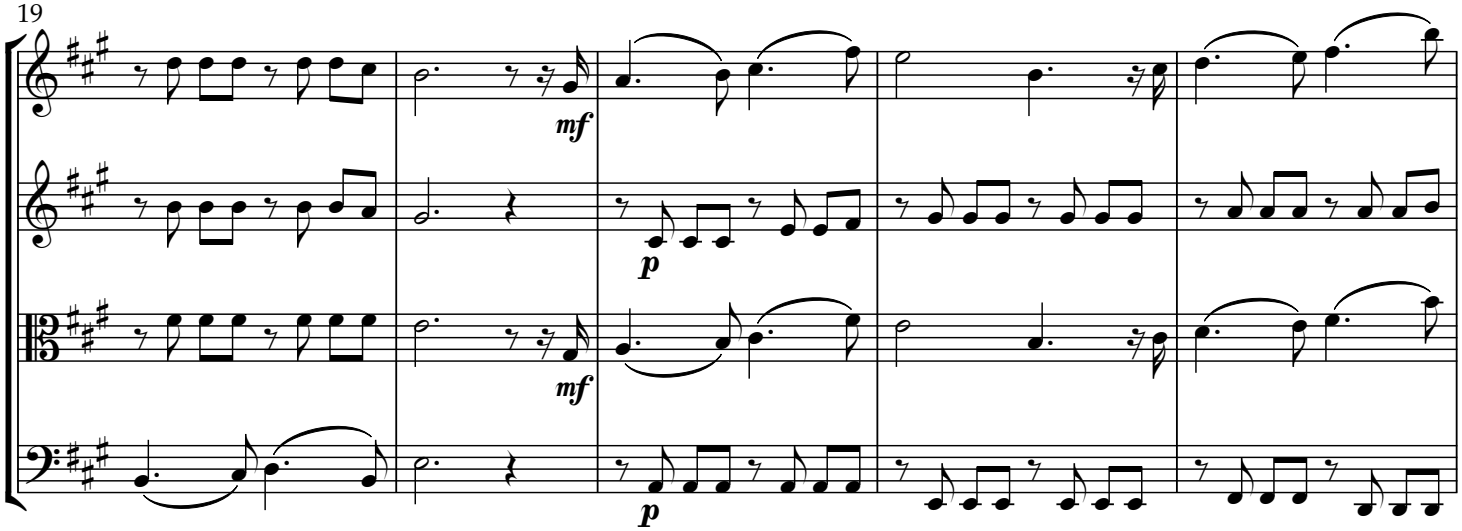

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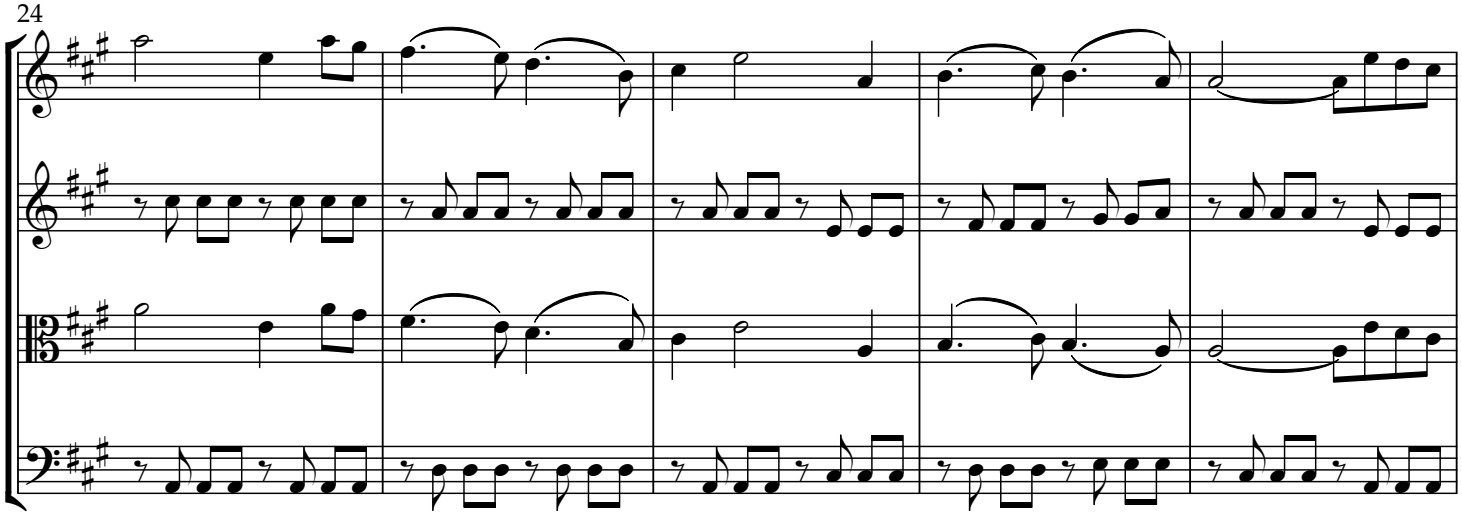
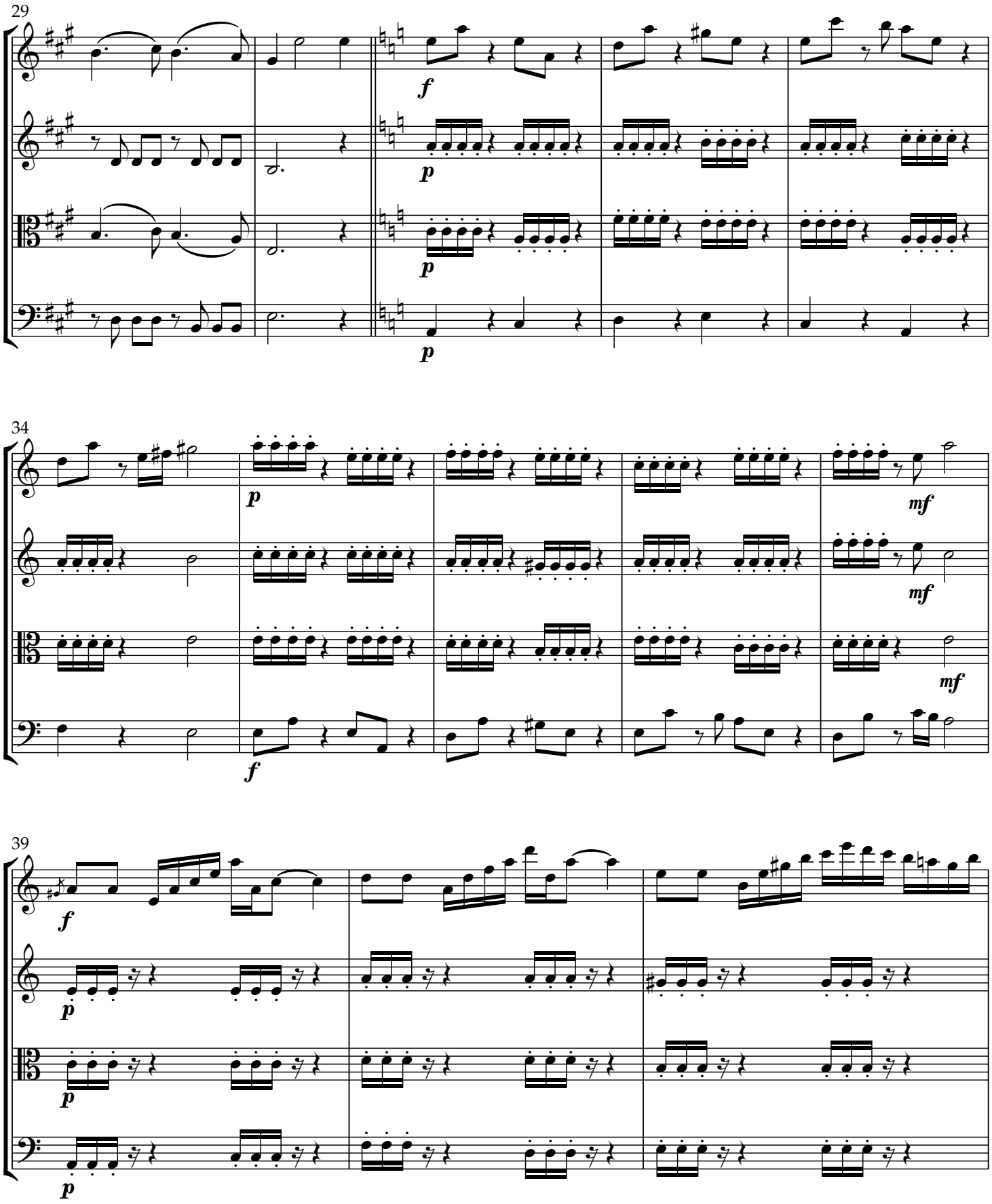
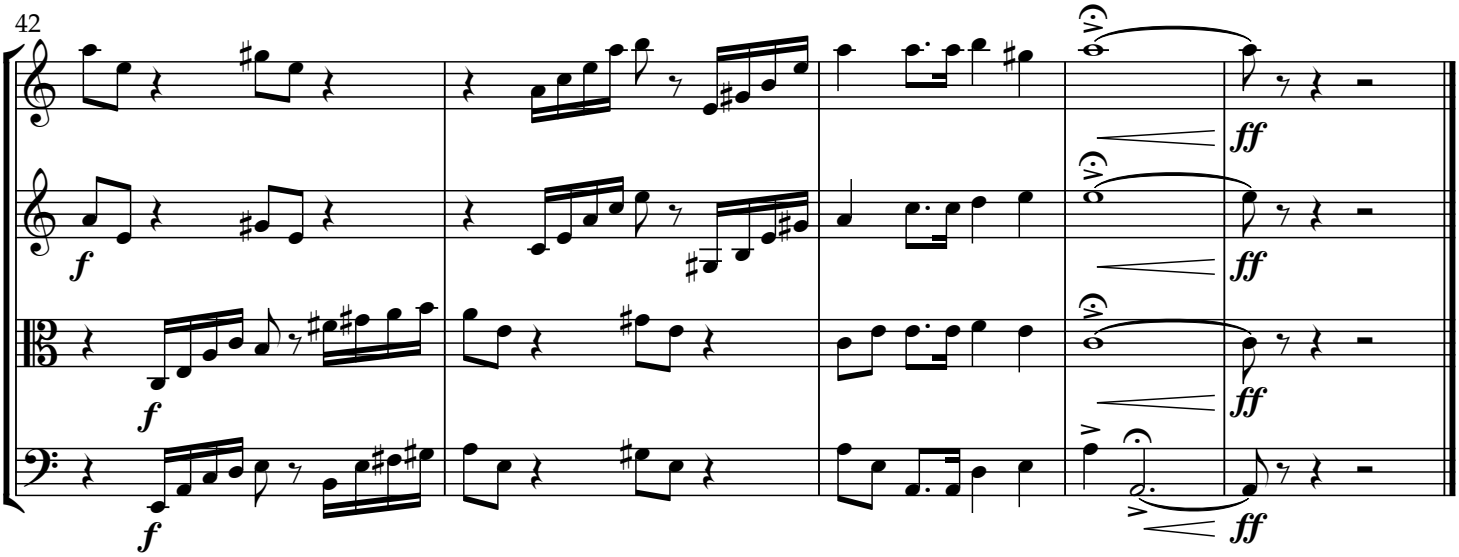


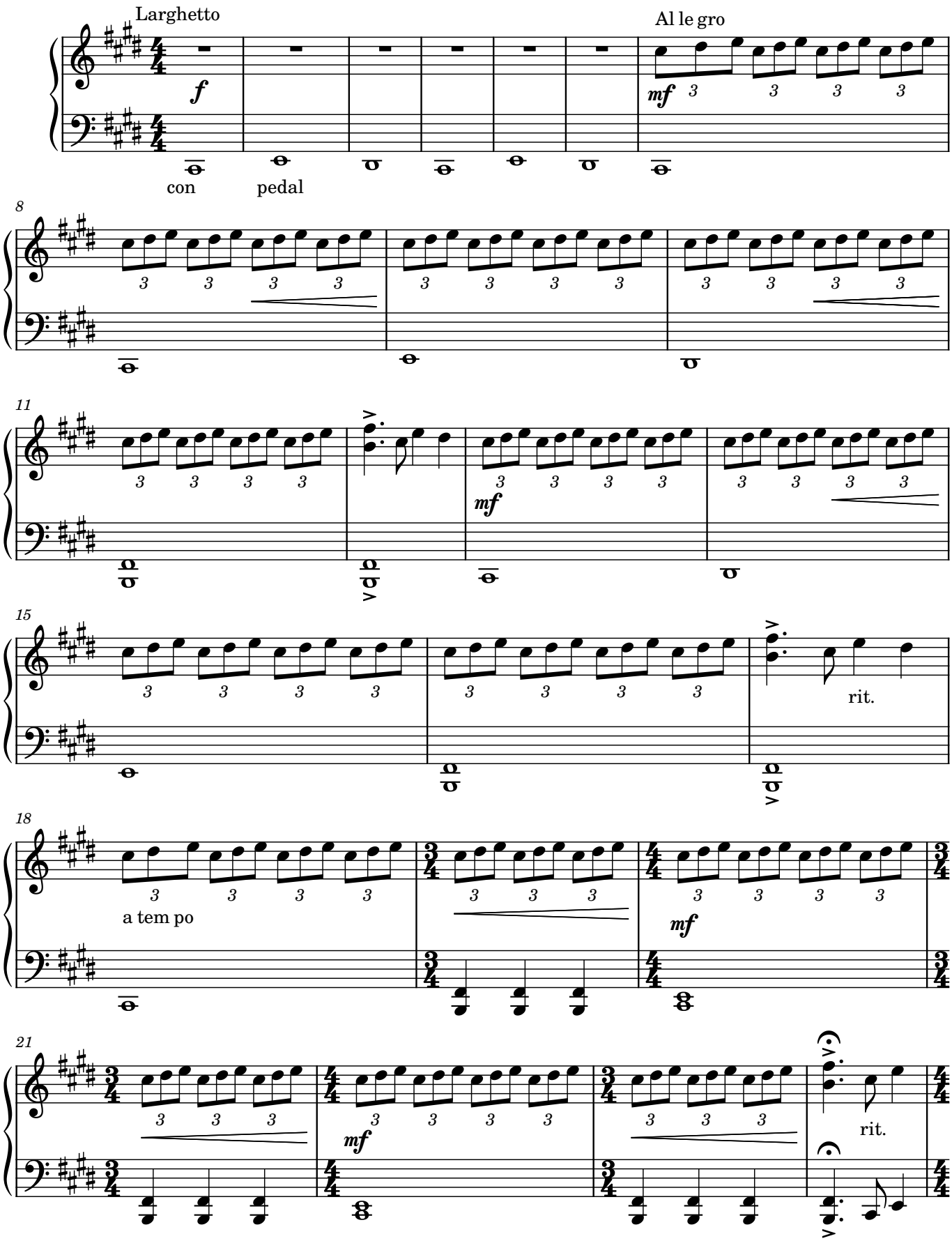

29
f
p
p
p
34
p
mf
mf
mf
f
39
f
p
p
p

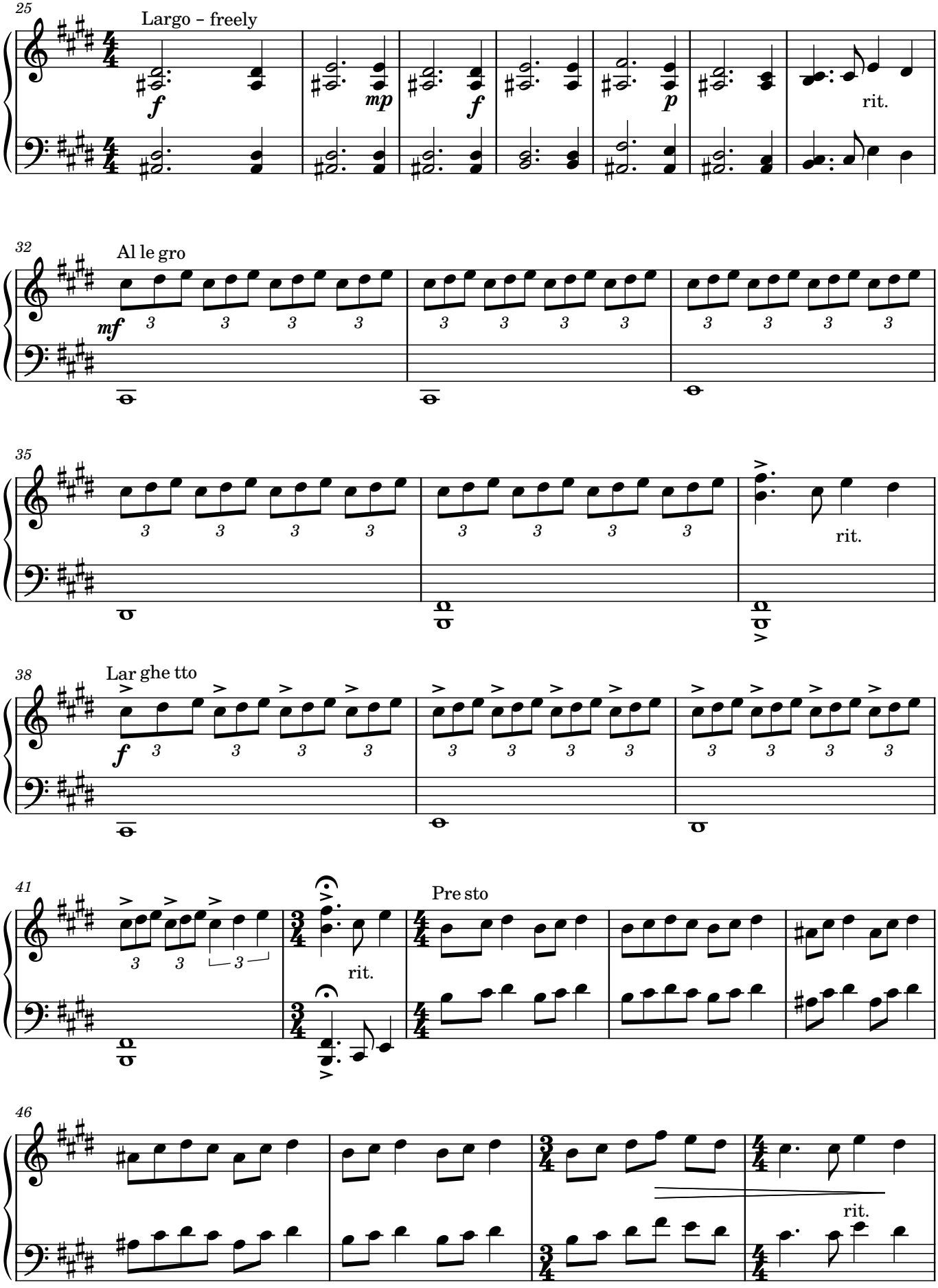

42
f
f
f
ff
ff
ff
ff

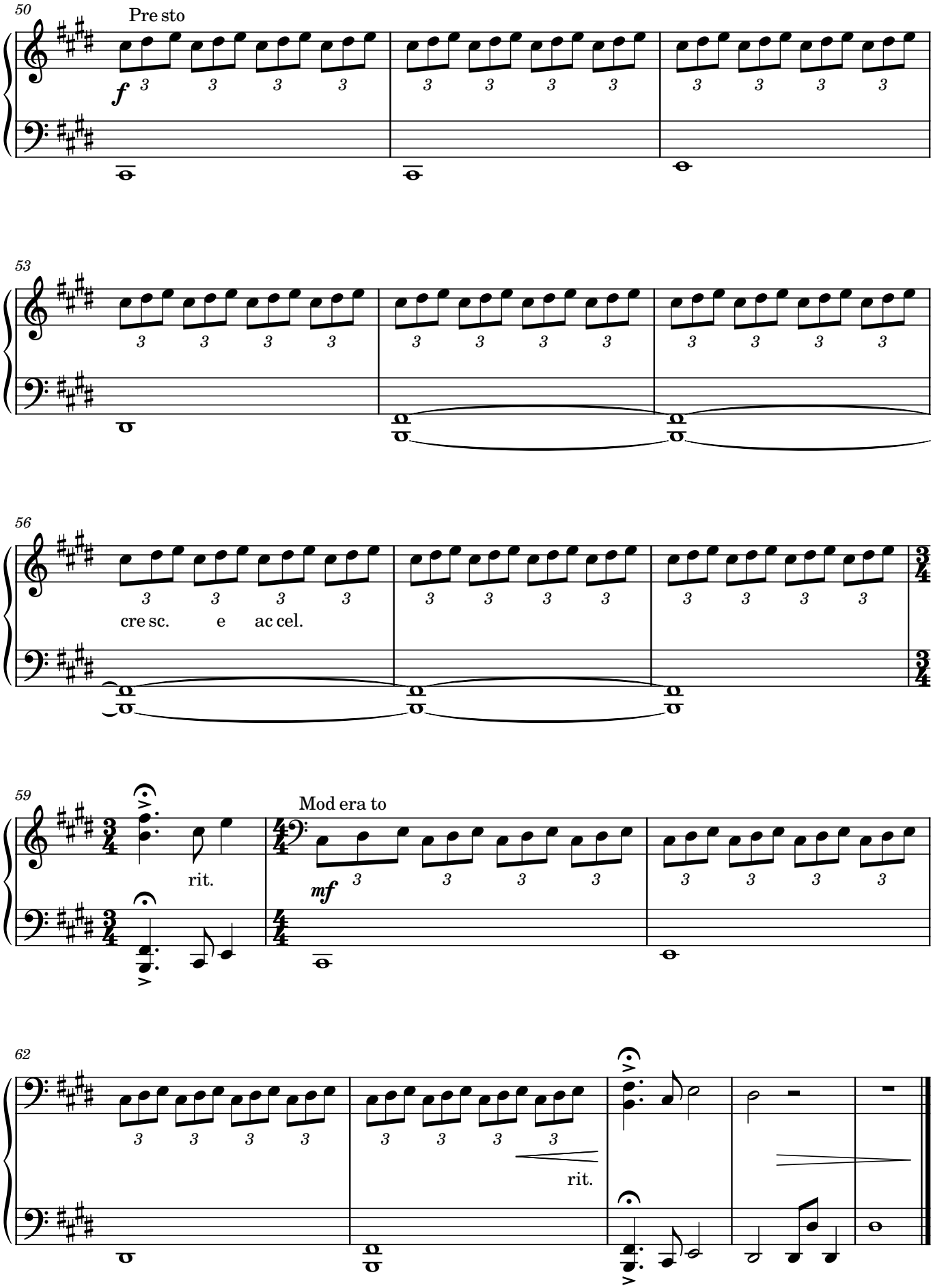
The Lost City

for piano solo

Ezra Bradley, Age 10, JR 2




25
Largo – freely
f
mp
f
p
rit.
32
Al le gro
mf
35
rit.
38
Lar ghe tto
f
41
rit.
Pre sto
46
rit.


50
Pre sto
f
53
56
cre sc. e ac cel.
59
rit.
Mod era to
mf
62
rit.

Sculptures of Life

Chris Tobey
(b. 5/2/2008)
Junior Class III

♩.=58

With steady rhythm

Piano

mp

with pedal

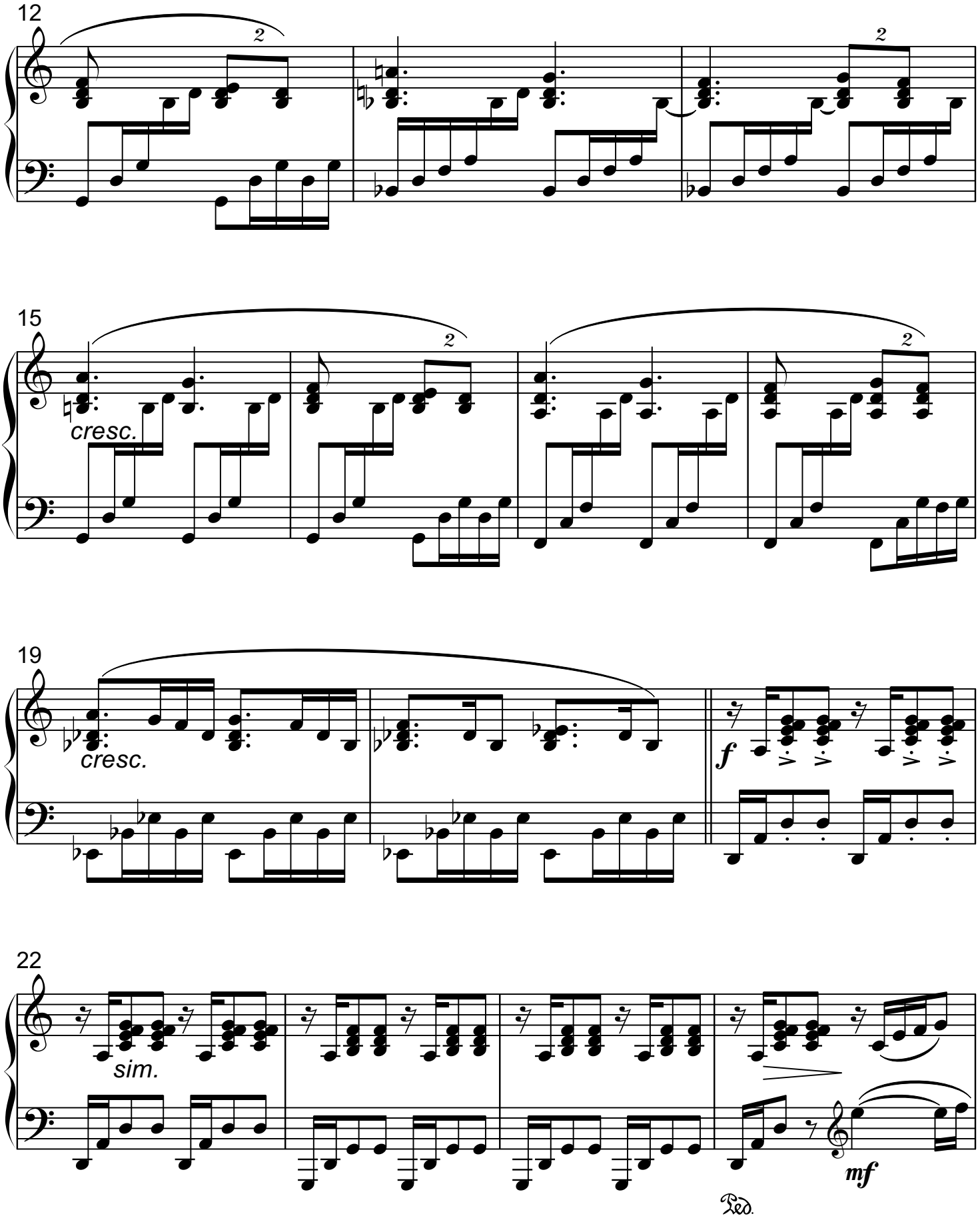
3

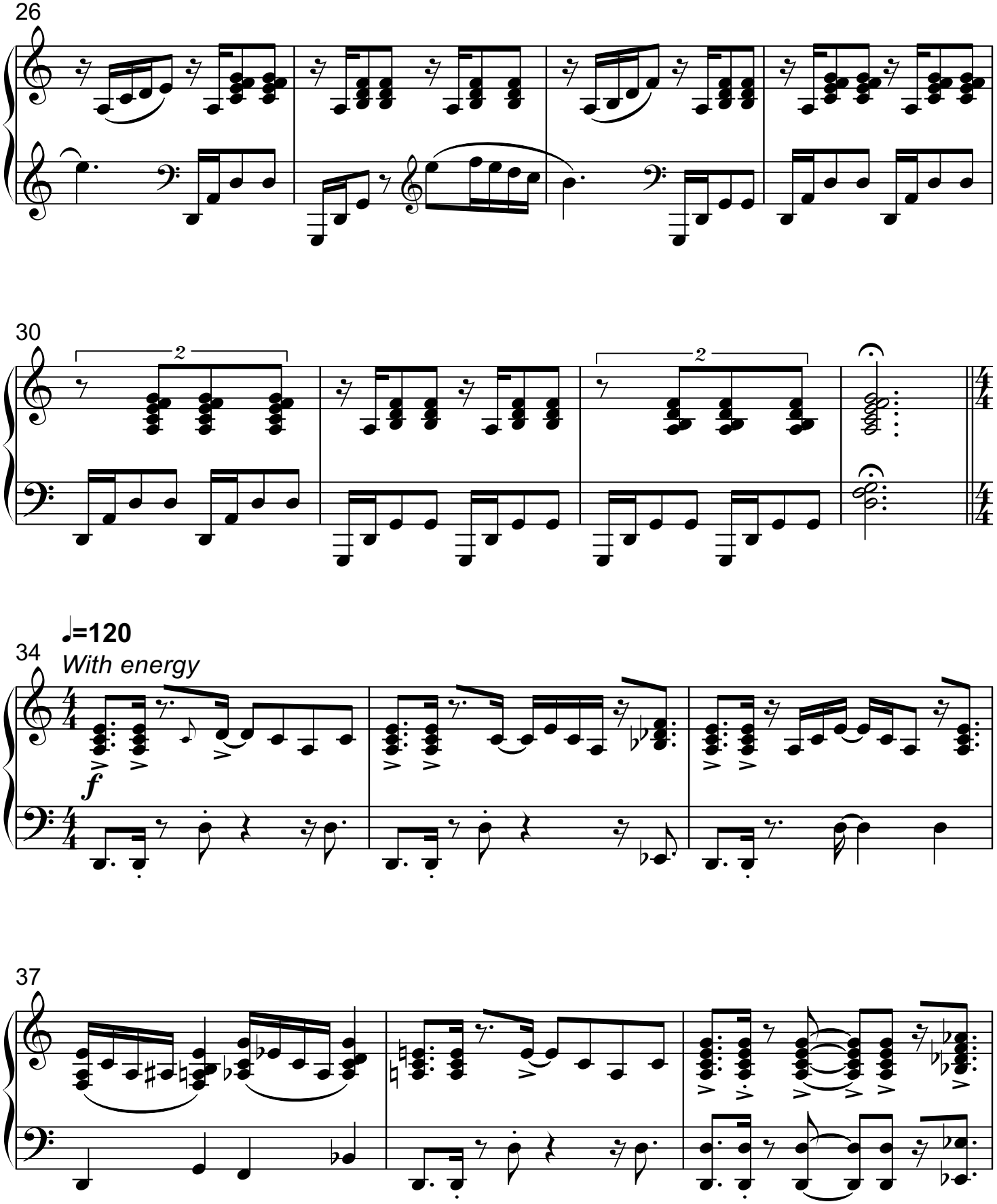
sim.

6

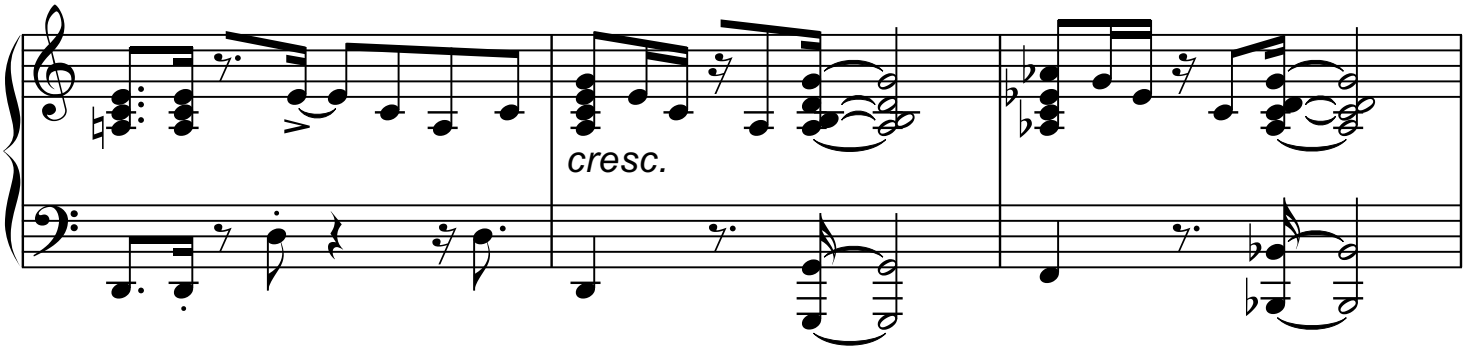
9

© 2024 Chris Tobey


12
2
2
15
cresc.
2
2
19
cresc.
f
22
sim.
mf
Ped.


26
30
2
2
34
♩=120
With energy
f
37

40



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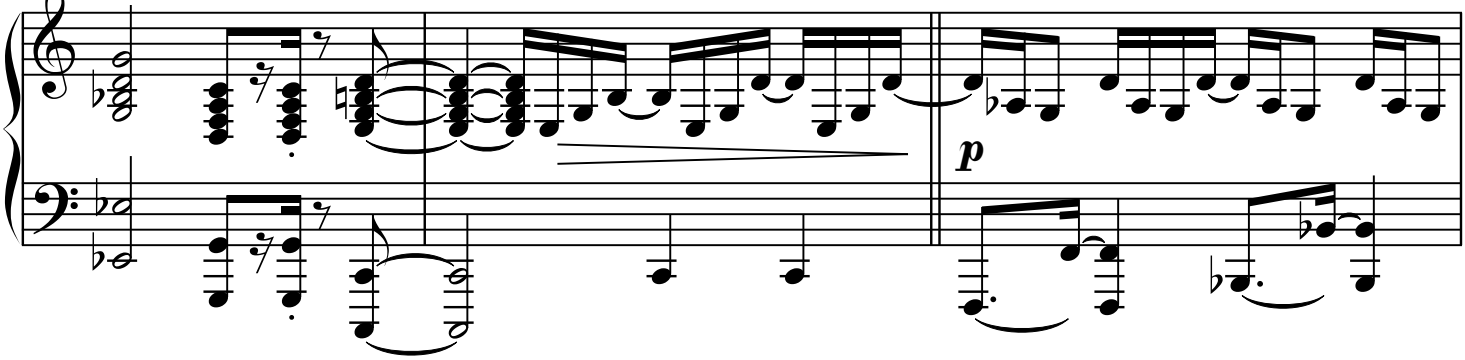

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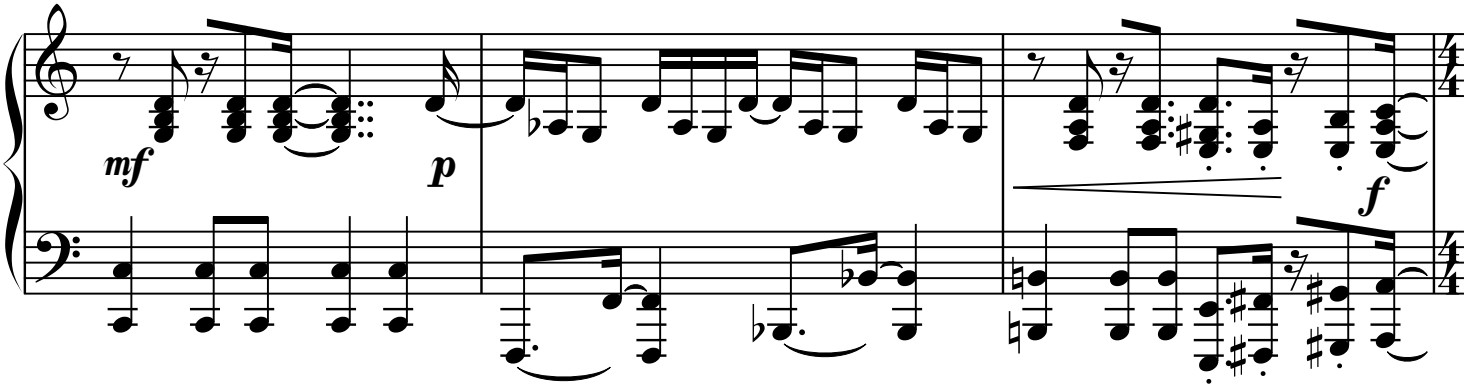

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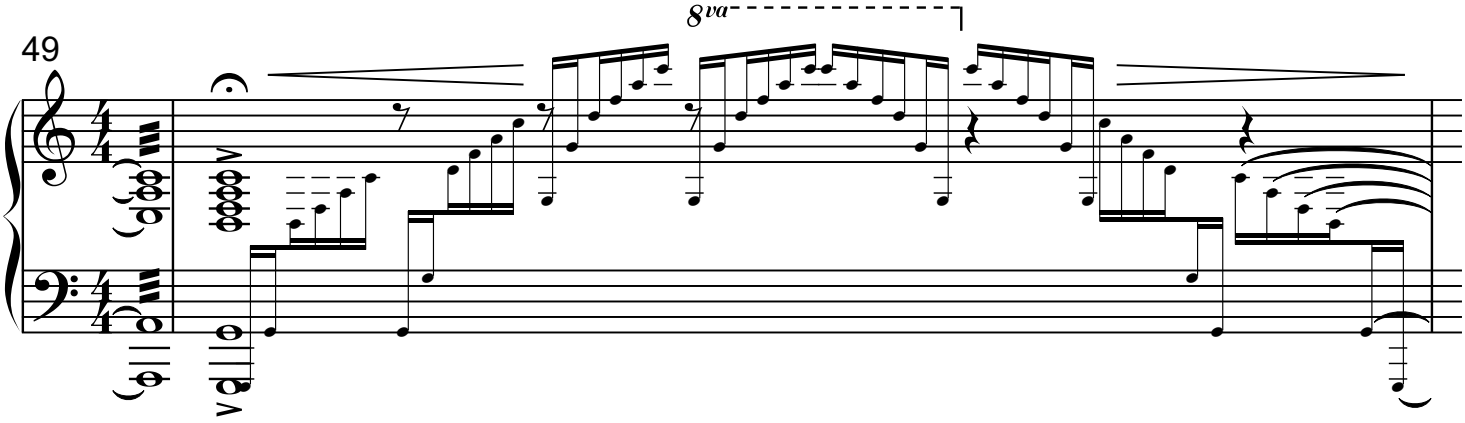
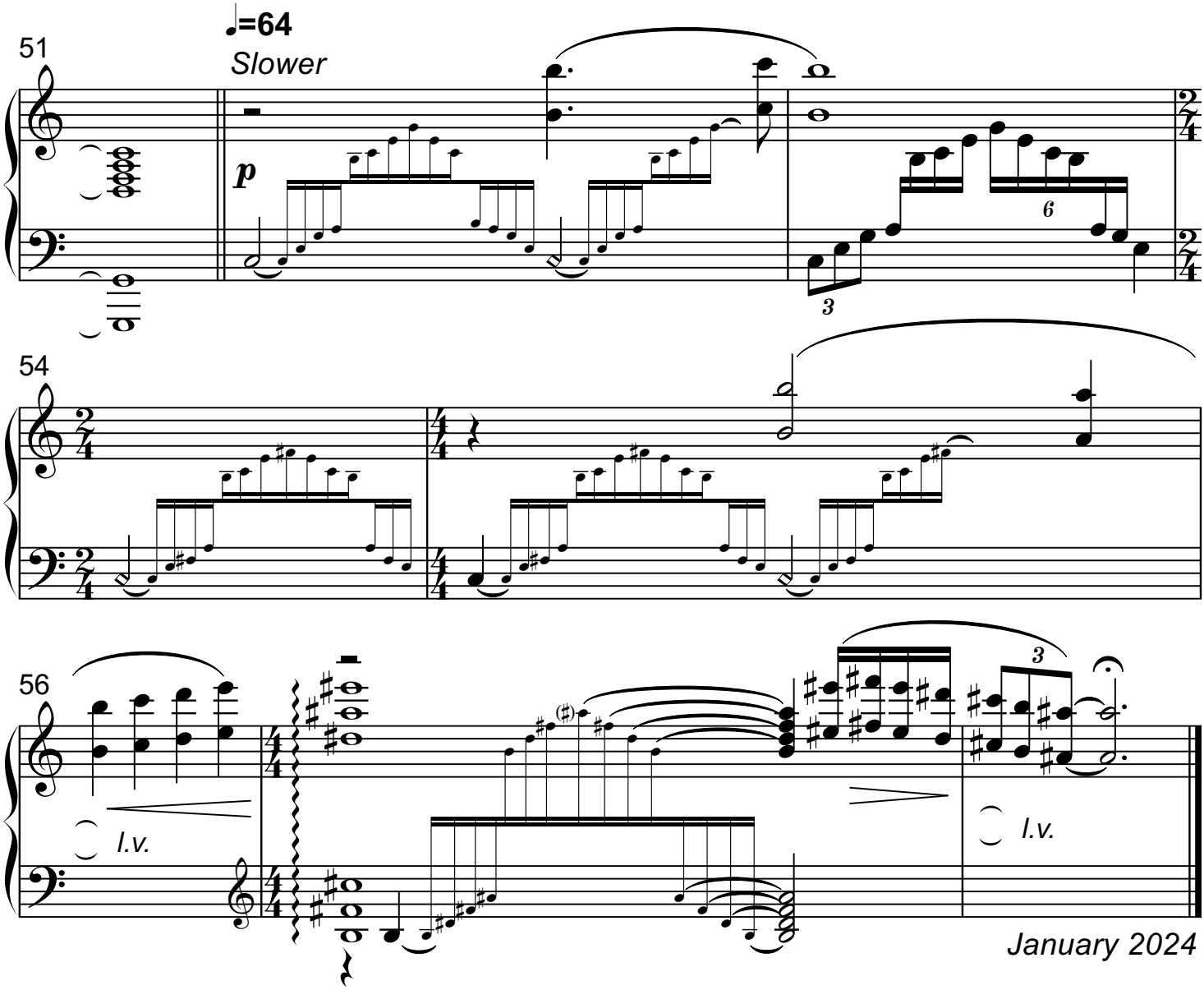
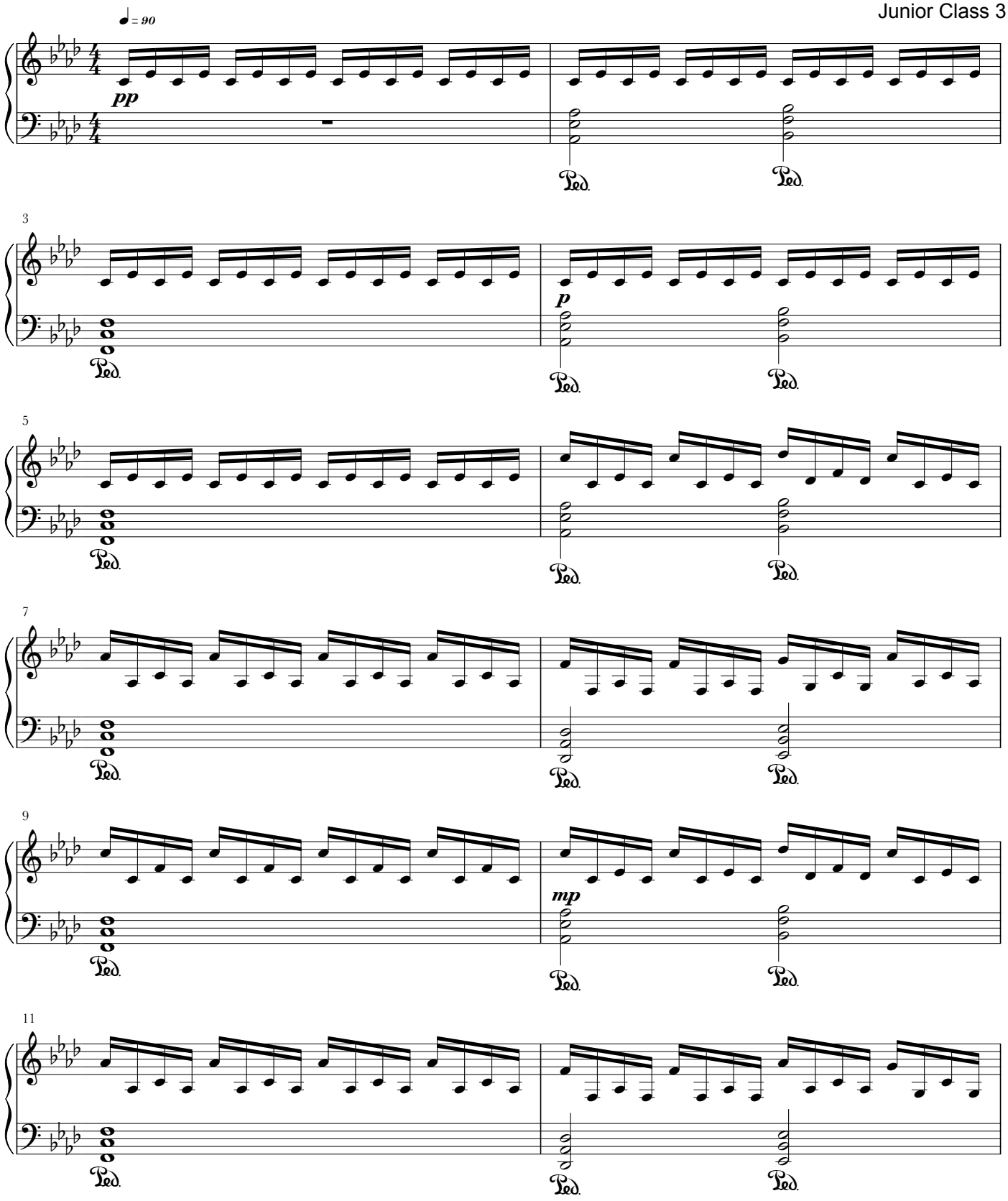


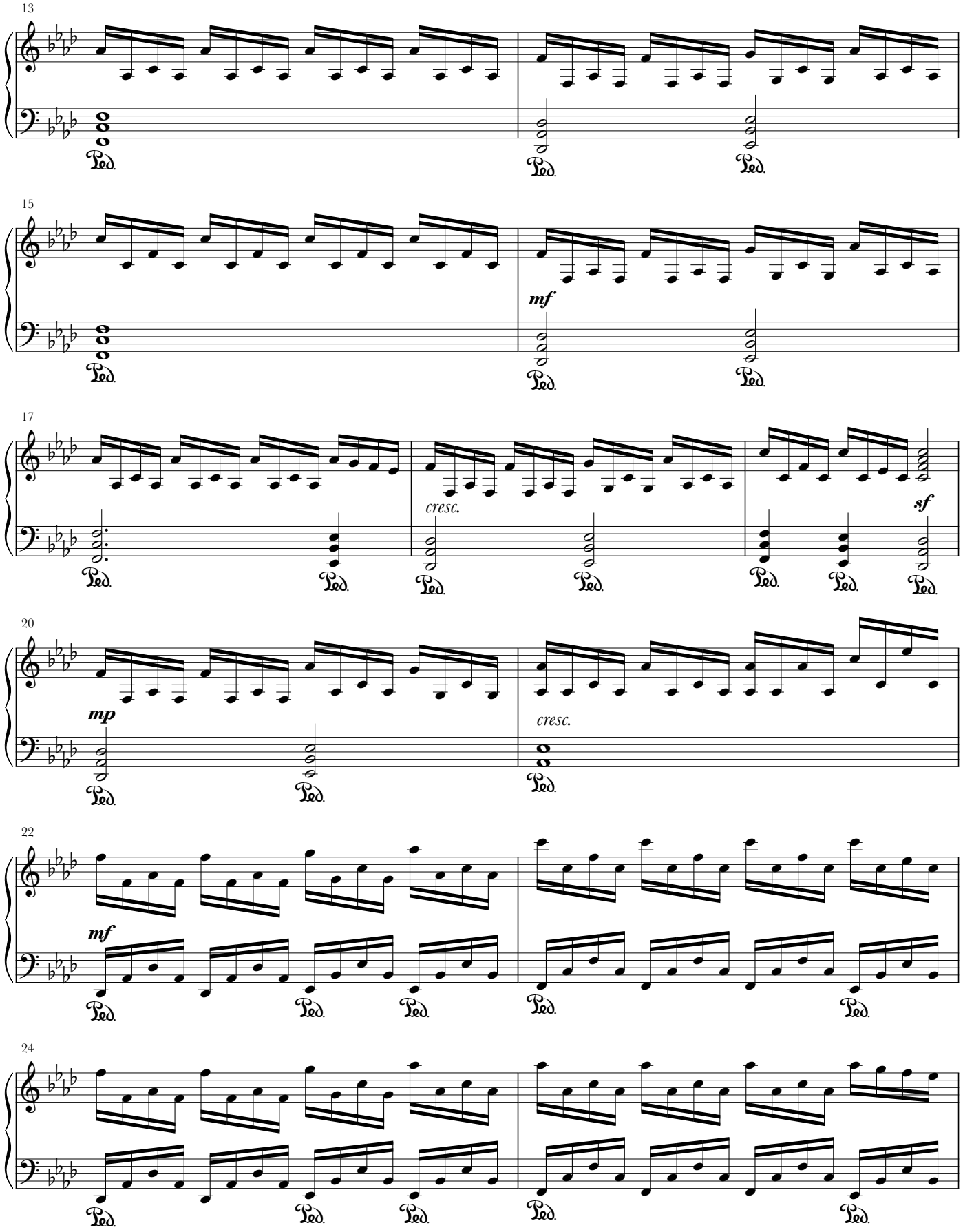


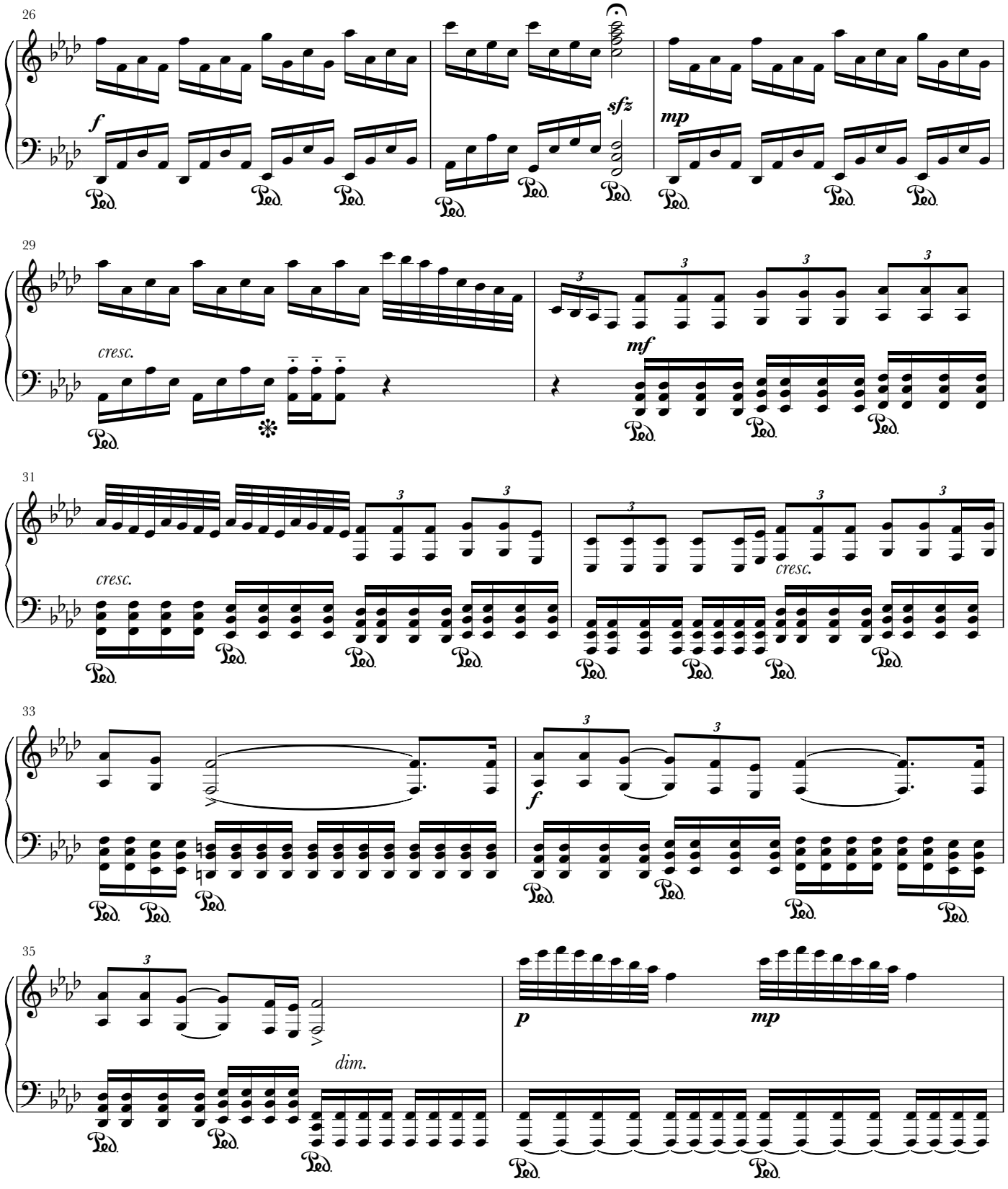
January 2024

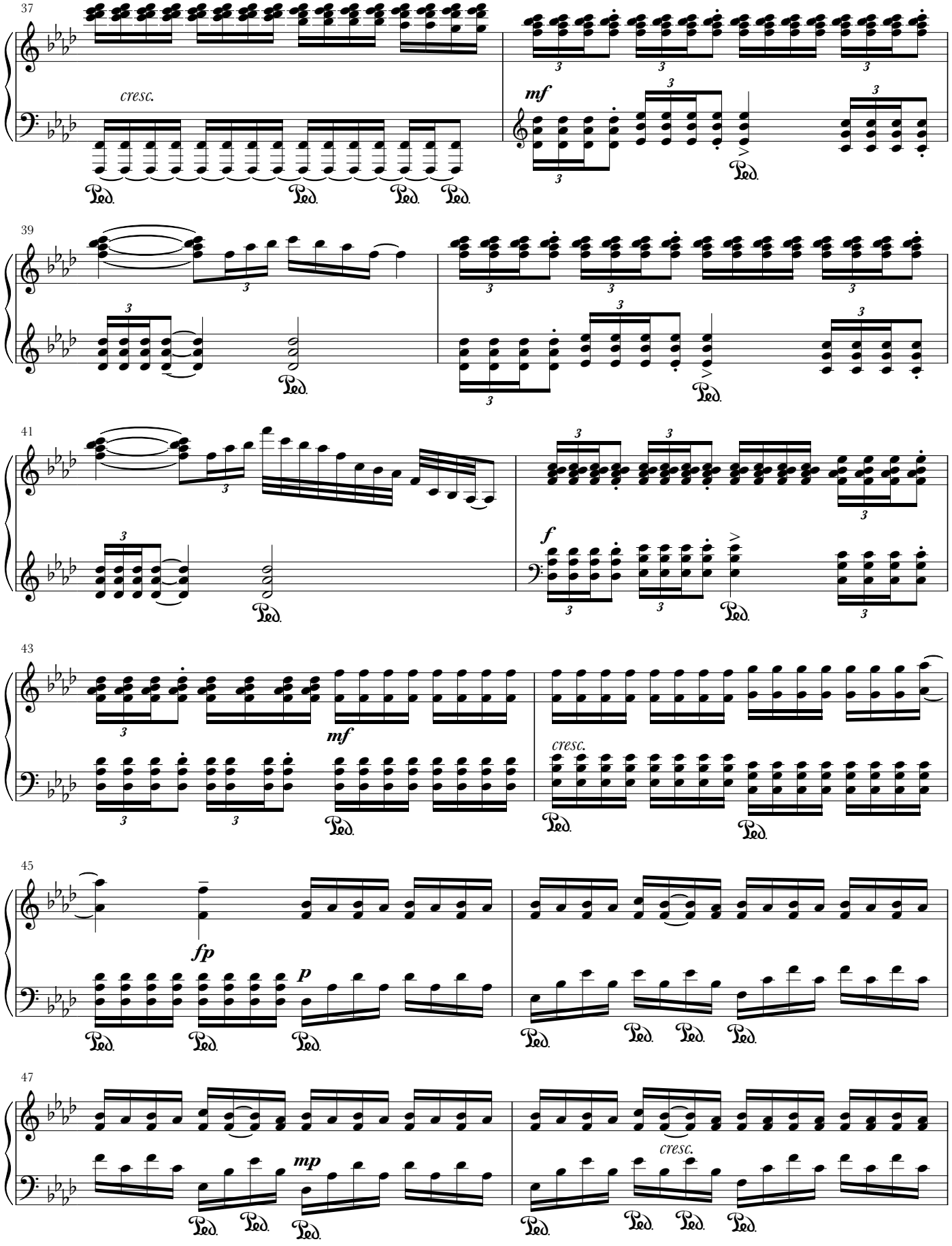
Eternal Echoes

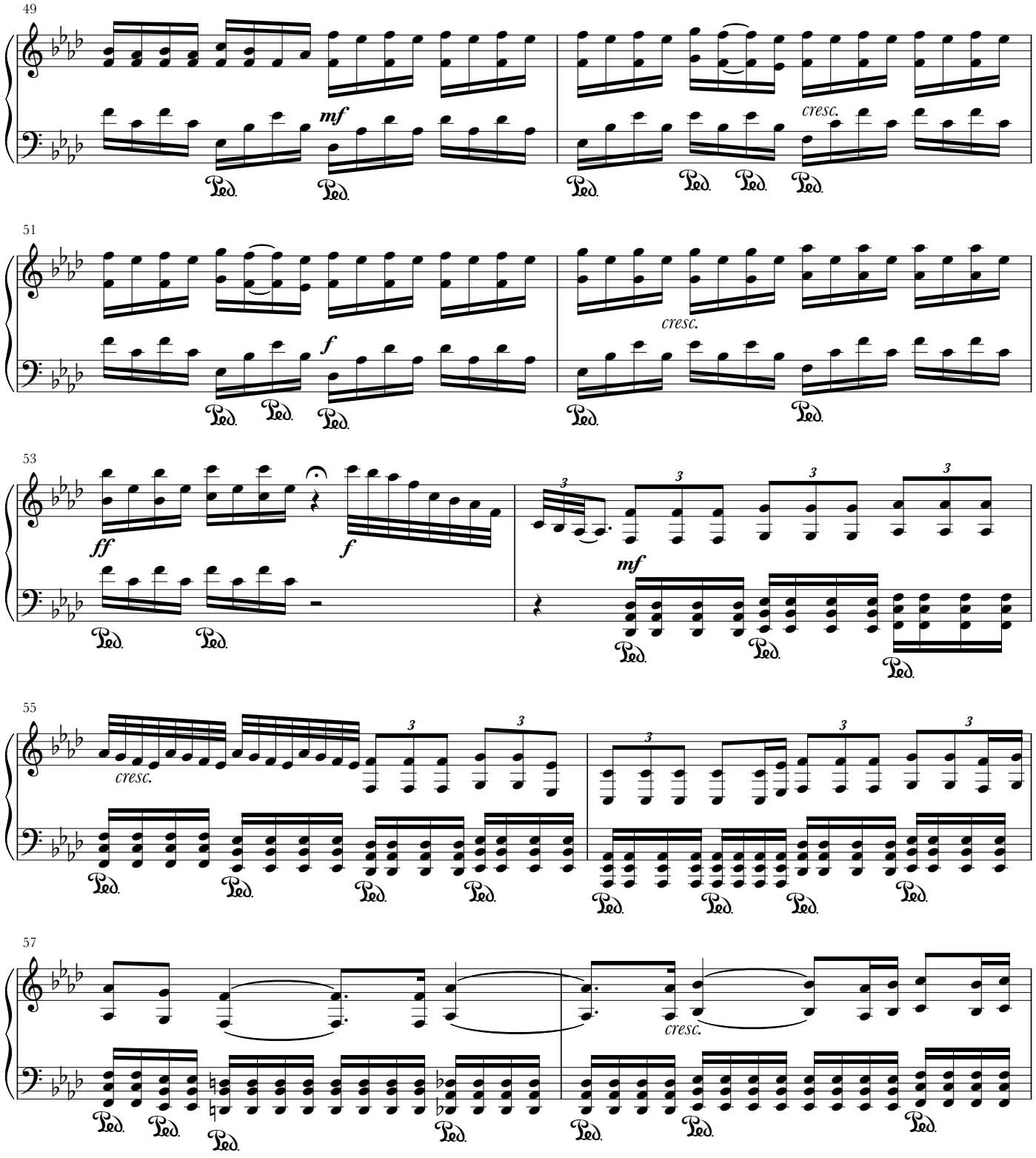
Sophia Suwiryo
Age: 15
Junior Class 3

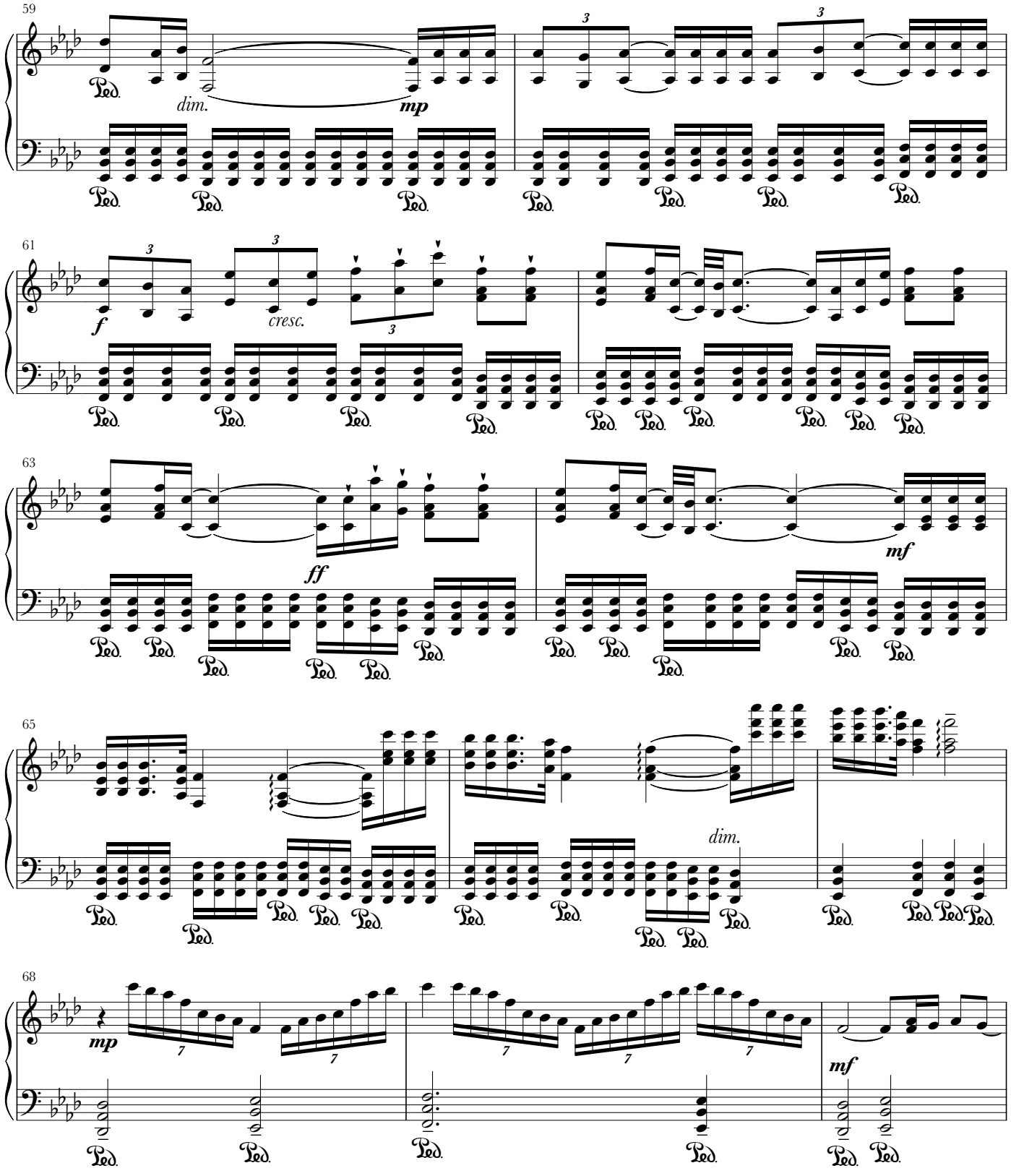


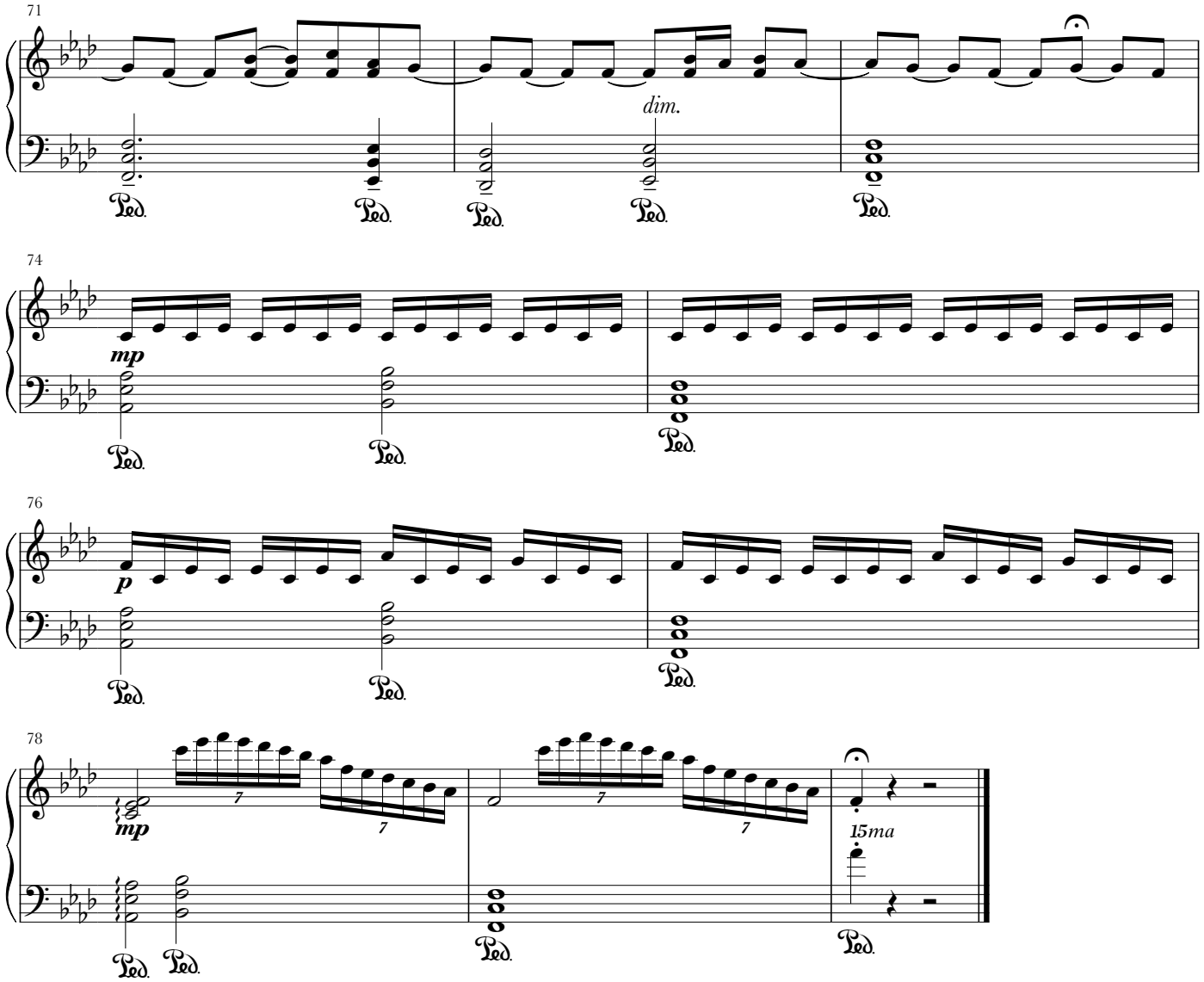

13
15
mf
17
cresc.
sf
20
mp
cresc.
22
mf
24


26
f
sfz
mp
29
cresc.
mf
31
cresc.
cresc.
33
f
35
dim.
p
mp

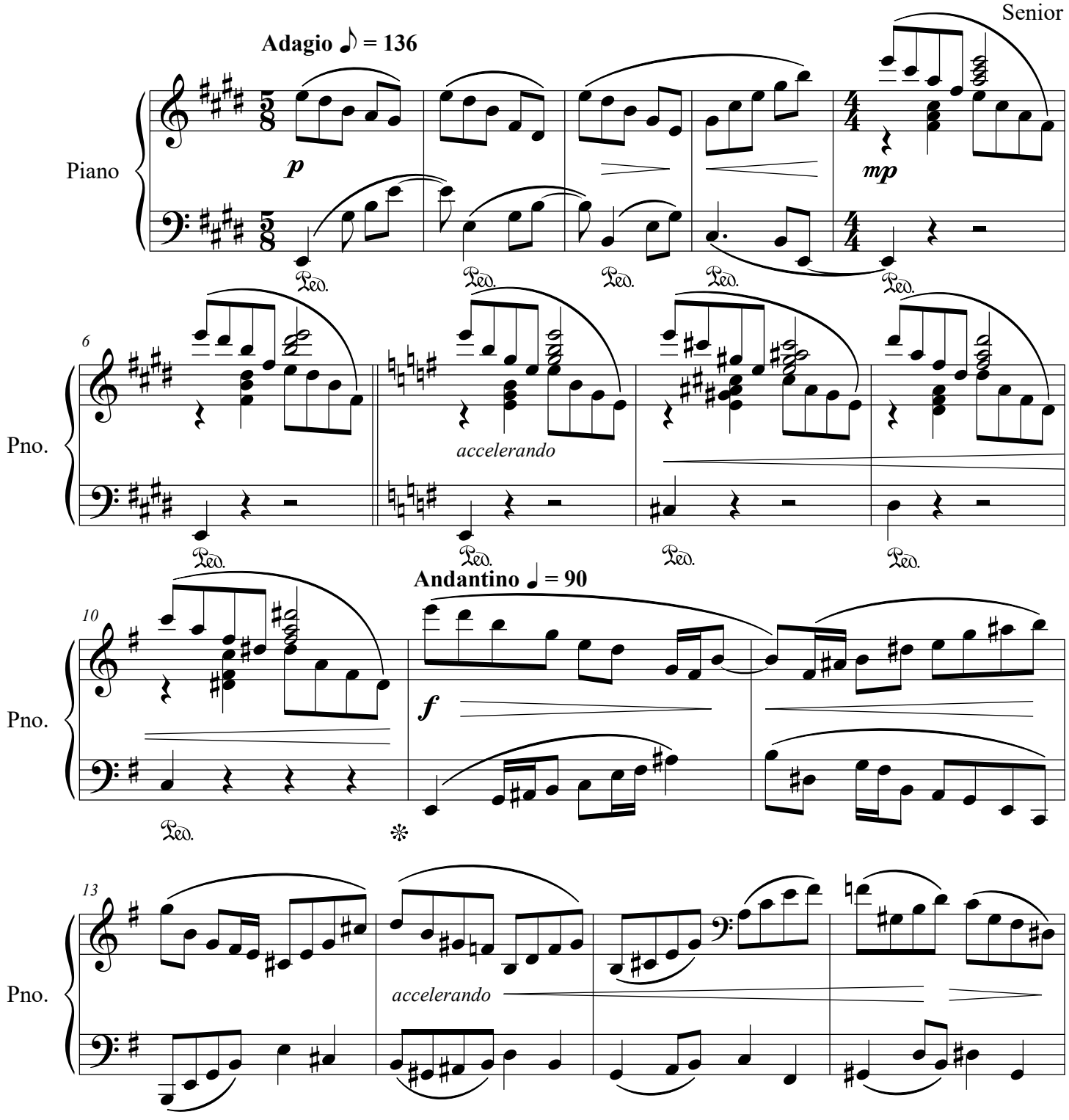

37
cresc.
mf
39
41
f
43
mf
cresc.
45
fp
p
47
mp
cresc.


49
mf
cresc.
51
f
cresc.
53
ff
f
mf
55
cresc.
57
cresc.


59
dim.
mp
61
f
cresc.
63
ff
mf
65
dim.
68
mp
mf


71
dim.
74
mp
76
p
78
mp
7
7
7
7
15ma

Evan Dan
Senior



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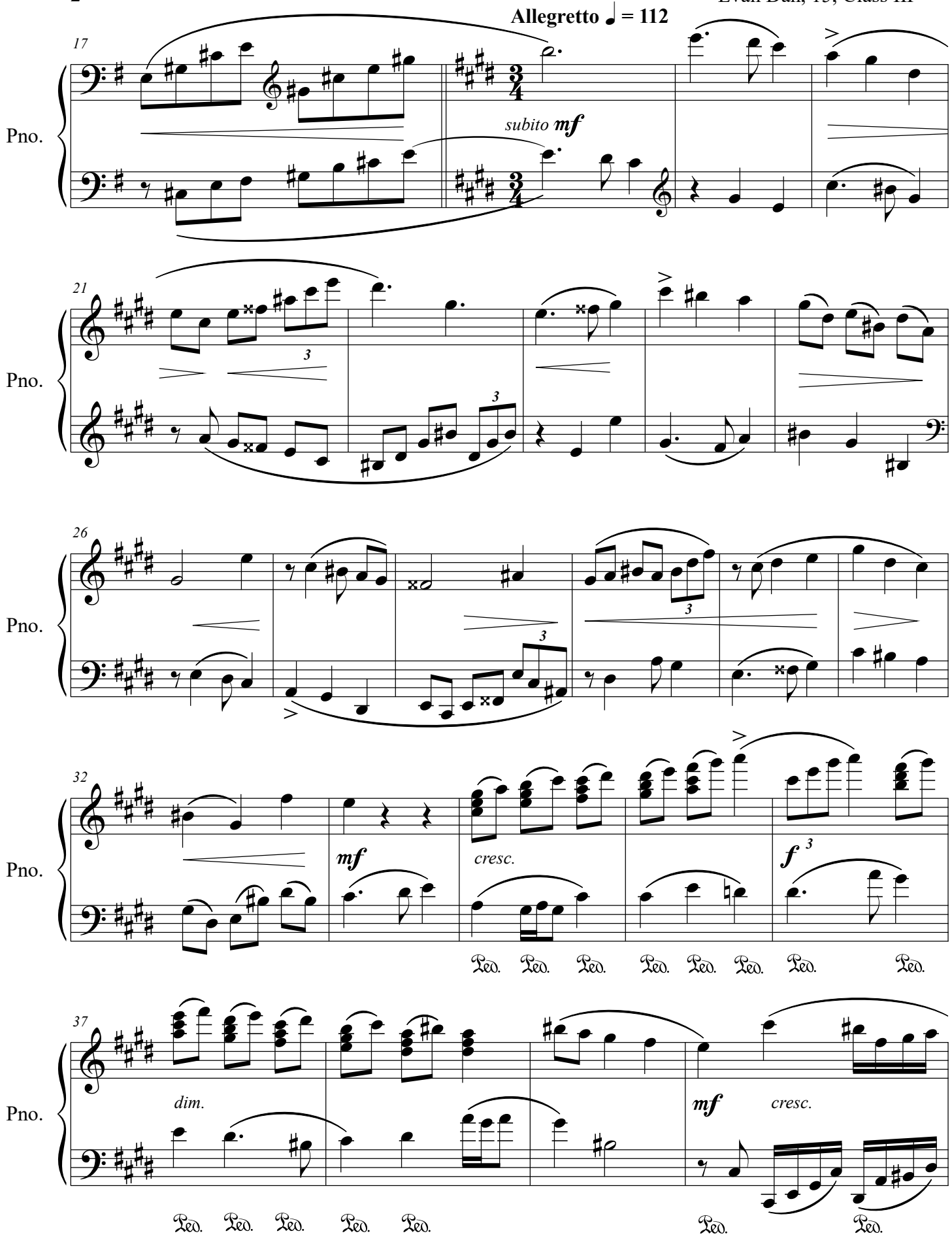
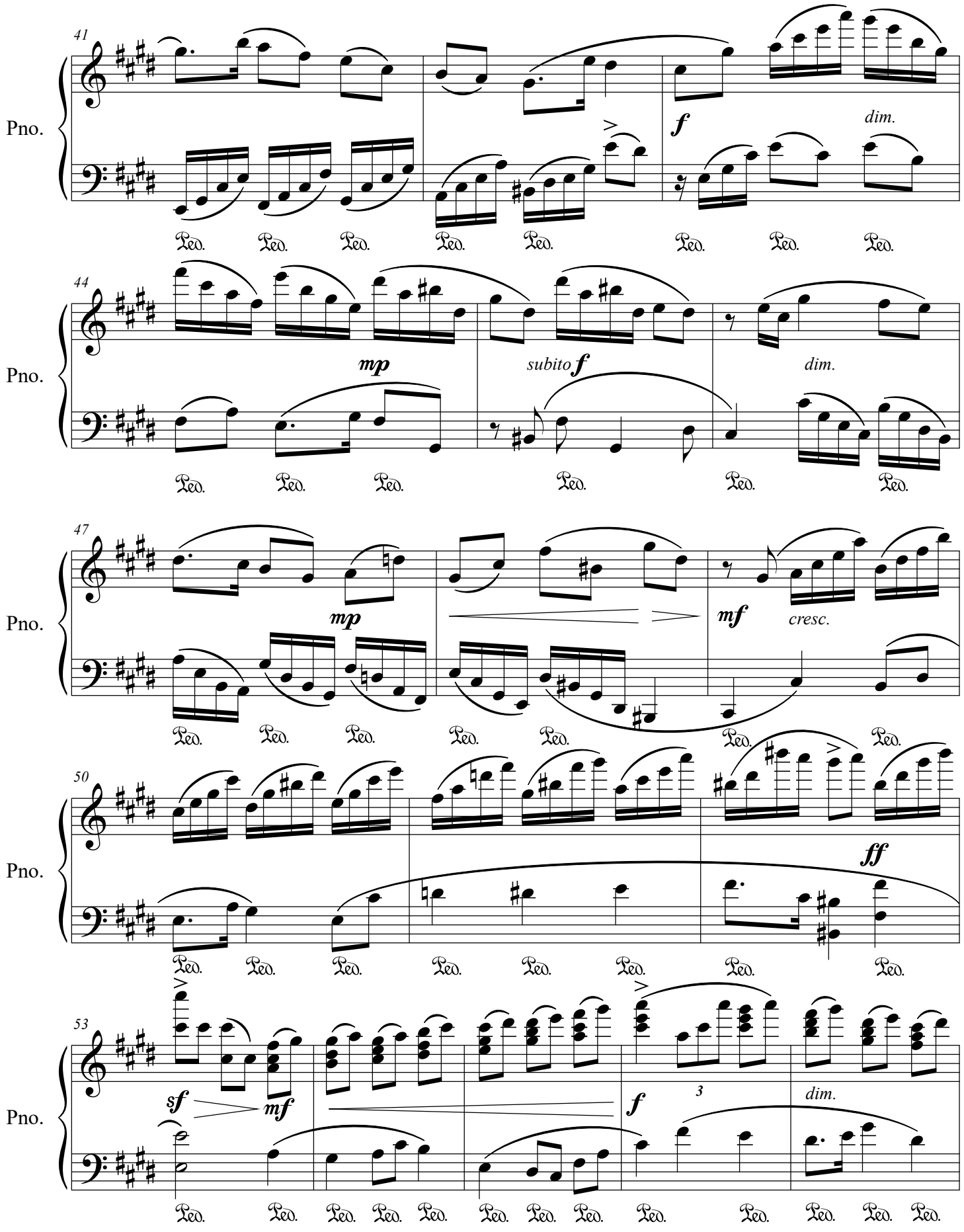
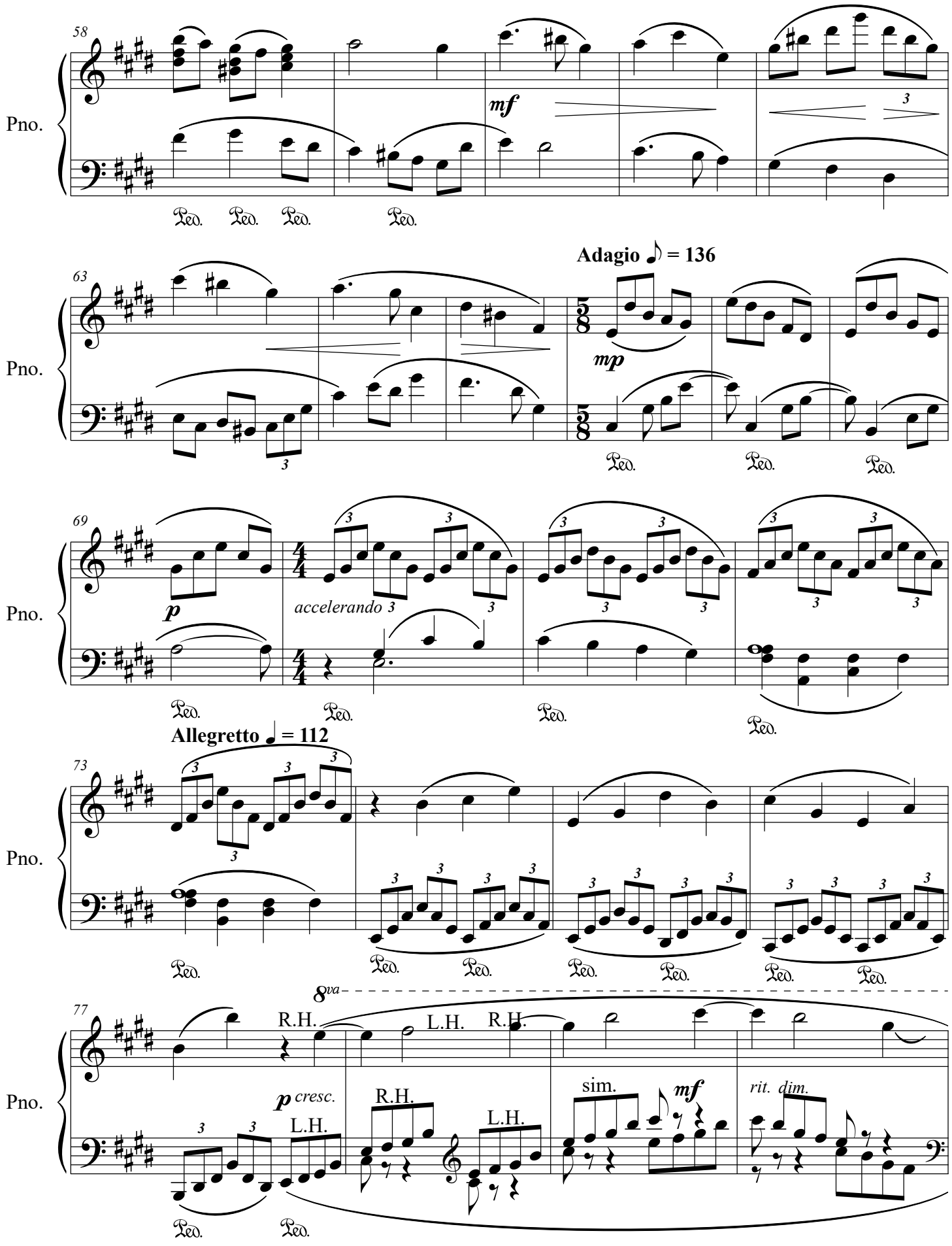
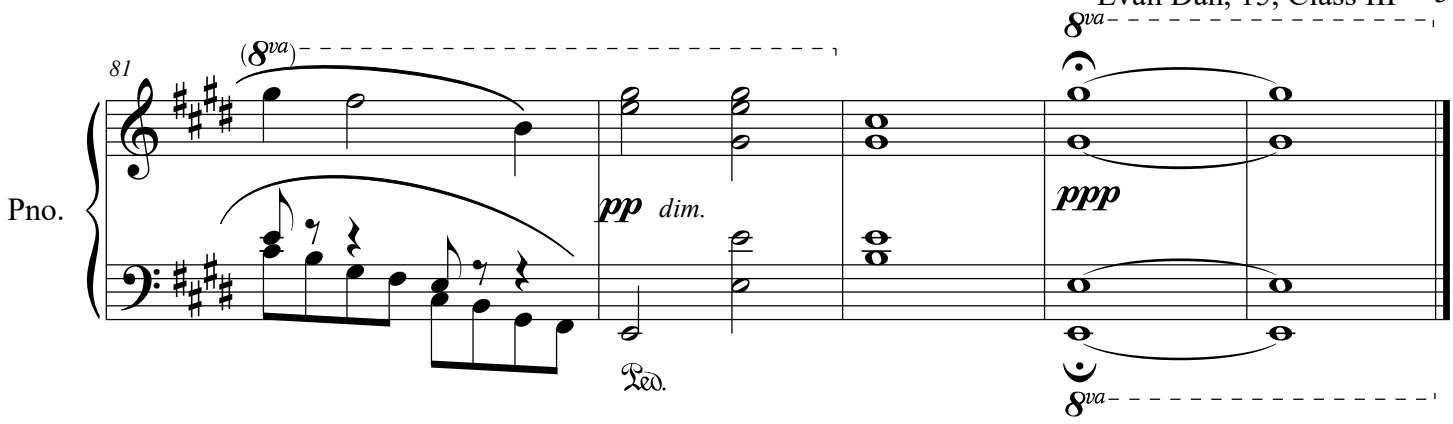

Allegretto ♩ = 112
17
Pno.
subito mf
21
Pno.
3
26
Pno.
32
Pno.
mf
cresc.
f
Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.
37
Pno.
dim.
mf
cresc.
Ped. Ped. Ped. Ped. Ped. Ped. Ped.


41
Pno.
f
dim.
44
Pno.
mp
subito f
dim.
47
Pno.
mp
mf
cresc.
50
Pno.
ff
53
Pno.
sf
mf
f
3
dim.

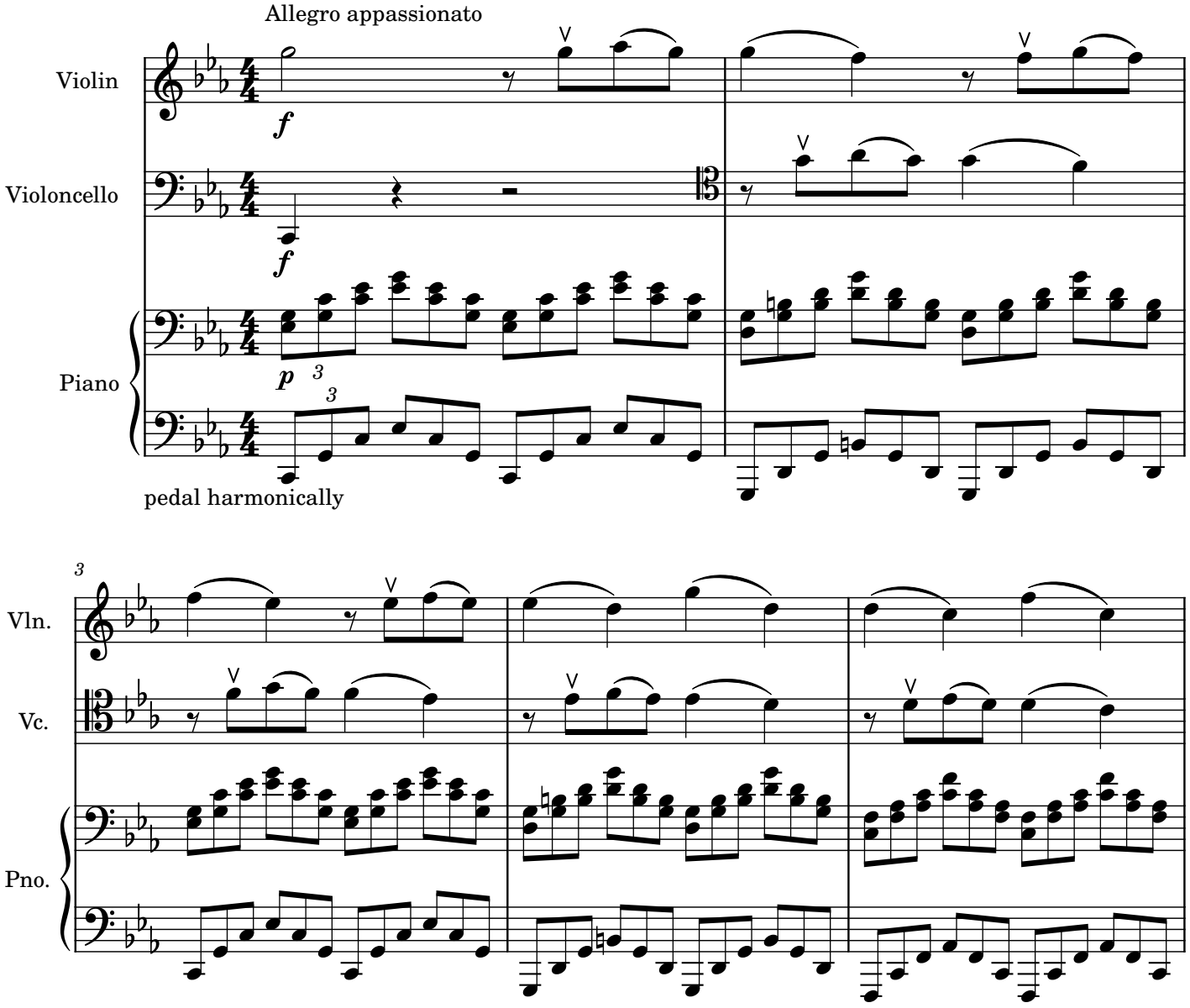

58
Pno.
mf
Ped. Ped. Ped. Ped.
63
Adagio ♪ = 136
mp
69
p
accelerando
Allegretto ♩ = 112
73
77
8va
R.H.
L.H.
p cresc.
sim.
mf
rit. dim.

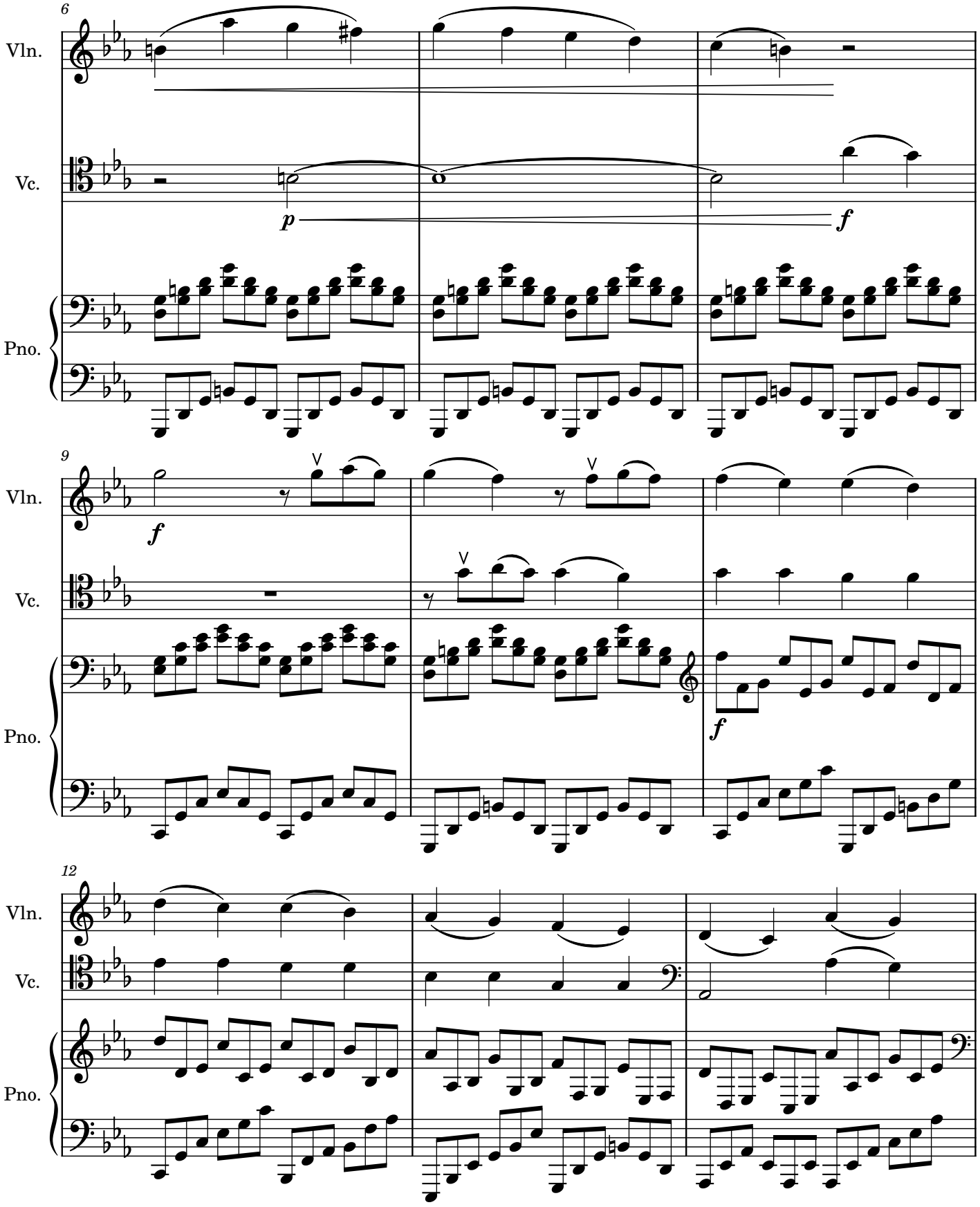

81
(8va)
8va
Pno.
pp
dim.
ppp
Ped.
8va

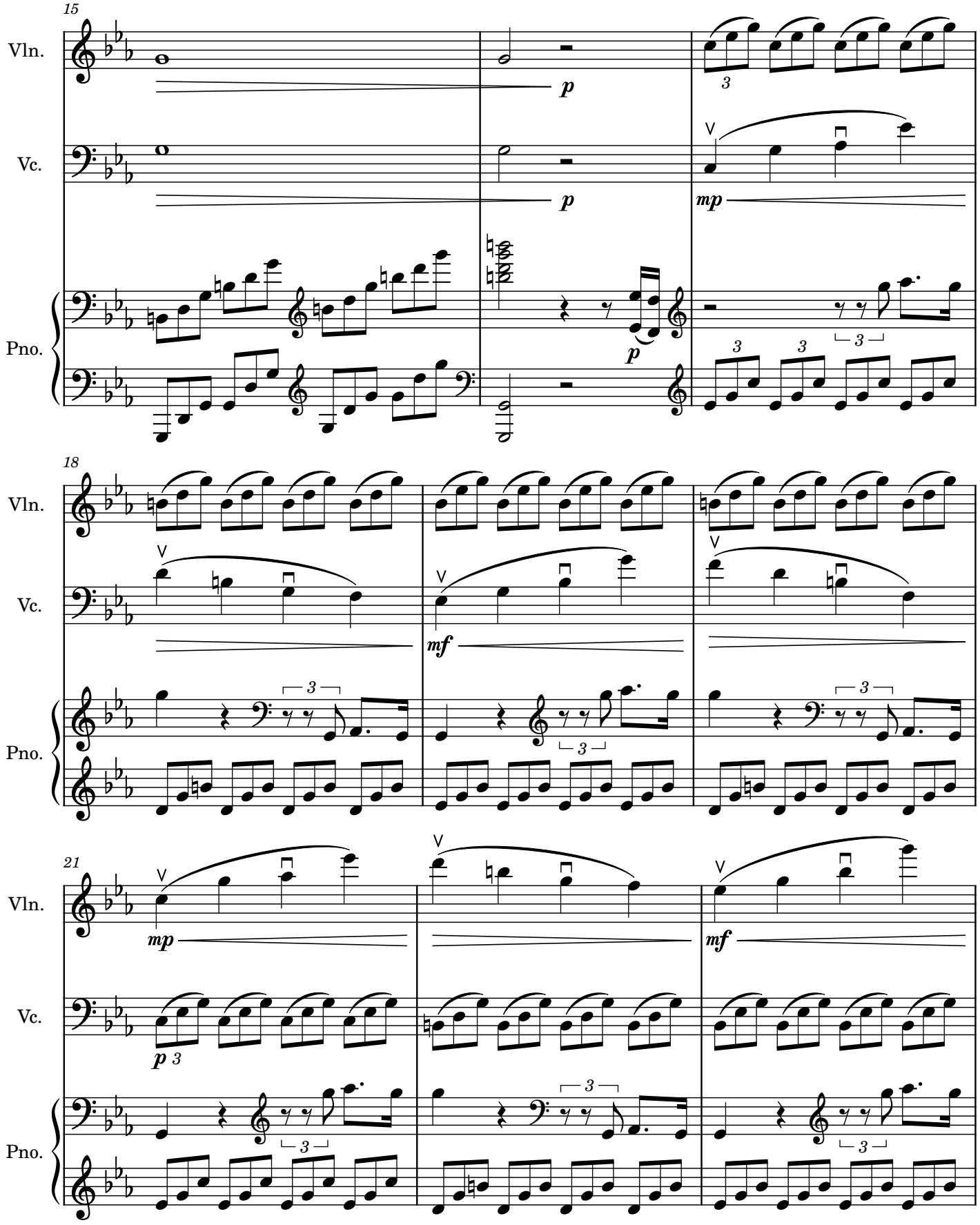
Rhapsody

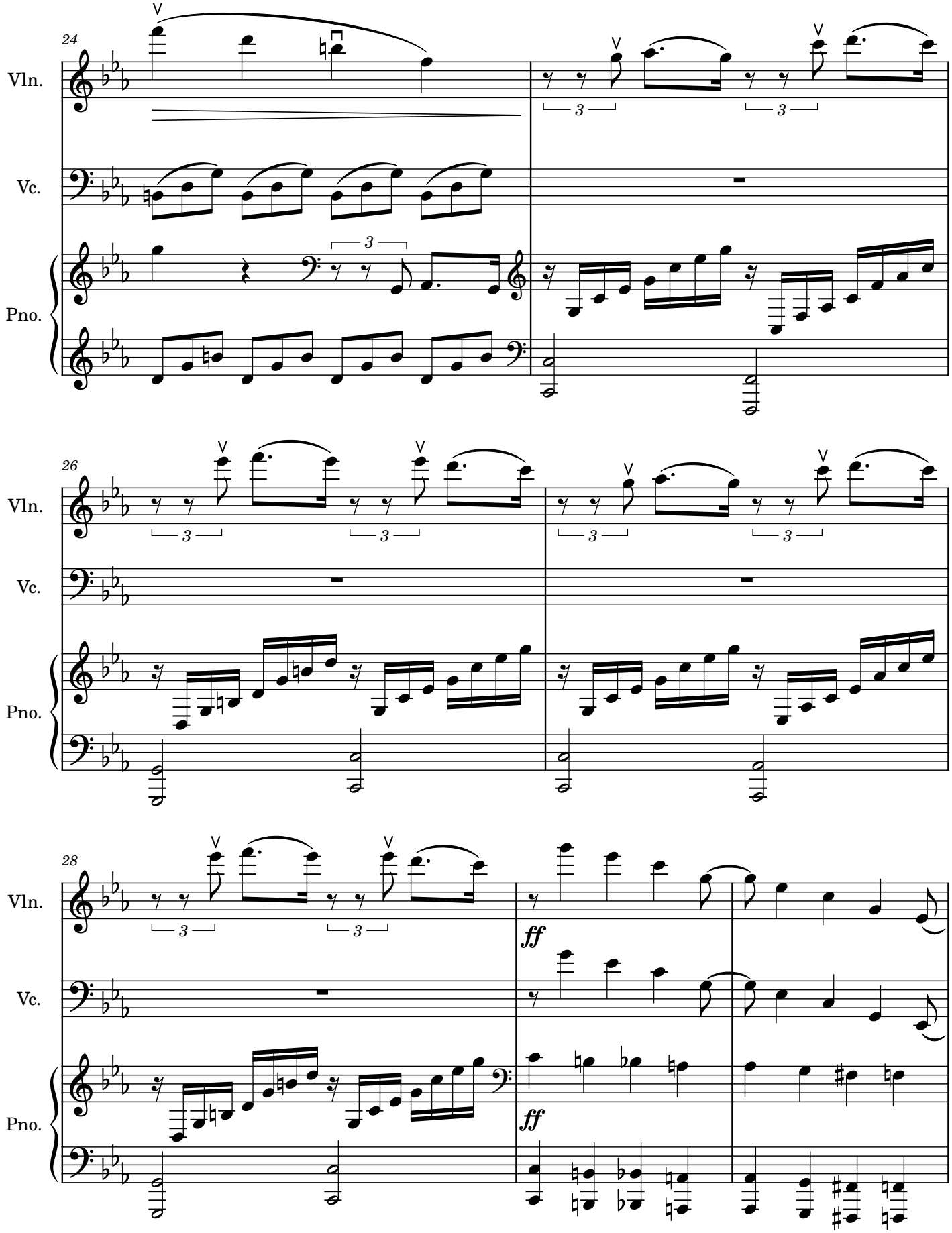
For Violin, Cello, and Piano

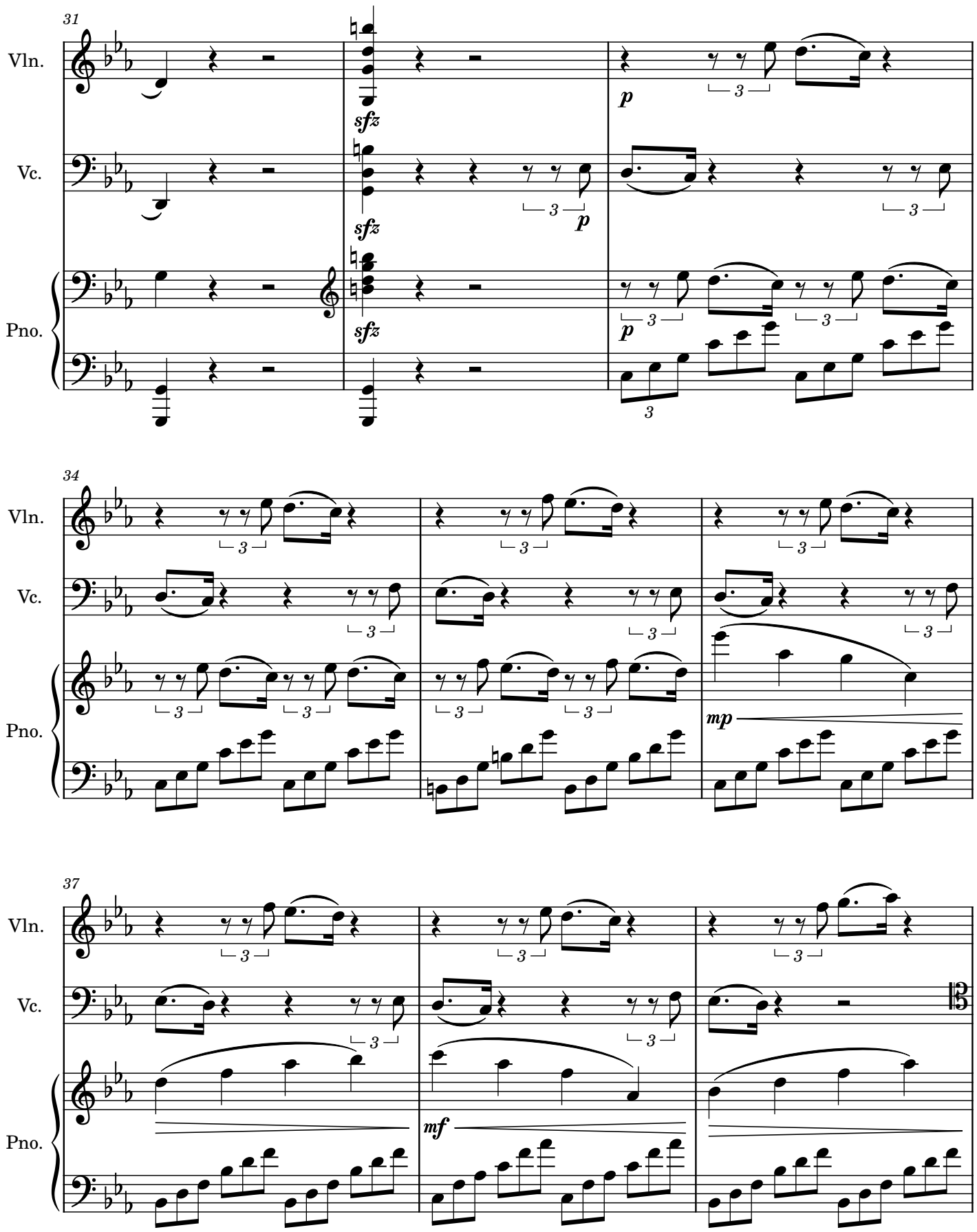
J4, Einhorn, Robert, Rhapsody

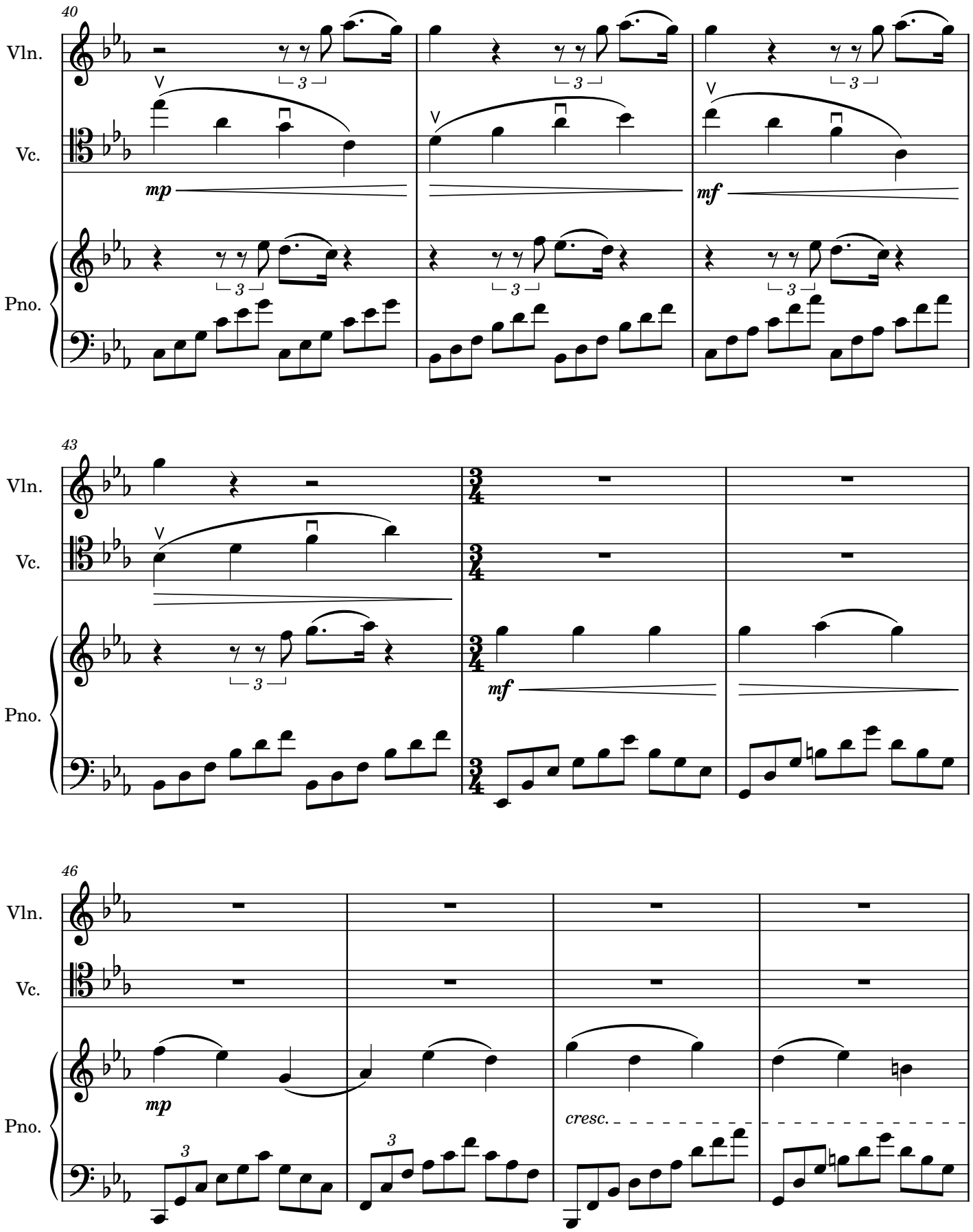


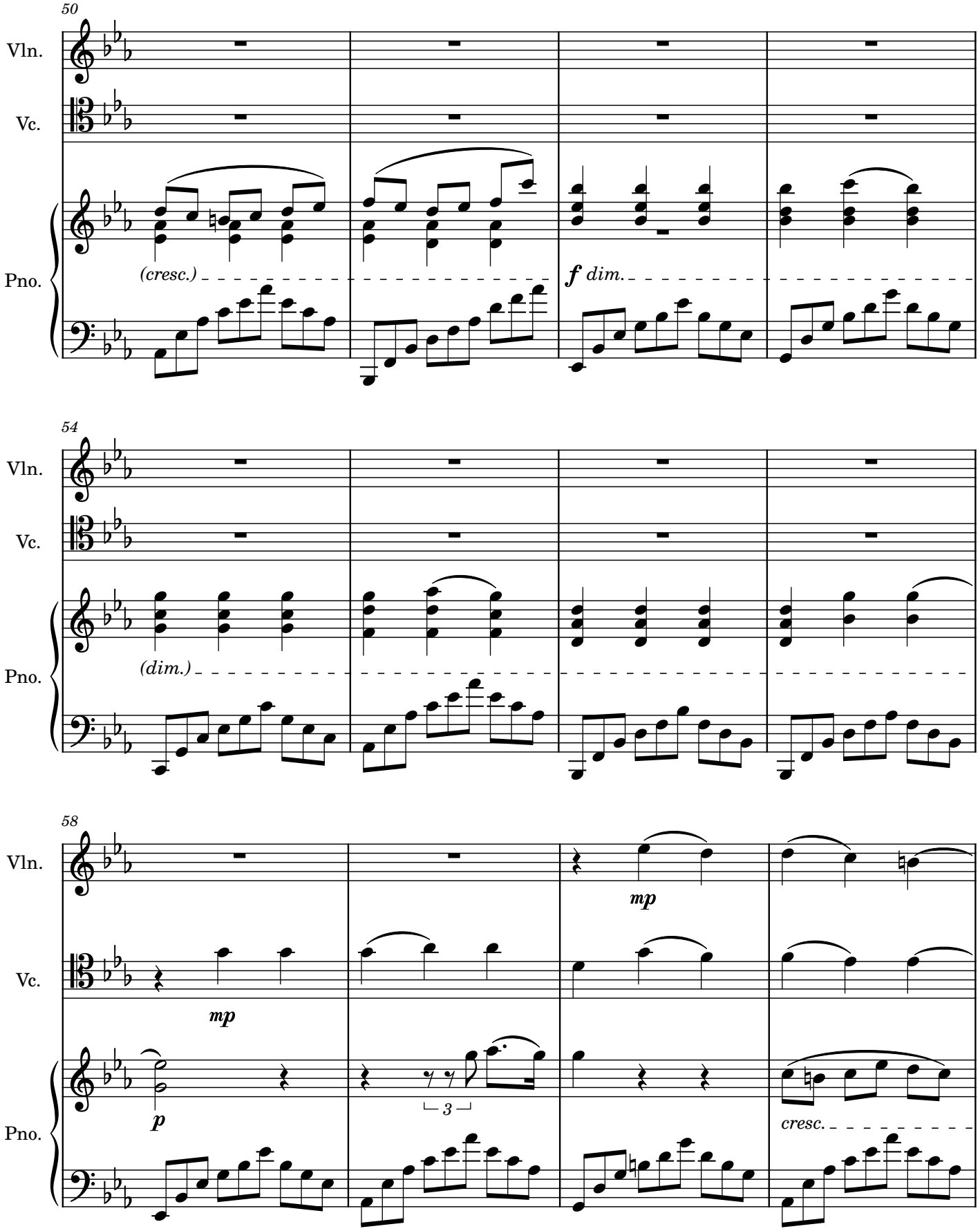

6
Vln.
Vc.
Pno.
p
f
9
Vln.
Vc.
Pno.
f
f
12
Vln.
Vc.
Pno.

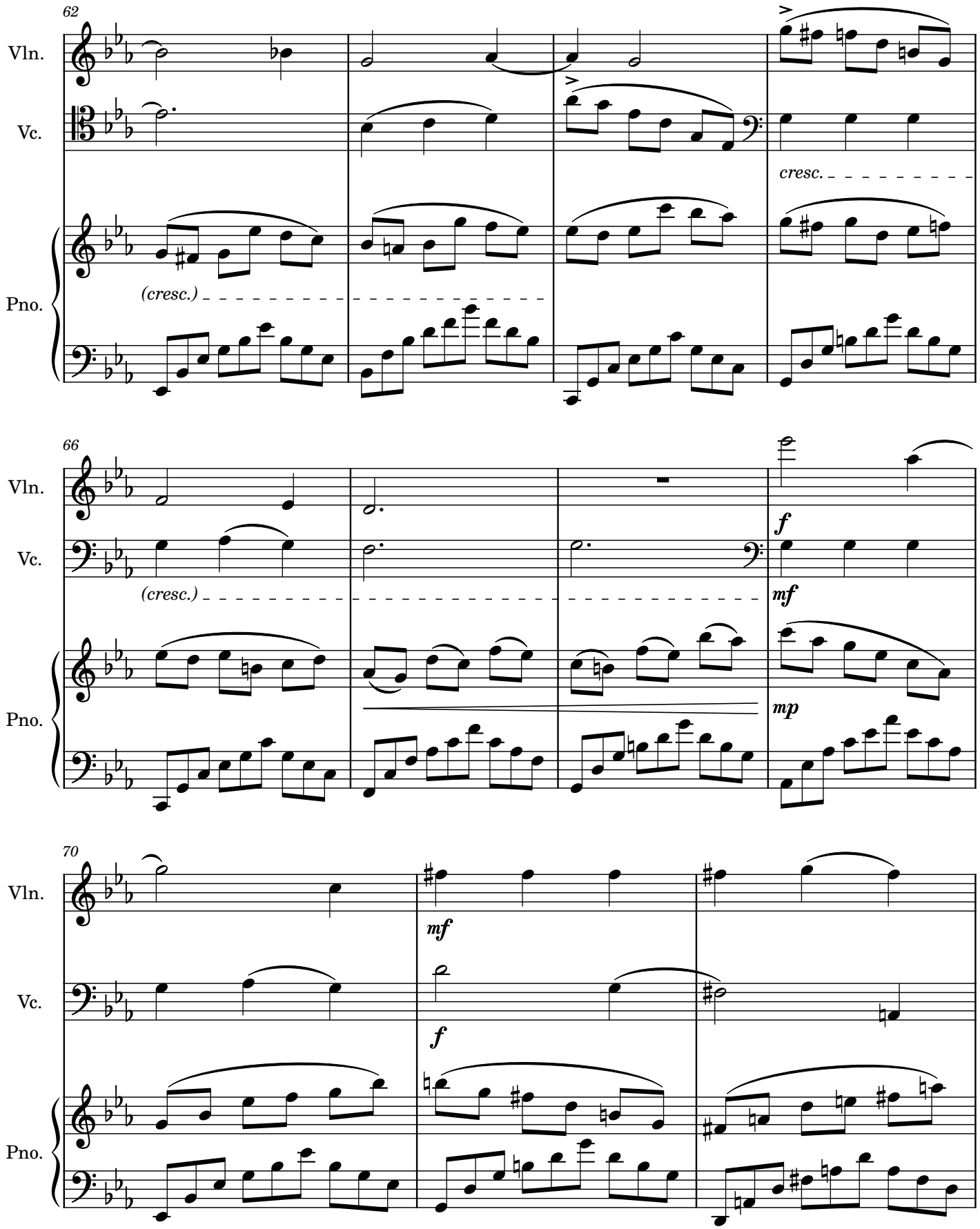

15
Vln.
Vc.
Pno.
p
p
mp
p
3
3
3
3
18
Vln.
Vc.
Pno.
mf
3
3
3
21
Vln.
Vc.
Pno.
mp
p 3
mf
3
3
3

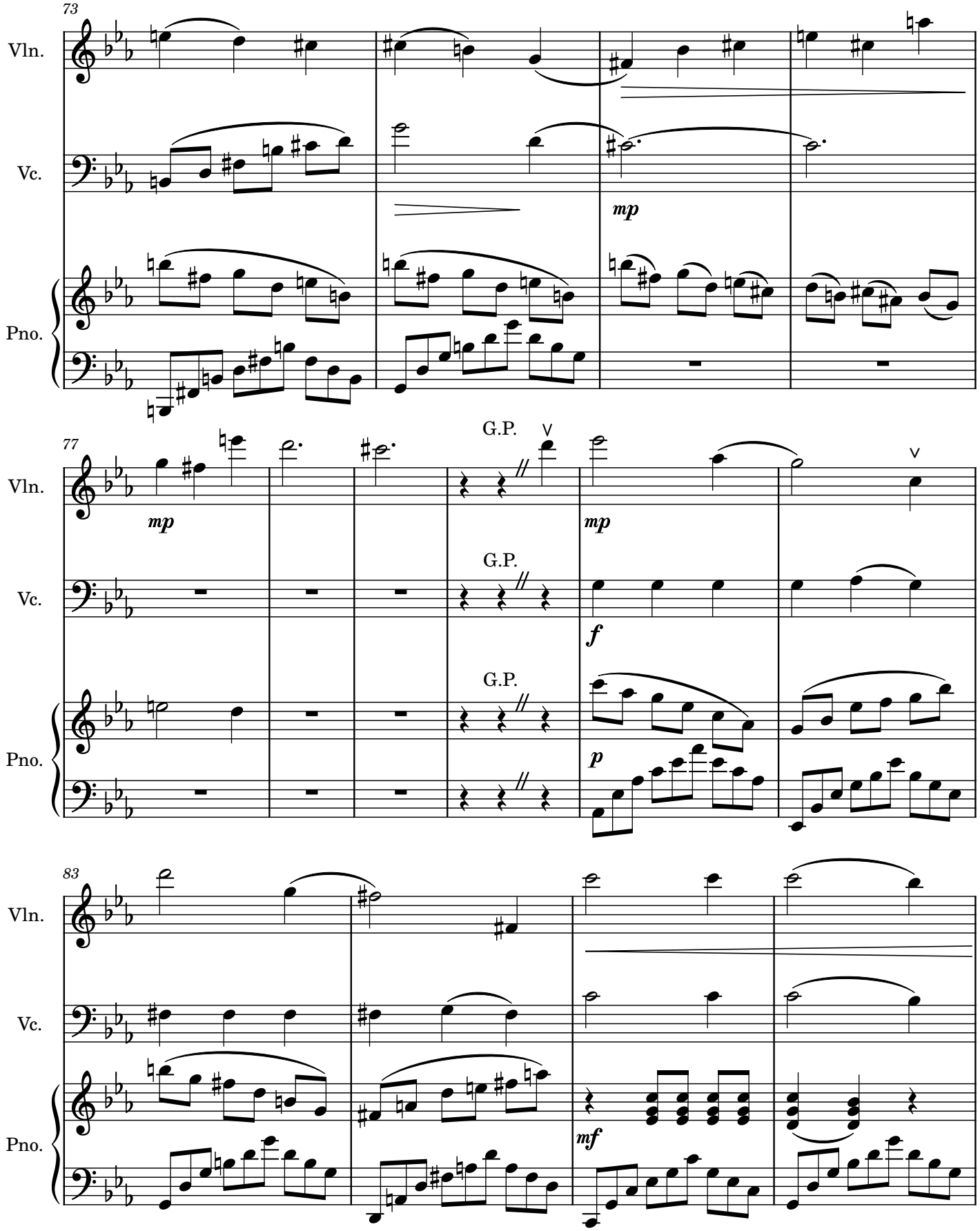

24
Vln.
Vc.
Pno.
26
Vln.
Vc.
Pno.
28
Vln.
Vc.
Pno.
ff
ff

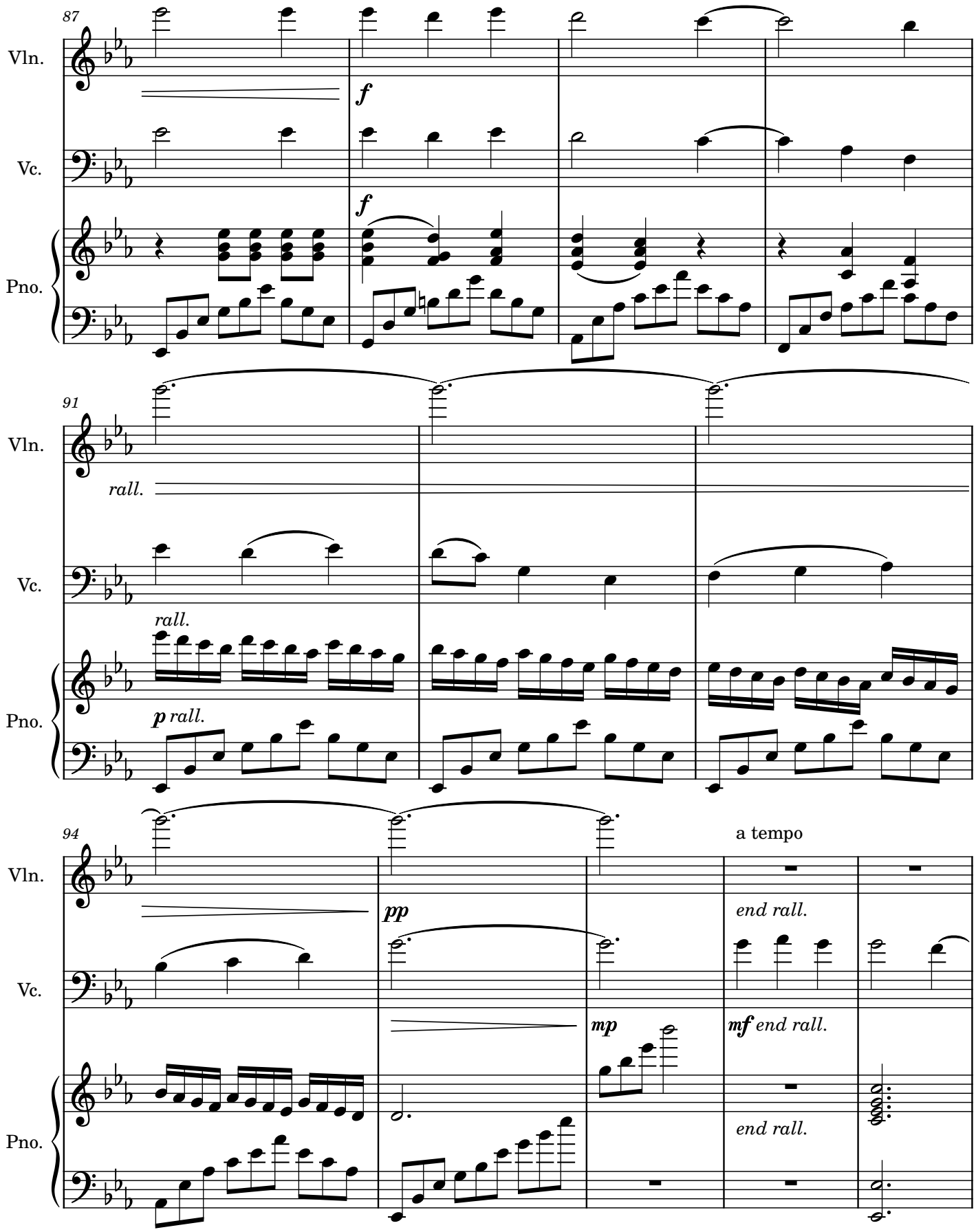

31
Vln.
Vc.
Pno.
sfz
p
34
mp
37
mf

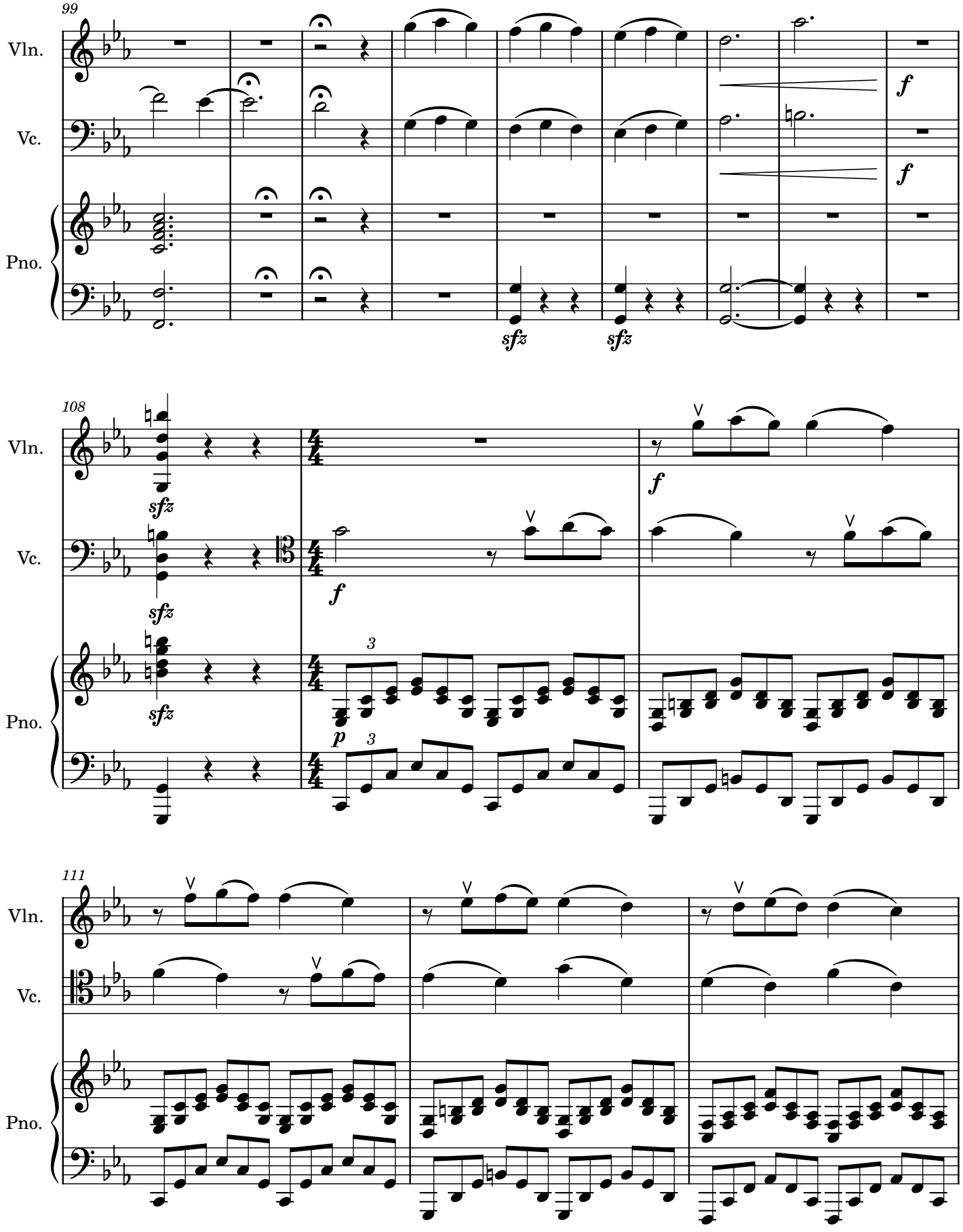

40
Vln.
Vc.
Pno.
mp
mf
3
43
Vln.
Vc.
Pno.
mf
3
46
Vln.
Vc.
Pno.
mp
cresc.
3

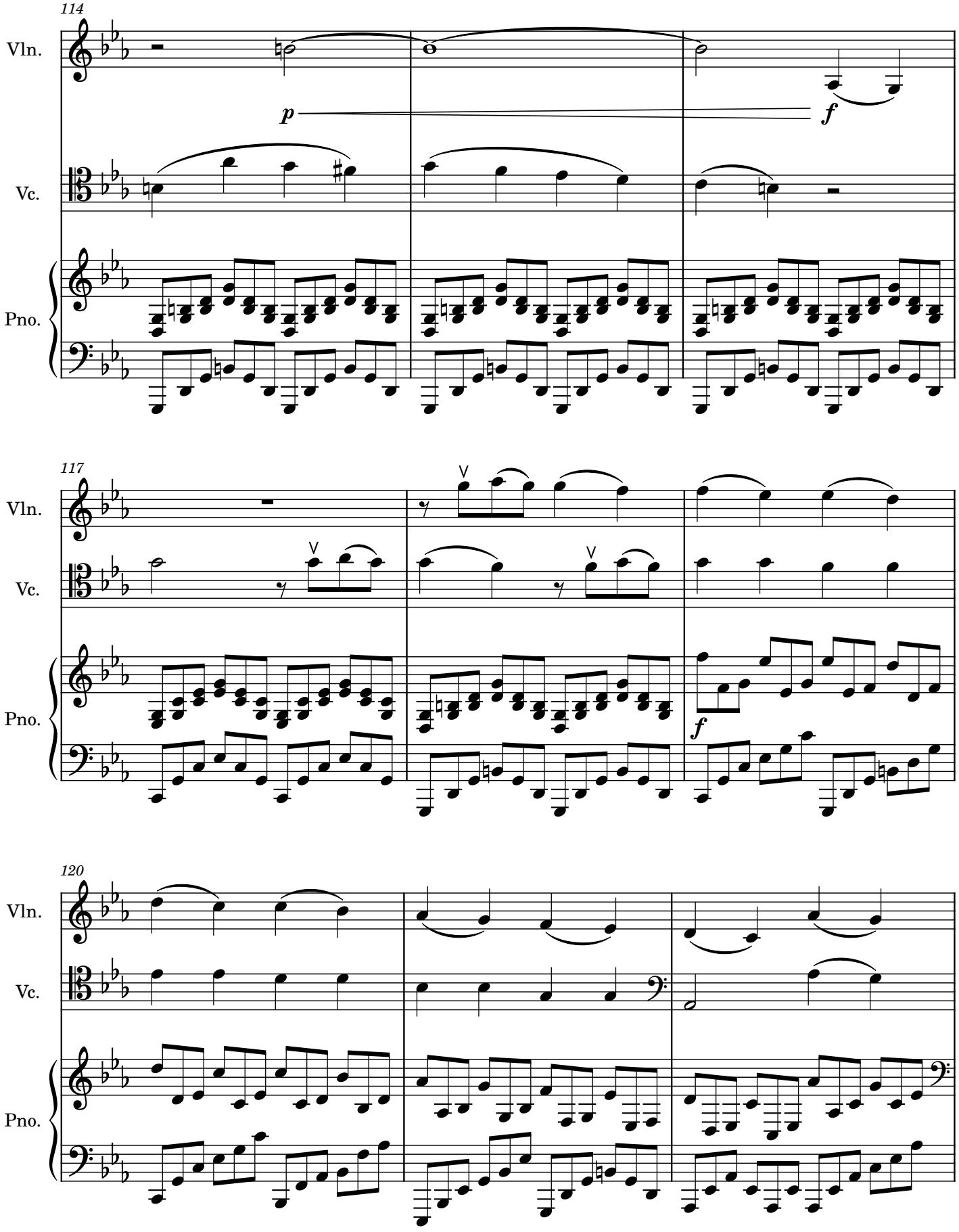

50
Vln.
Vc.
Pno.
(cresc.)
f dim.
54
Vln.
Vc.
Pno.
(dim.)
58
Vln.
Vc.
Pno.
mp
mp
p
3
cresc.

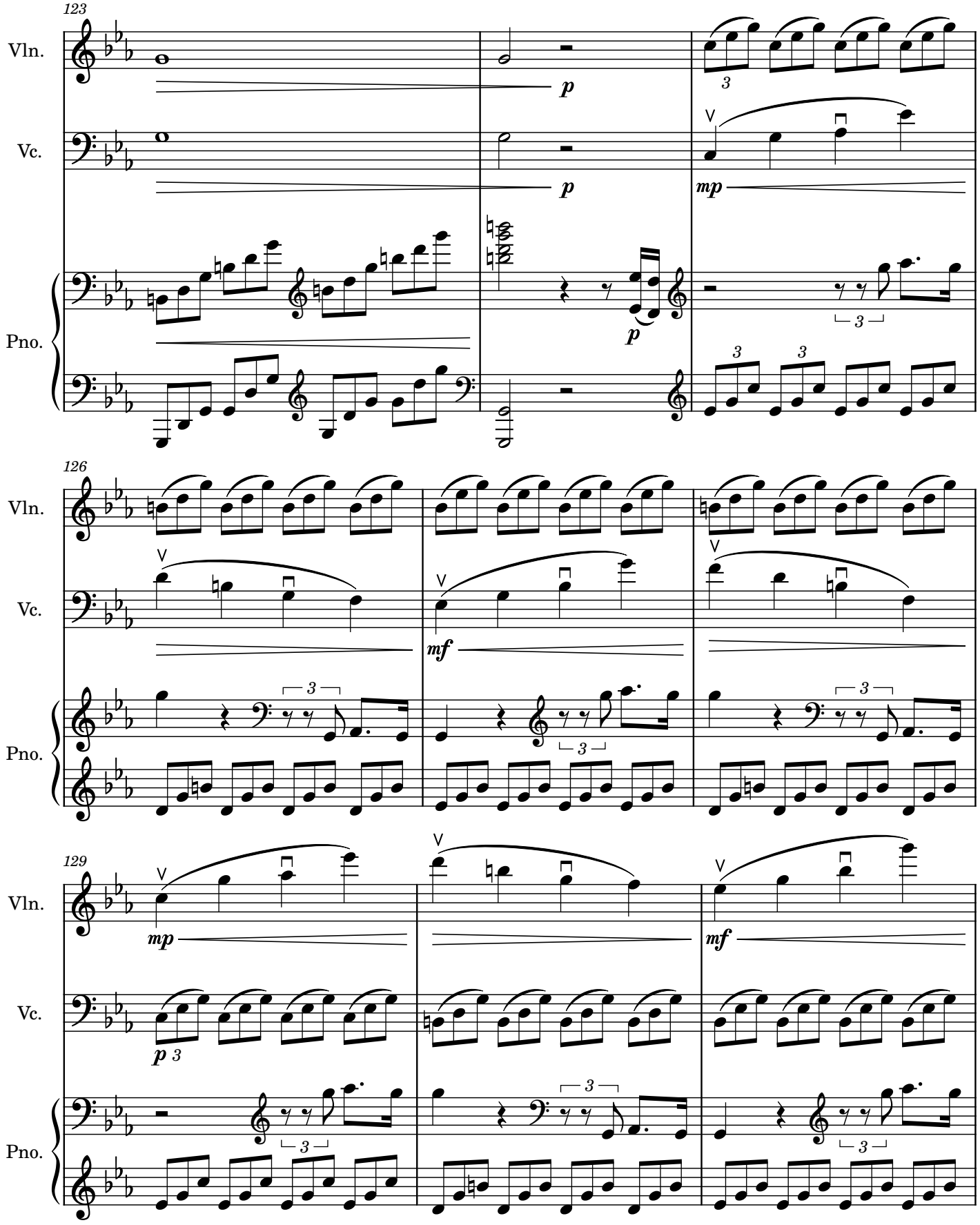

62
Vln.
Vc.
Pno.
(cresc.)
cresc.
66
Vln.
Vc.
Pno.
(cresc.)
f
mf
mp
70
Vln.
Vc.
Pno.
mf
f

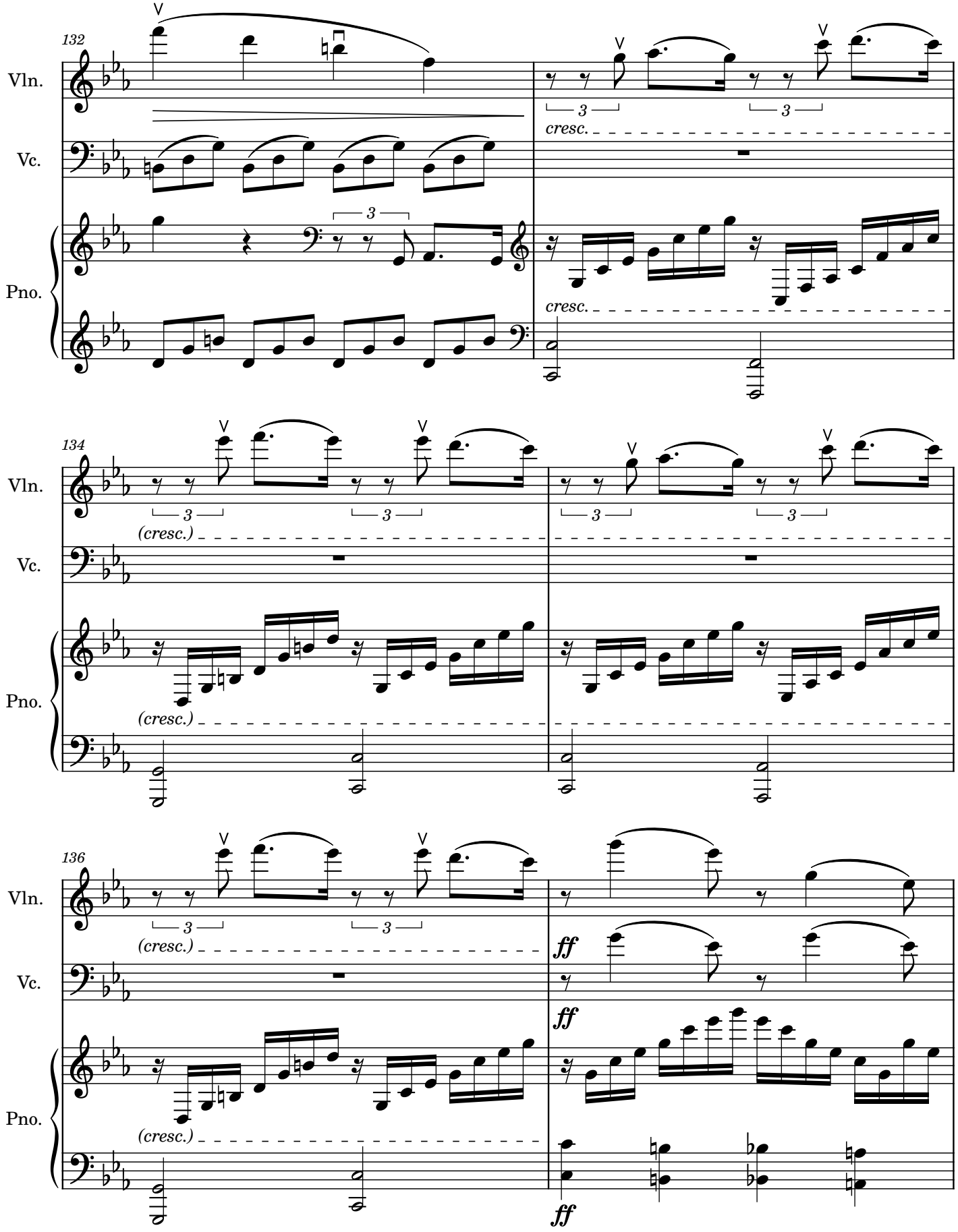

73
Vln.
Vc.
mp
Pno.
77
Vln.
mp
G.P.
mp
Vc.
G.P.
f
Pno.
G.P.
p
83
Vln.
Vc.
Pno.
mf

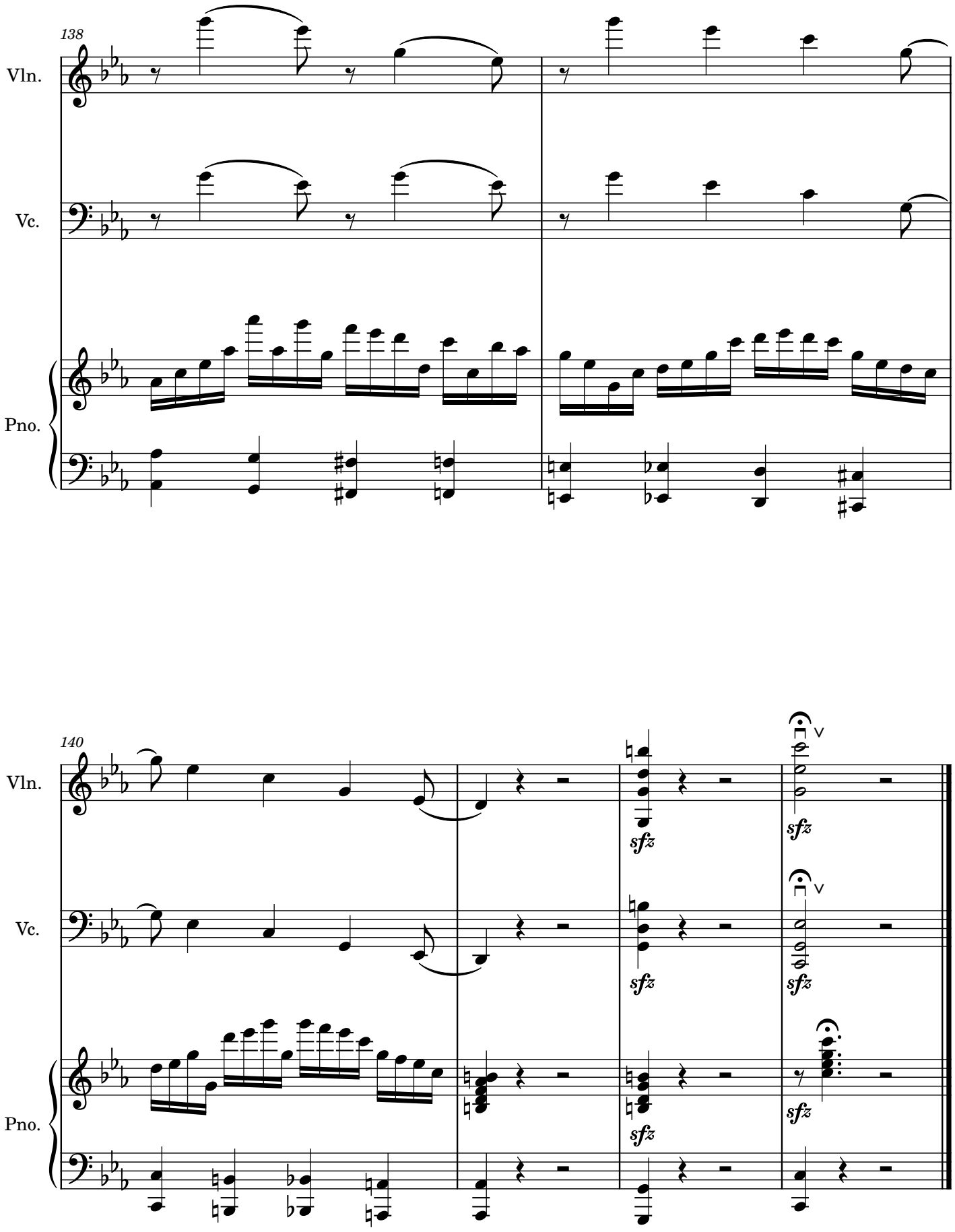

87
Vln.
Vc.
Pno.
f
f
91
Vln.
rall.
Vc.
rall.
Pno.
p rall.
94
Vln.
Vc.
Pno.
pp
mp
a tempo
end rall.
mf end rall.
end rall.


99
Vln.
Vc.
Pno.
f
f
sfz
sfz
108
Vln.
Vc.
Pno.
sfz
sfz
sfz
f
f
p
3
3
111
Vln.
Vc.
Pno.


114
Vln.
Vc.
Pno.
p
f
117
Vln.
Vc.
Pno.
f
120
Vln.
Vc.
Pno.

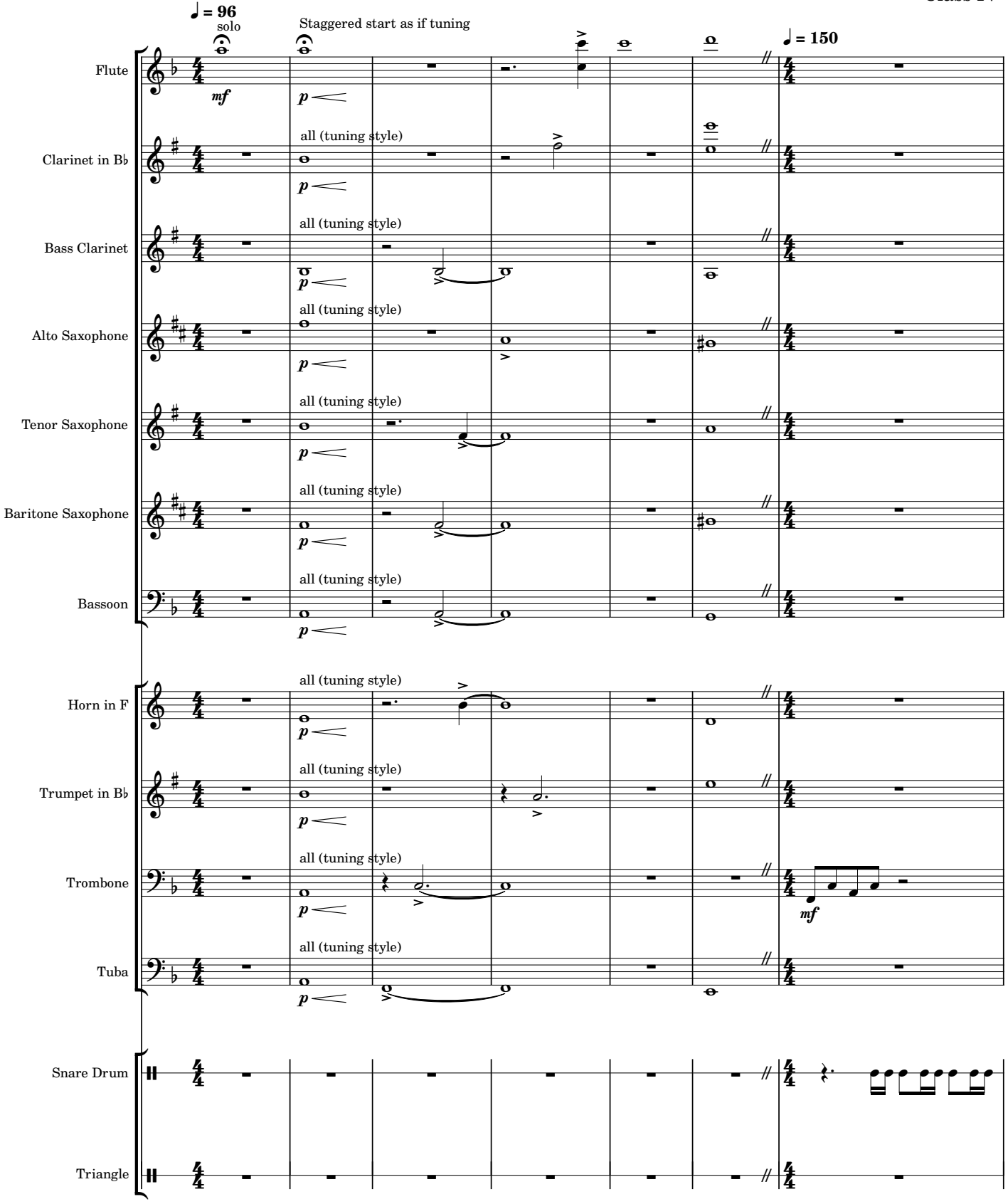

123
Vln.
Vc.
Pno.
p
p
mp
p
3
3
3
3
126
Vln.
Vc.
Pno.
mf
3
3
3
129
Vln.
Vc.
Pno.
mp
mf
p 3
3
3


132
Vln.
Vc.
Pno.
3
cresc.
134
(cresc.)
136
ff

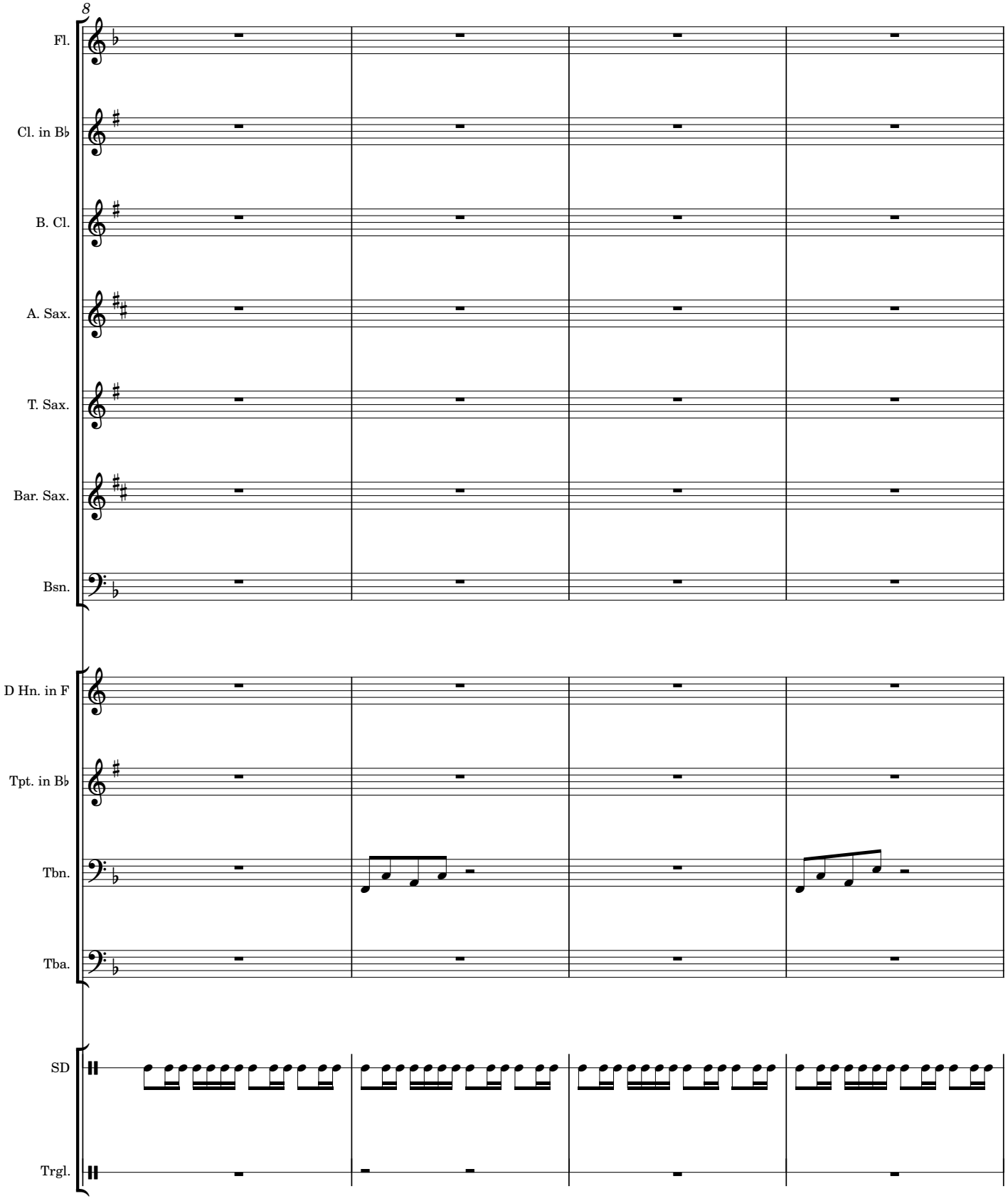

138
Vln.
Vc.
Pno.
140
Vln.
Vc.
Pno.
sfz

To The Infinity!

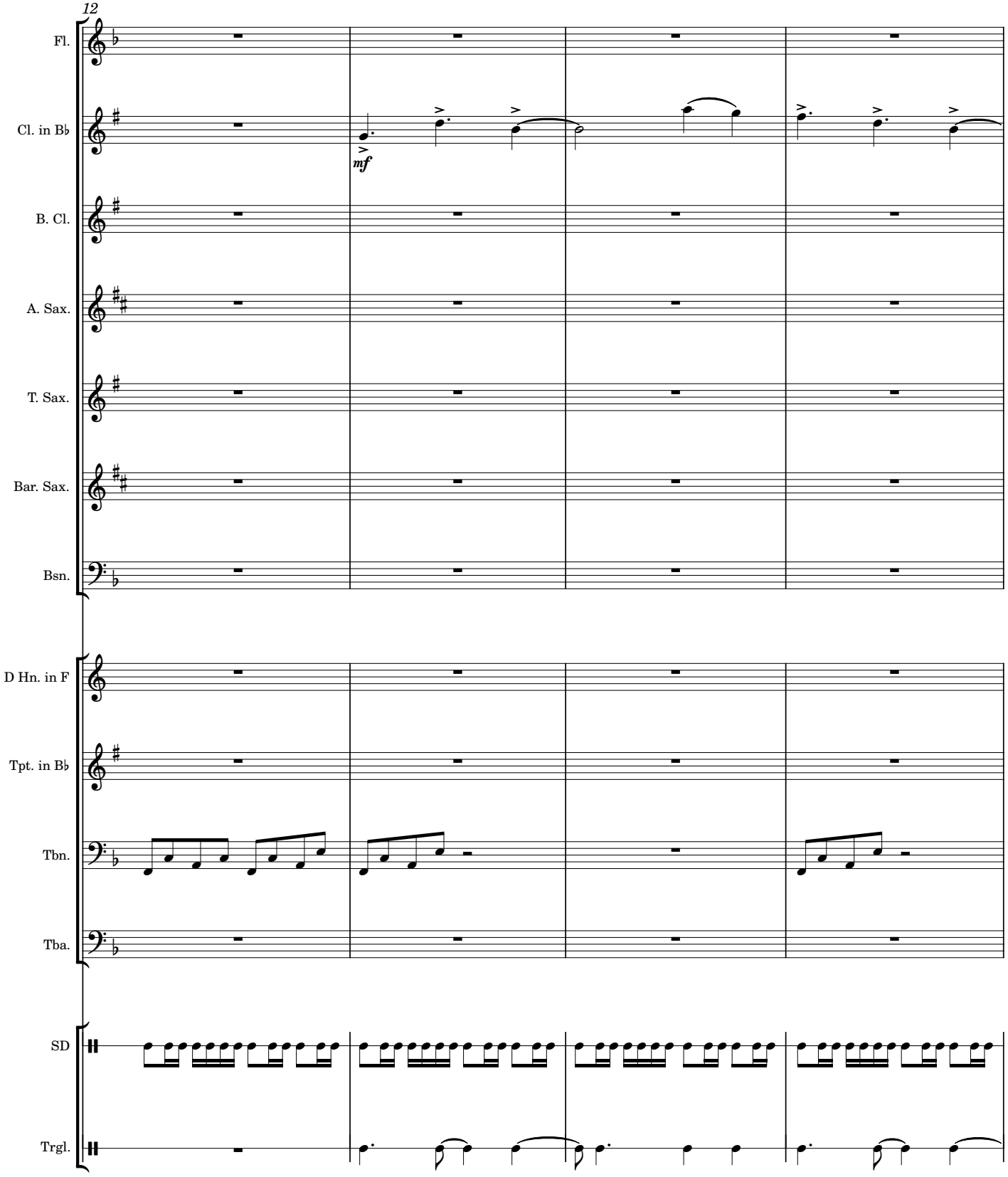
Noah Mitchell
Age16
Class IV



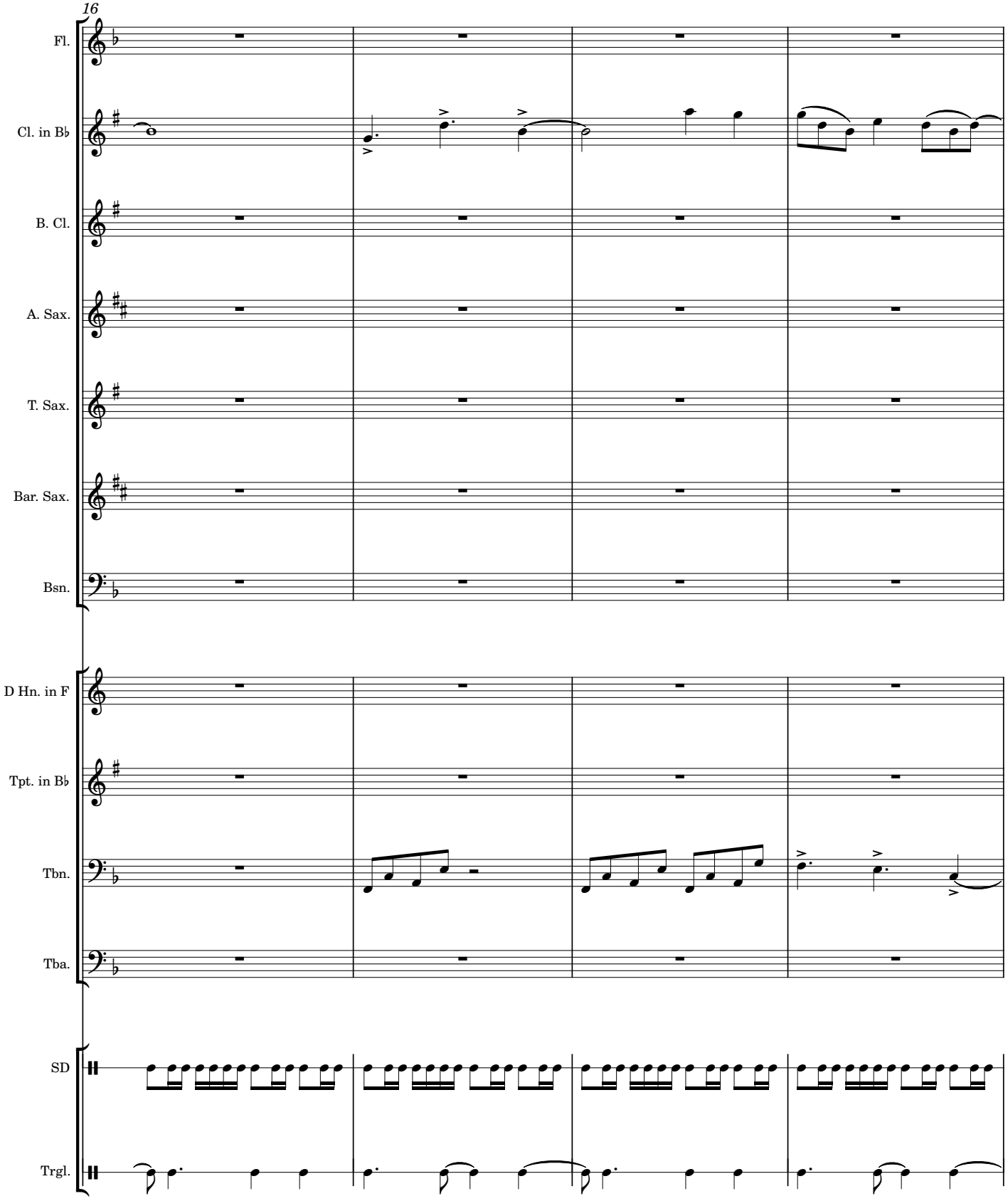
To the Infinity
Noah Mitchell
Age 16
Class IV



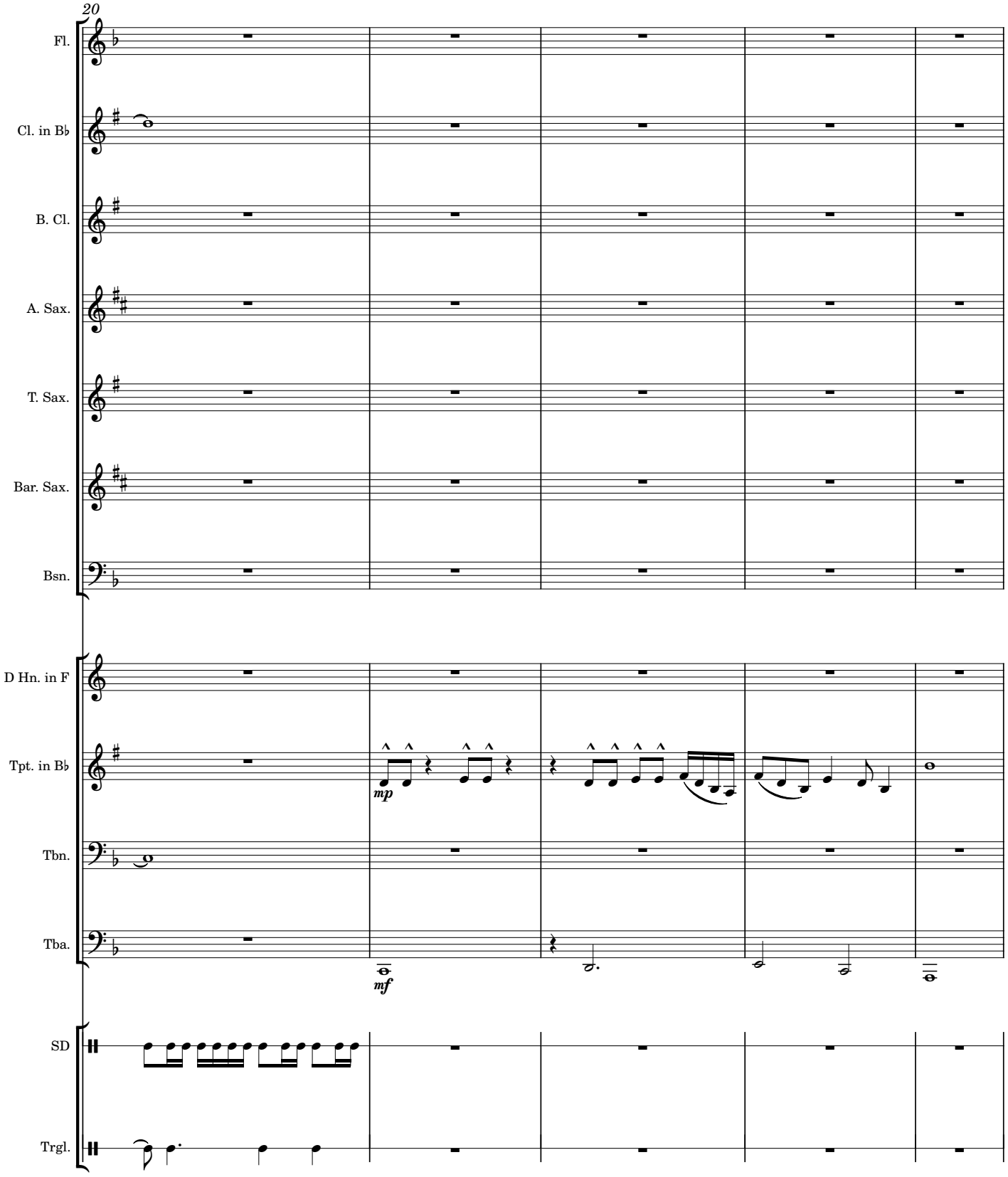
To the Infinity
Noah Mitchell
Age 16
Class IV



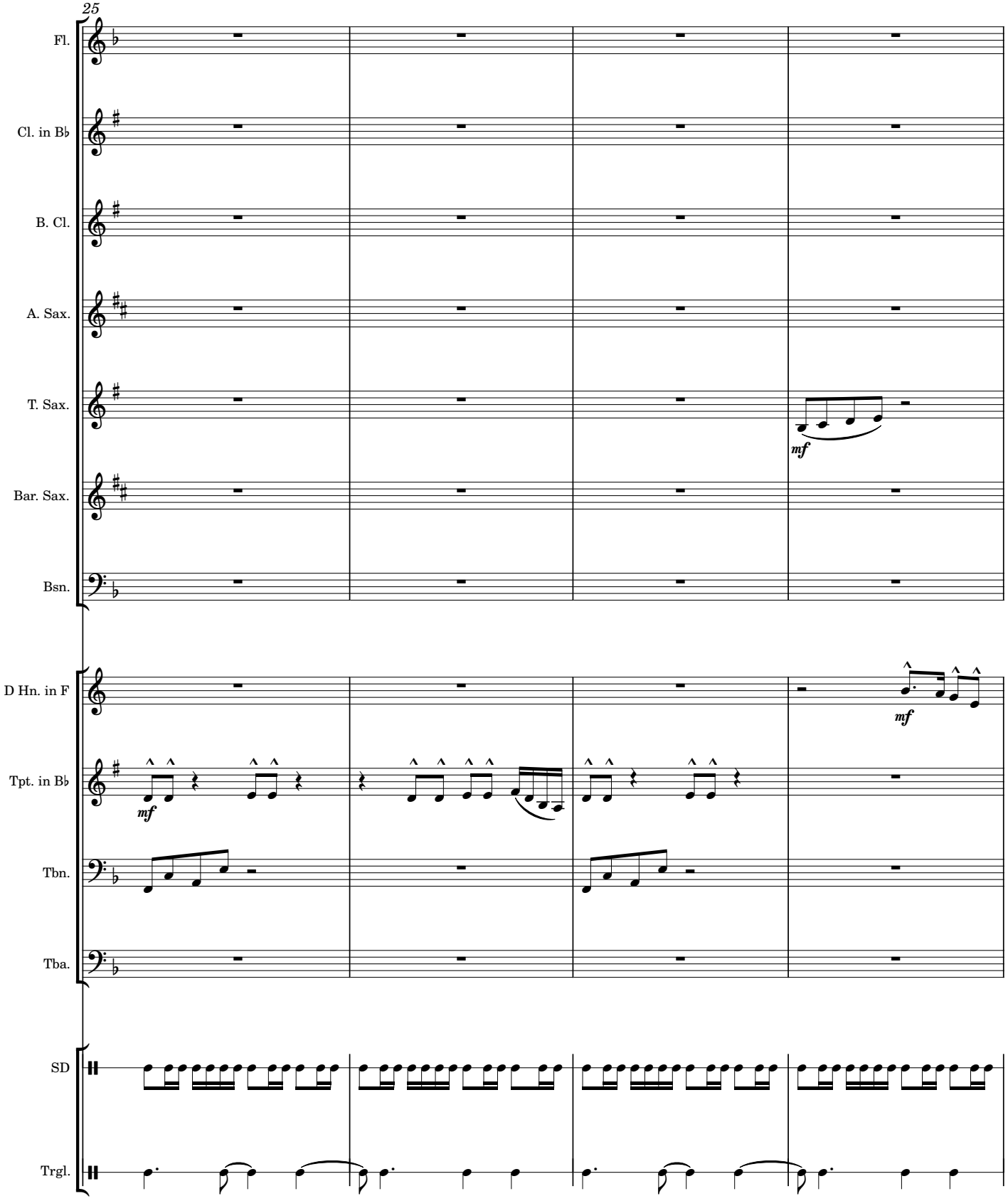
To the Infinity
Noah Mitchell
Age 16
Class IV



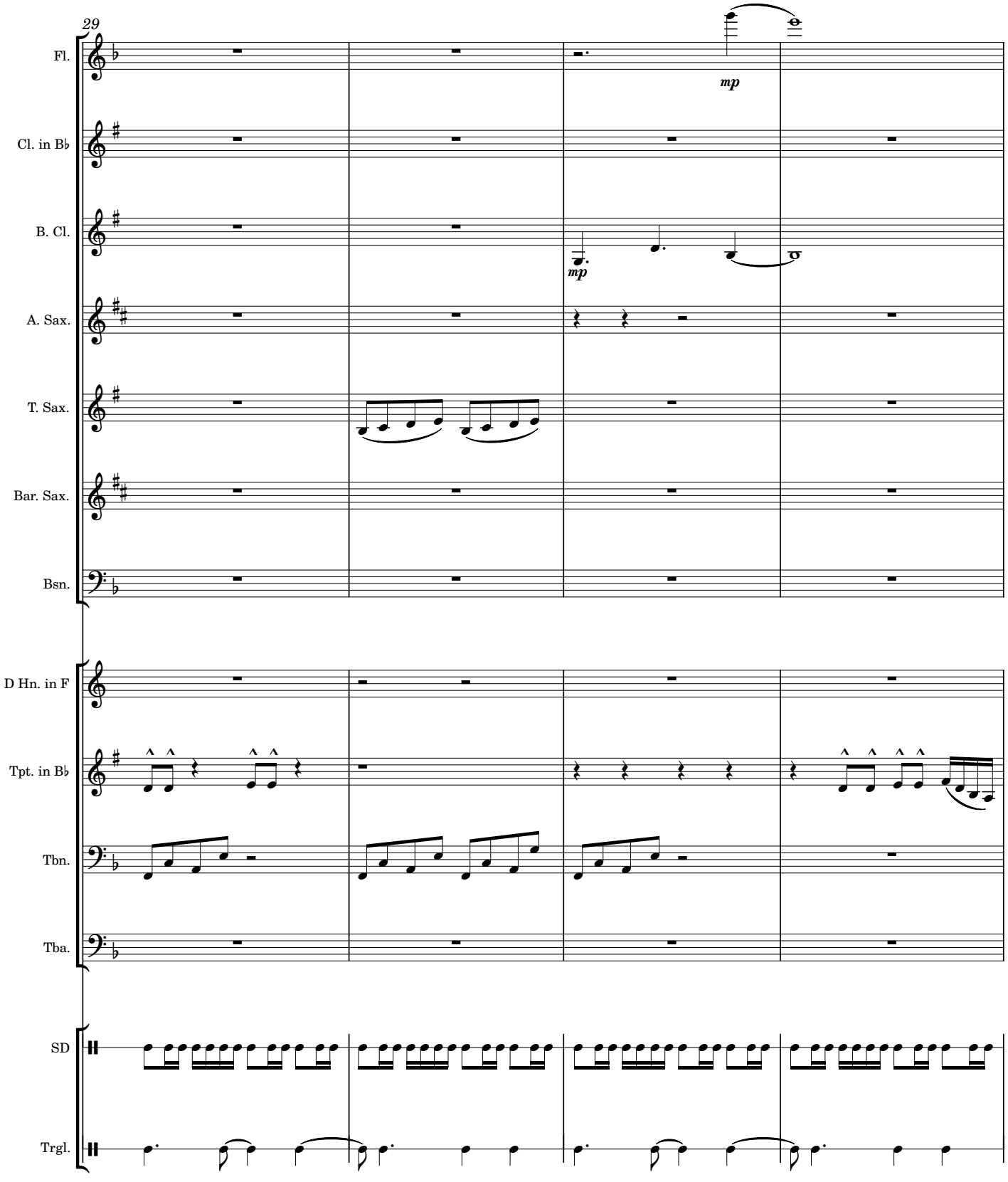
To the Infinity
Noah Mitchell
Age 16
Class IV



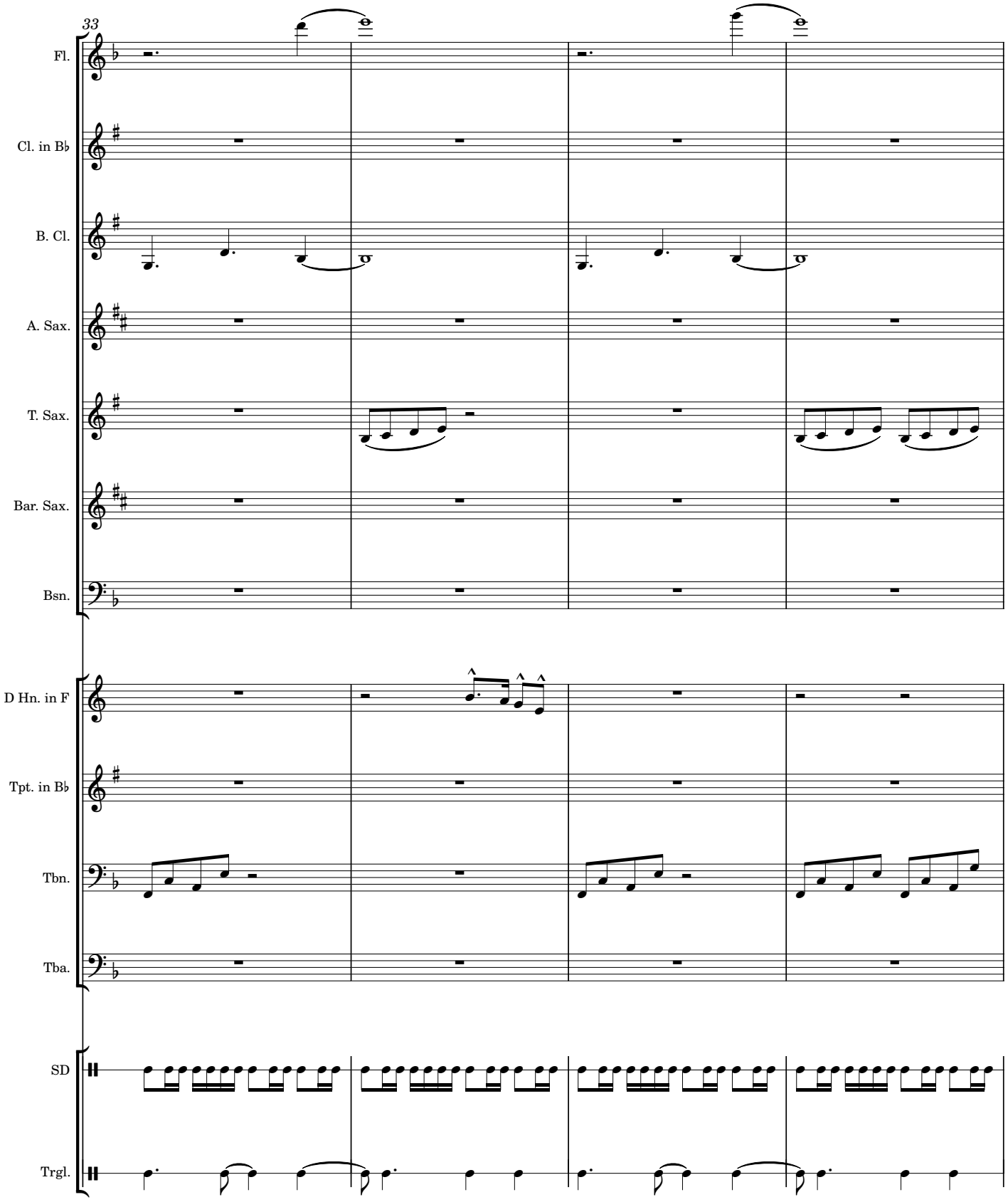
To the Infinity
Noah Mitchell
Age 16
Class IV



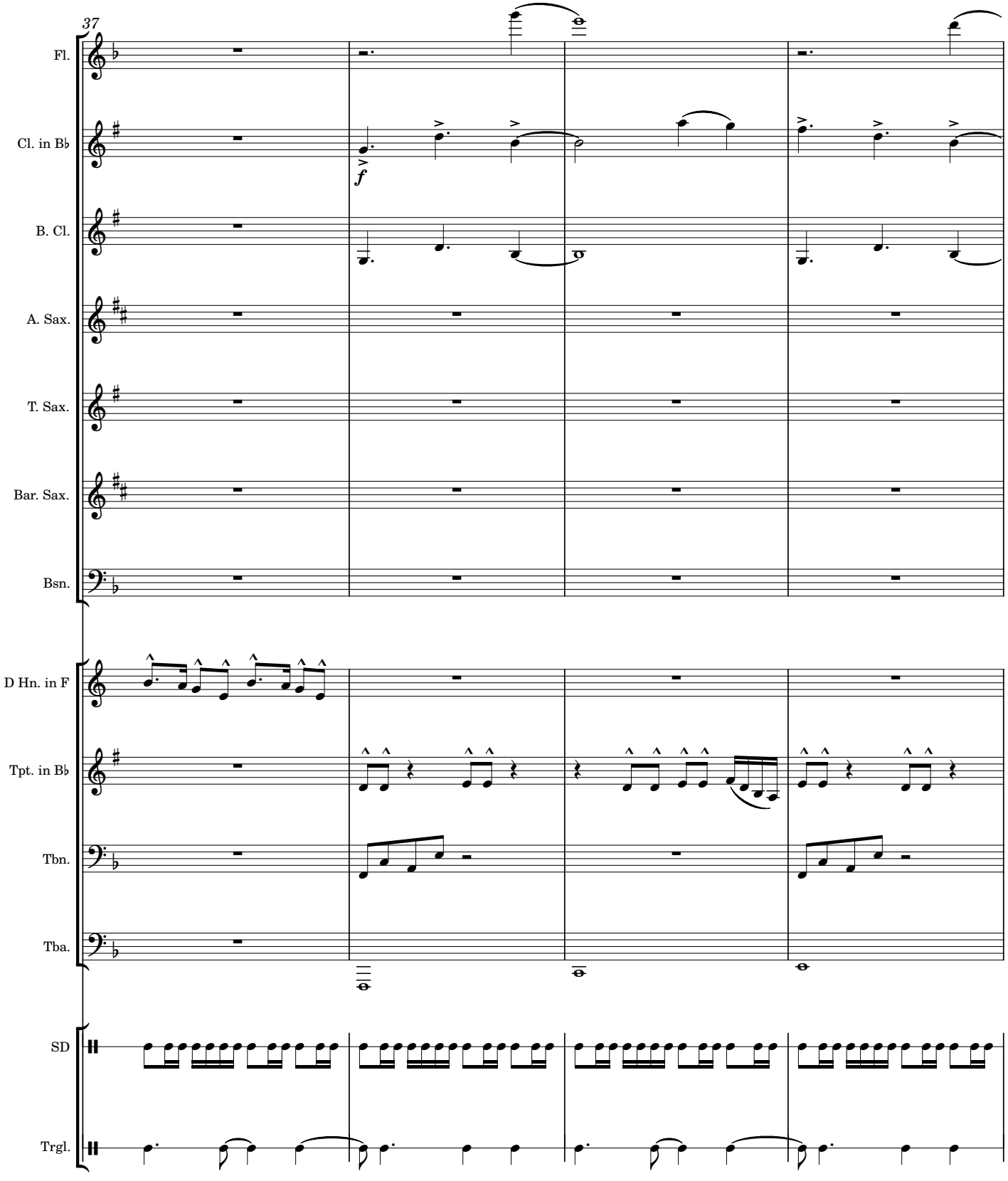
To the Infinity
Noah Mitchell
Age 16
Class IV



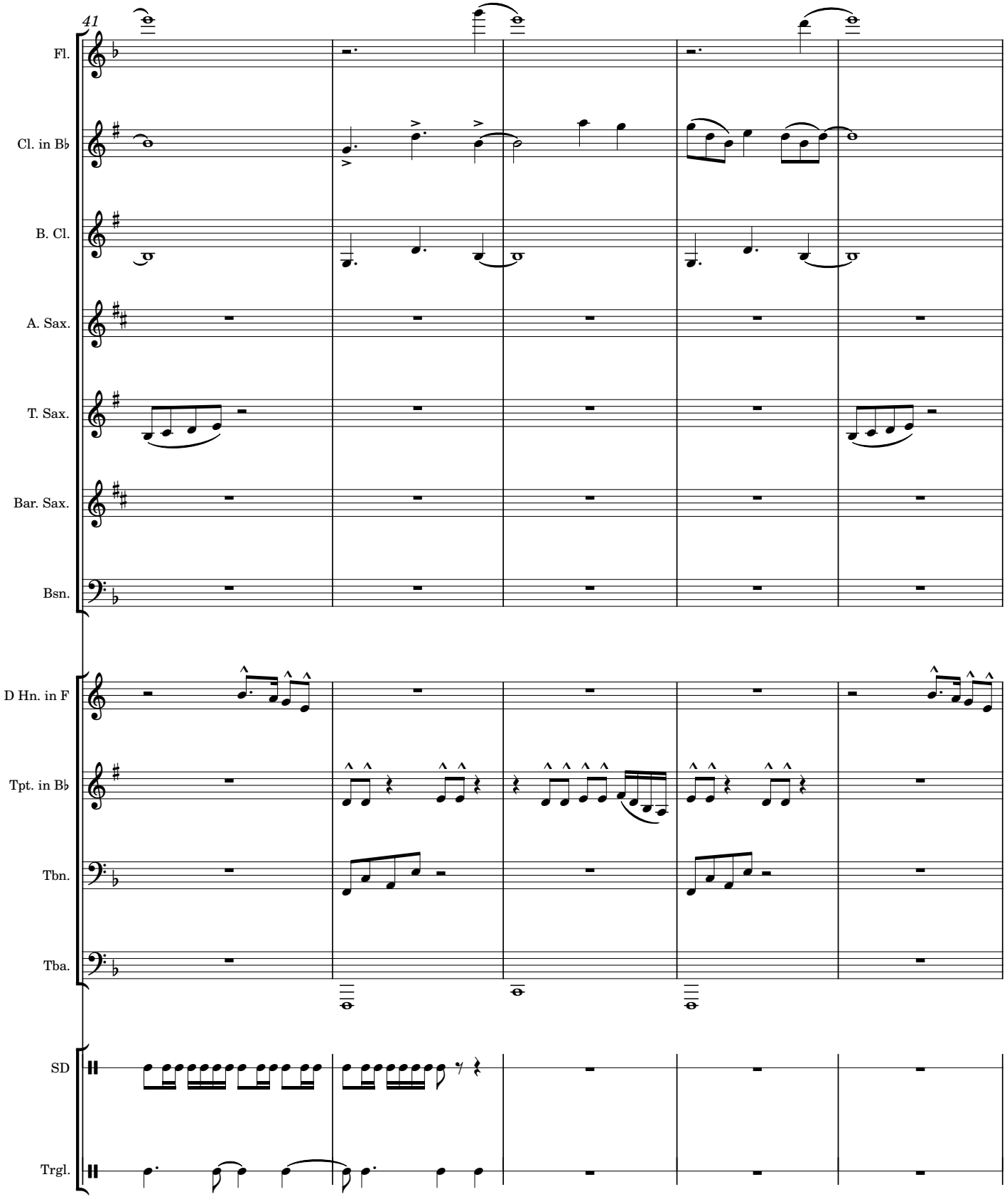
To the Infinity
Noah Mitchell
Age 16
Class IV



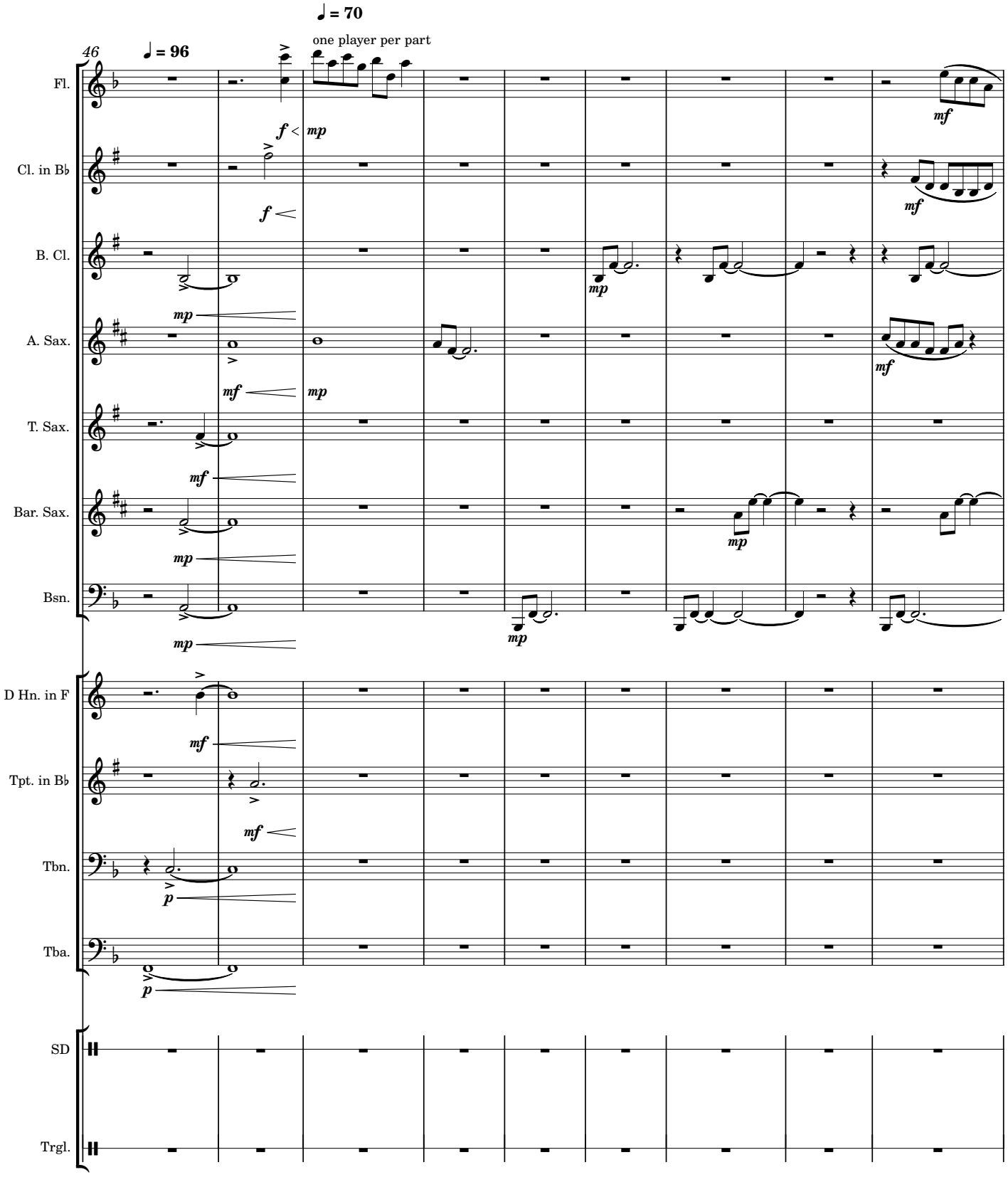
To the Infinity
Noah Mitchell
Age 16
Class IV



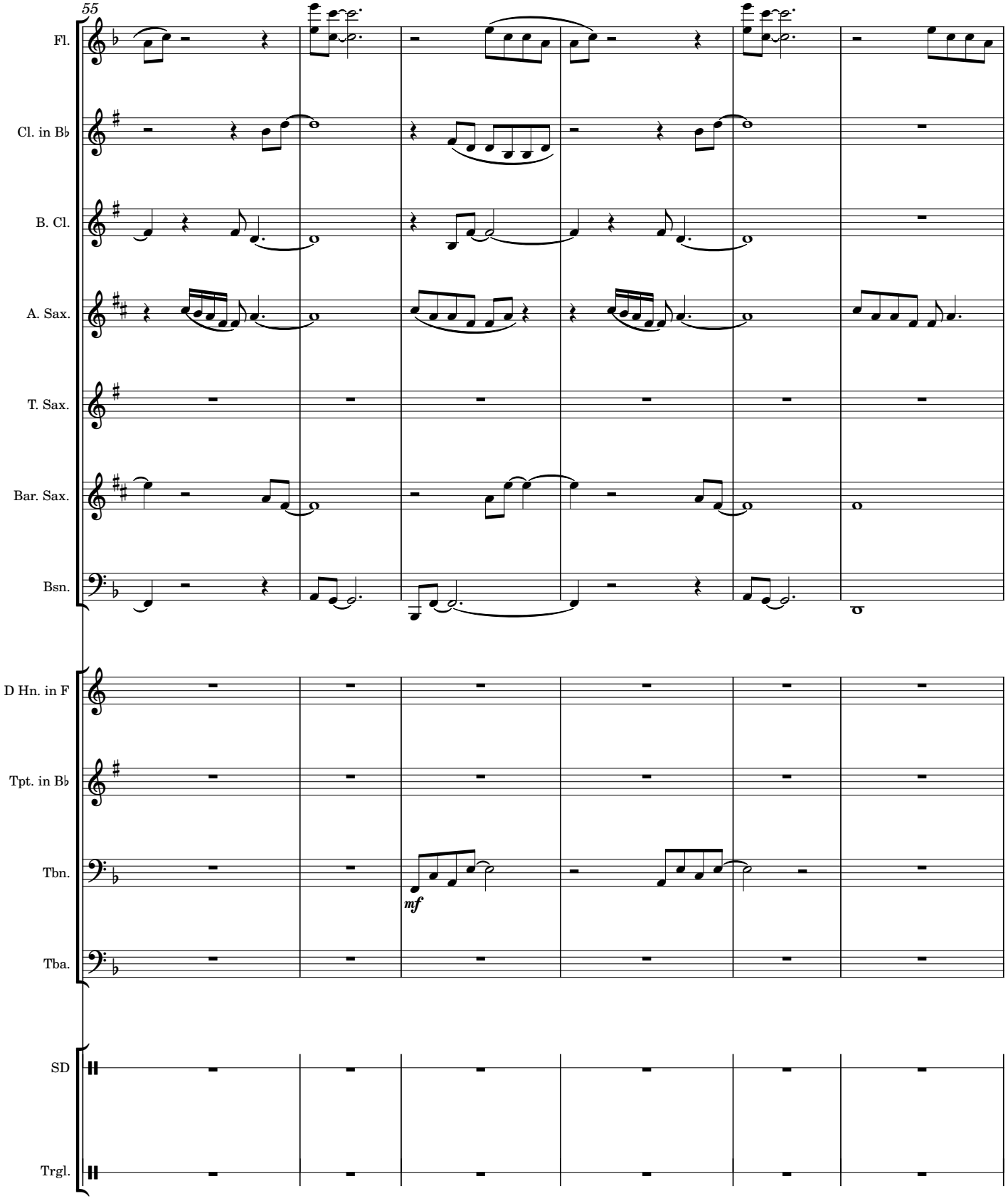
To the Infinity
Noah Mitchell
Age 16
Class IV

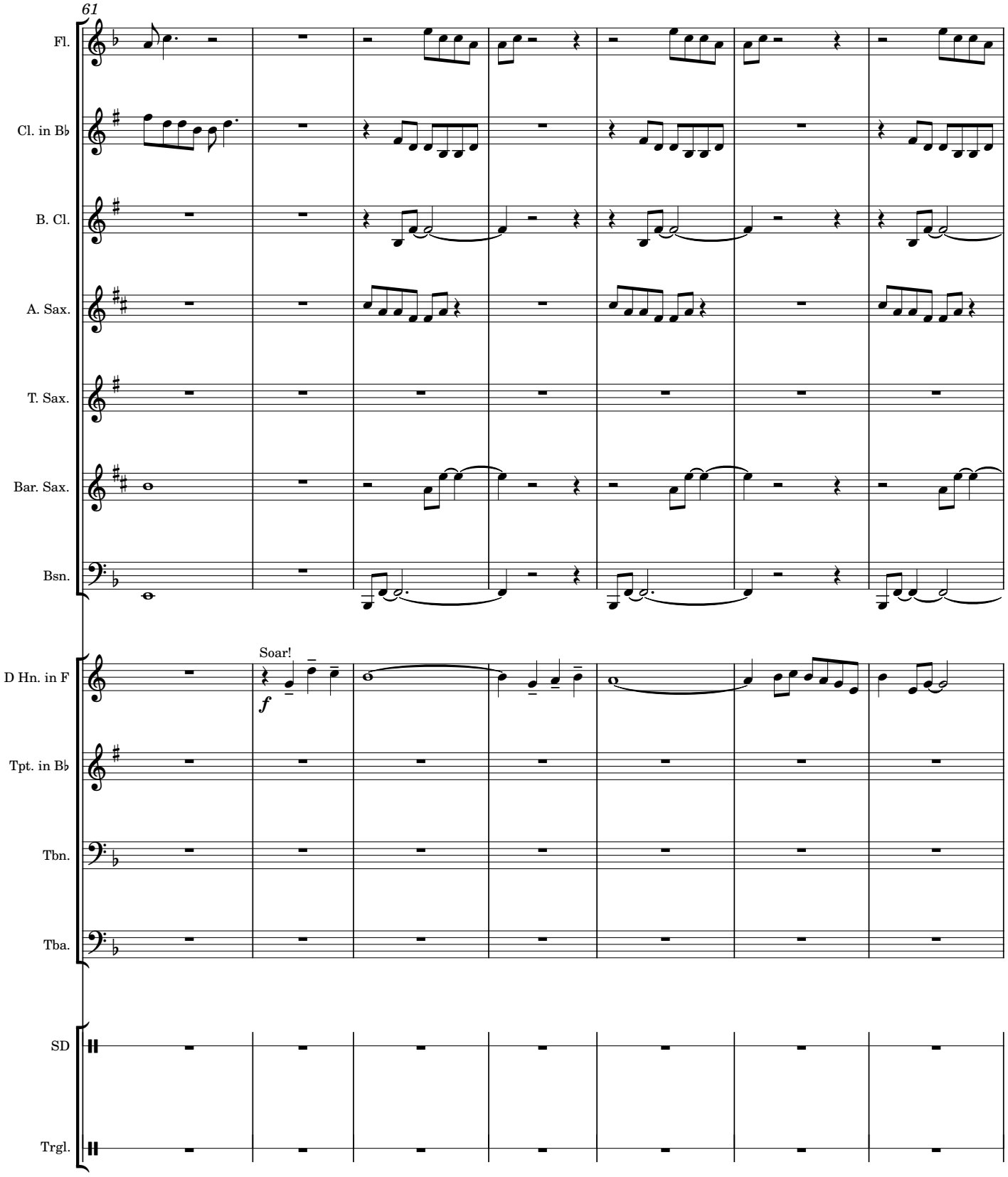


To the Infinity
Noah Mitchell
Age 16
Class IV

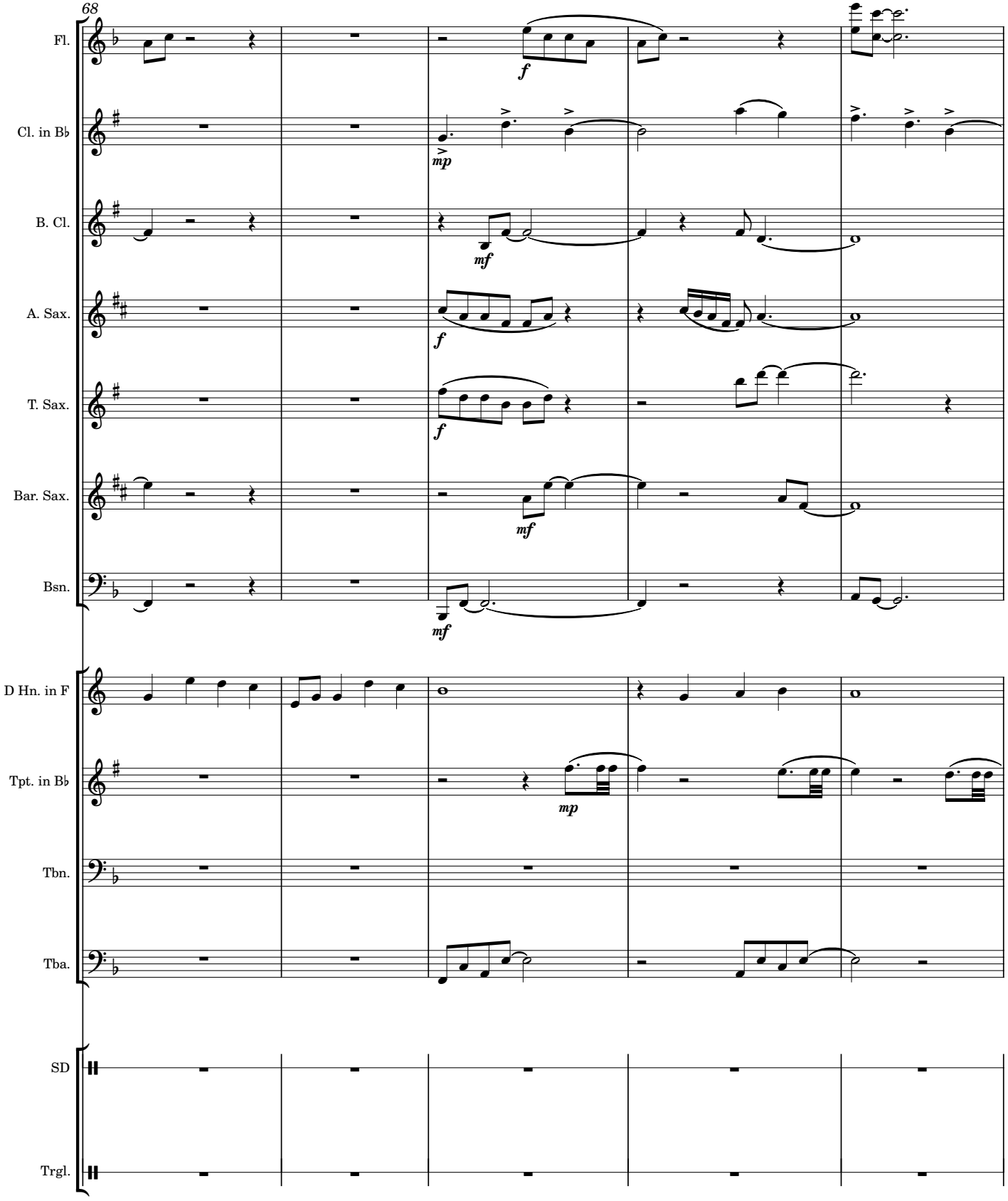


To the Infinity
Noah Mitchell
Age 16
Class IV

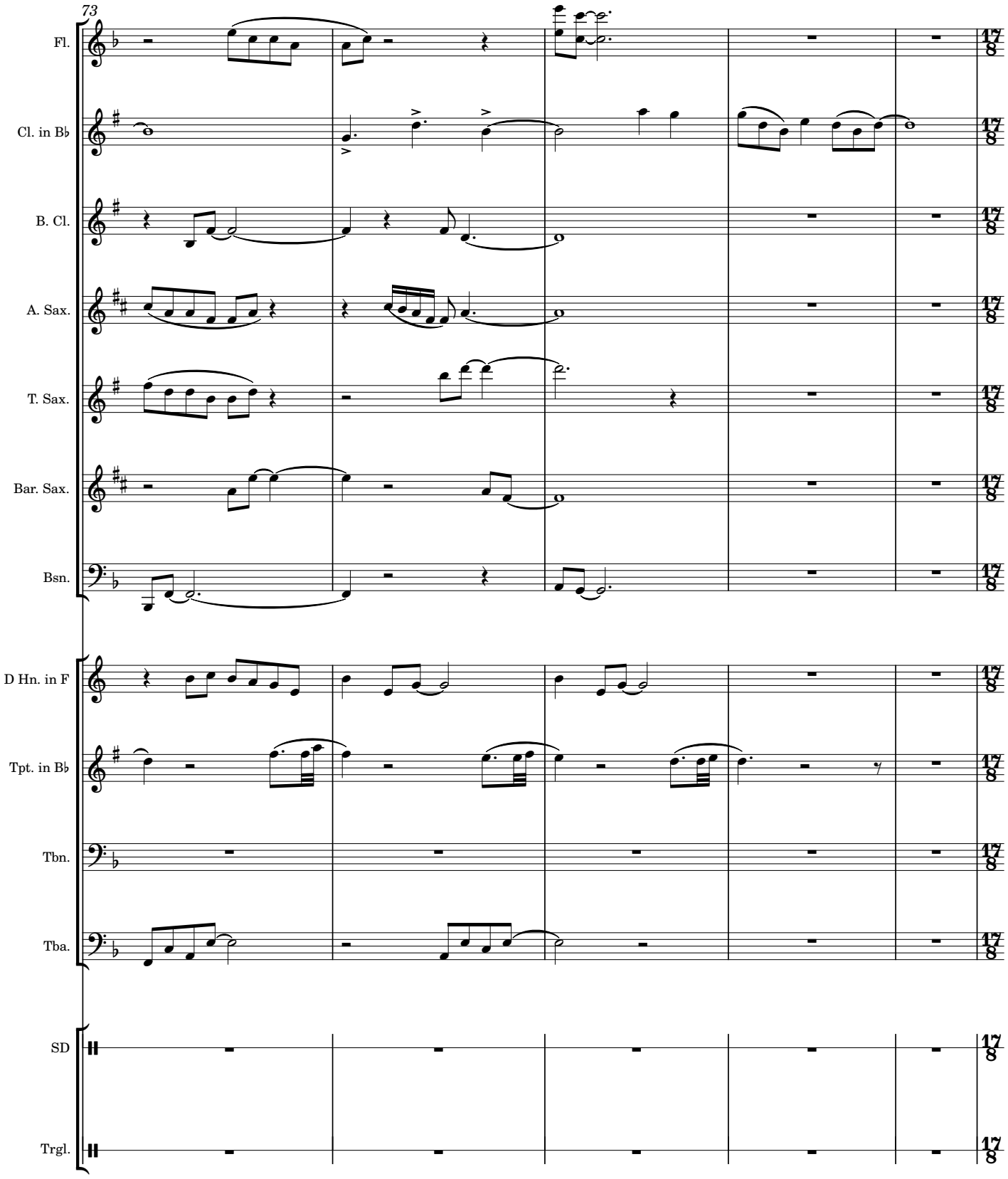



61
Fl.
Cl. in B♭
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
Bsn.
D Hn. in F
Soar!
f
Tpt. in B♭
Tbn.
Tba.
SD
Trgl.

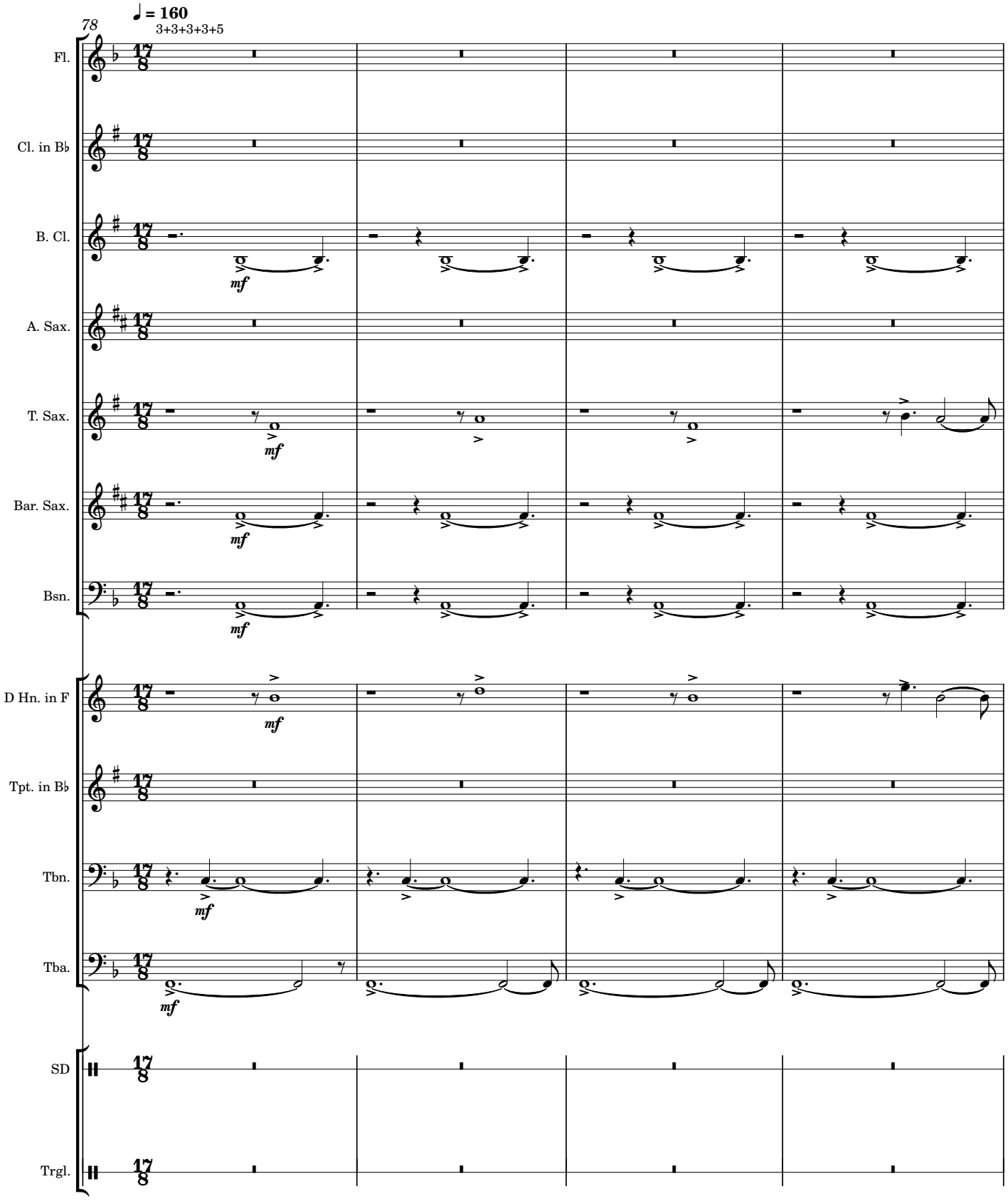
To the Infinity
Noah Mitchell
Age 16
Class IV



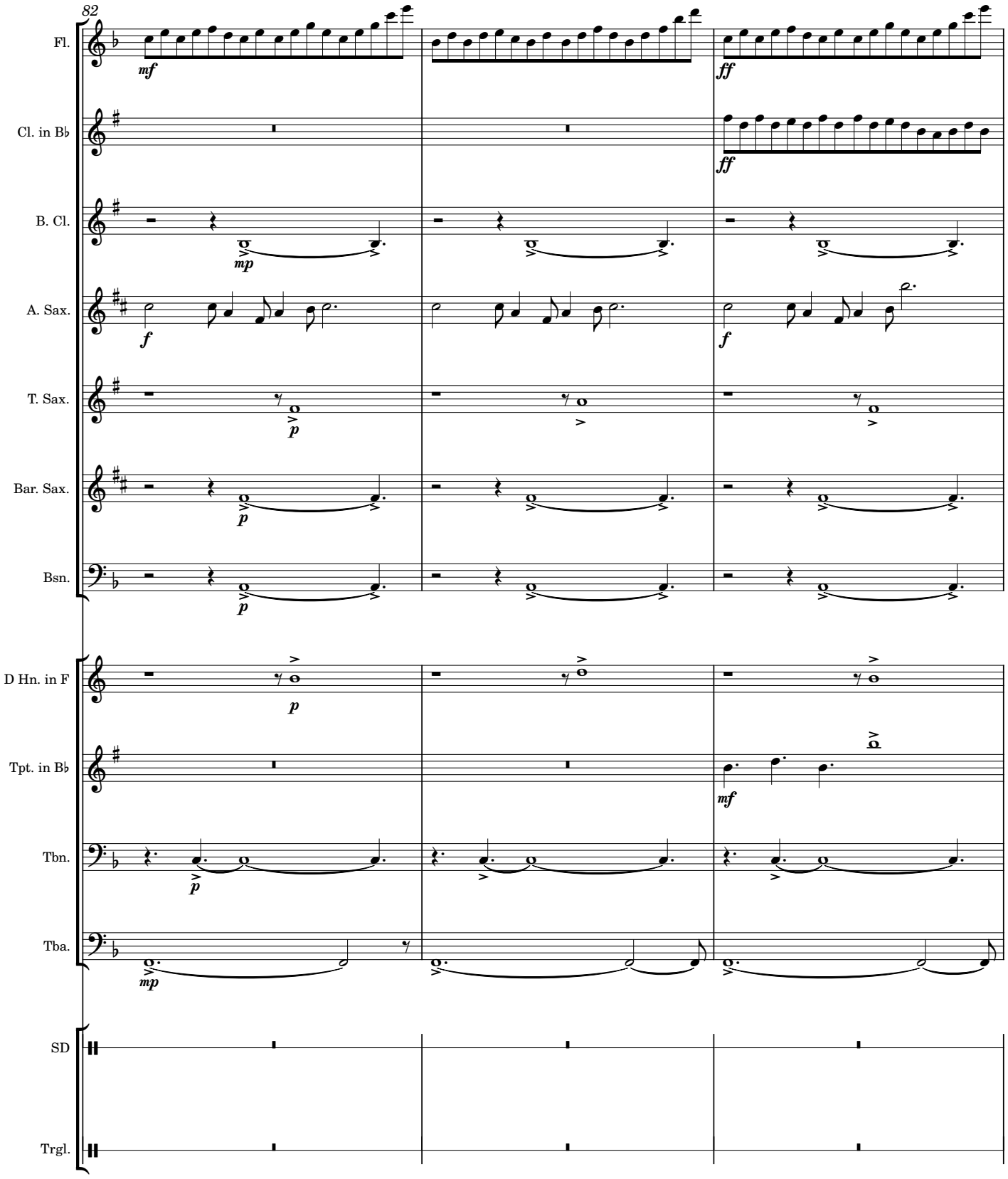
To the Infinity
Noah Mitchell
Age 16
Class IV



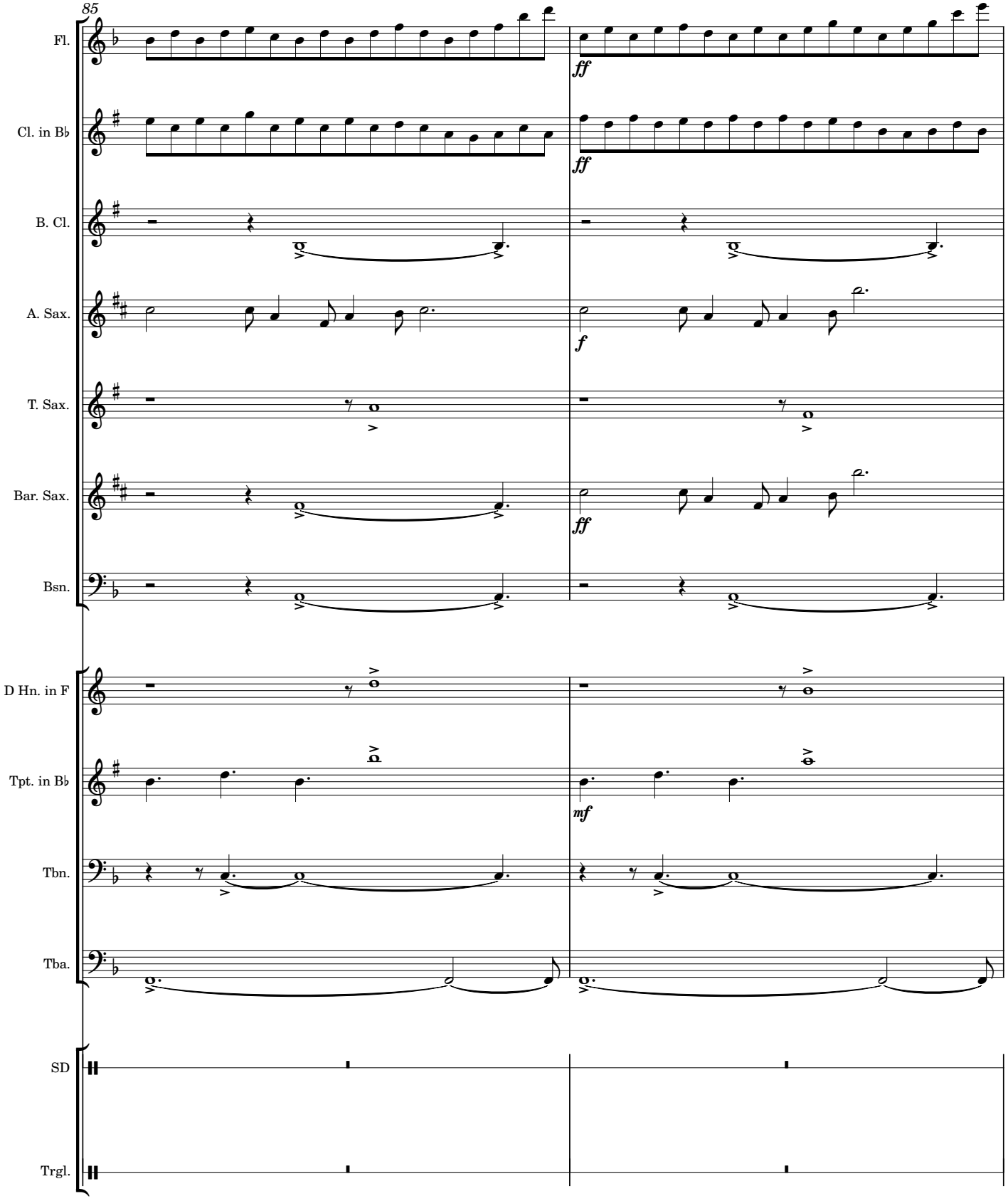
To the Infinity
Noah Mitchell
Age 16
Class IV

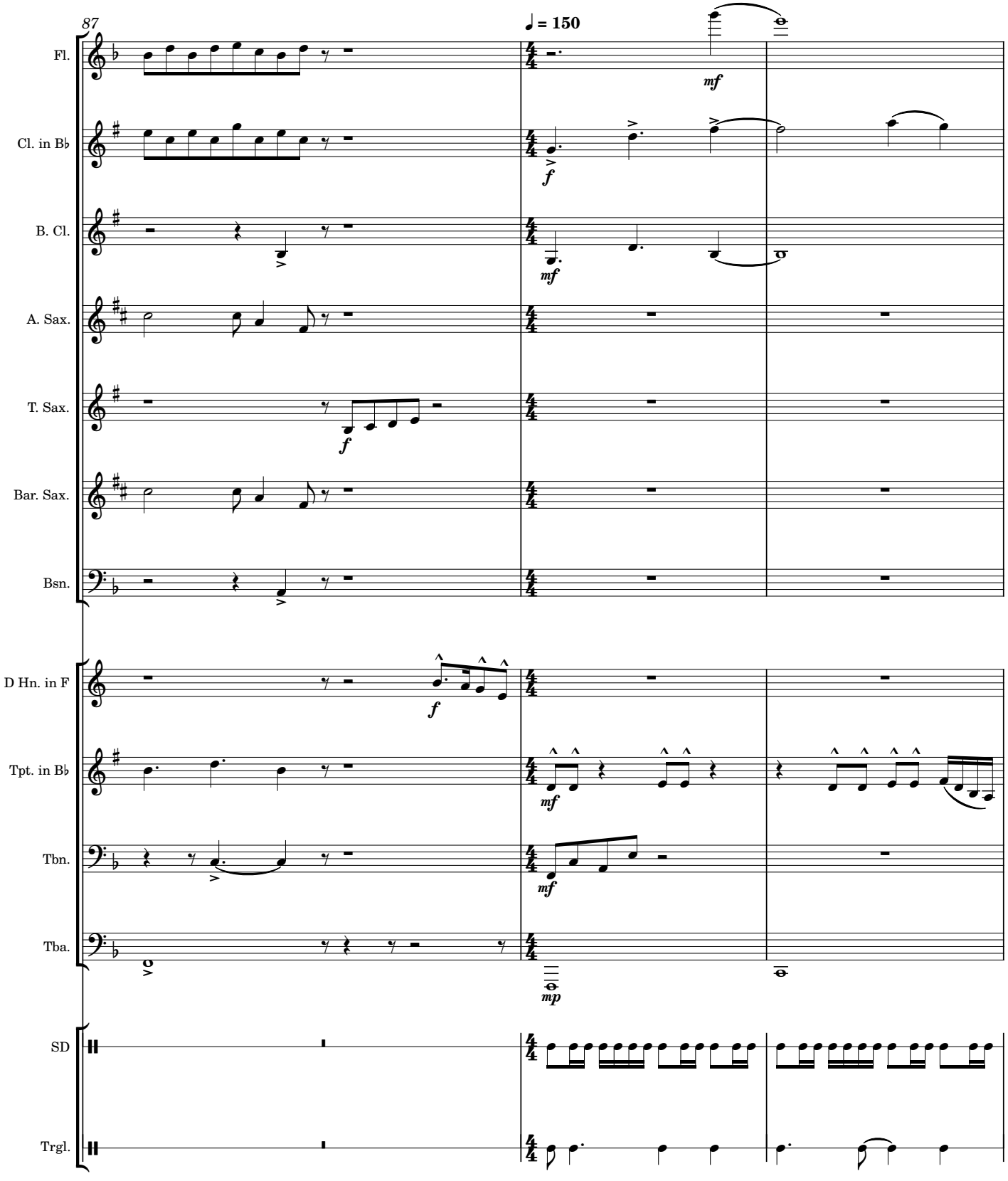


To the Infinity
Noah Mitchell
Age 16
Class IV

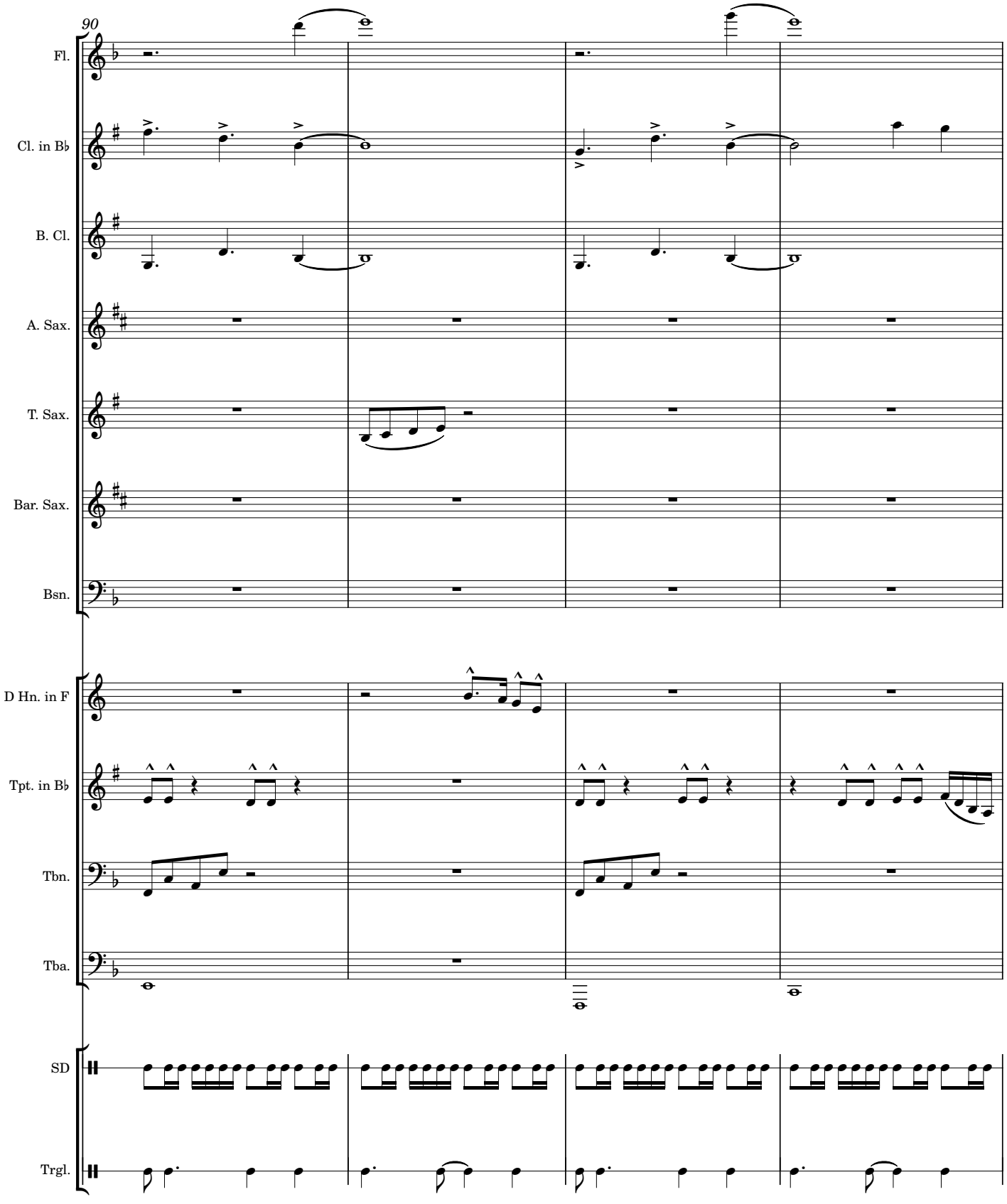


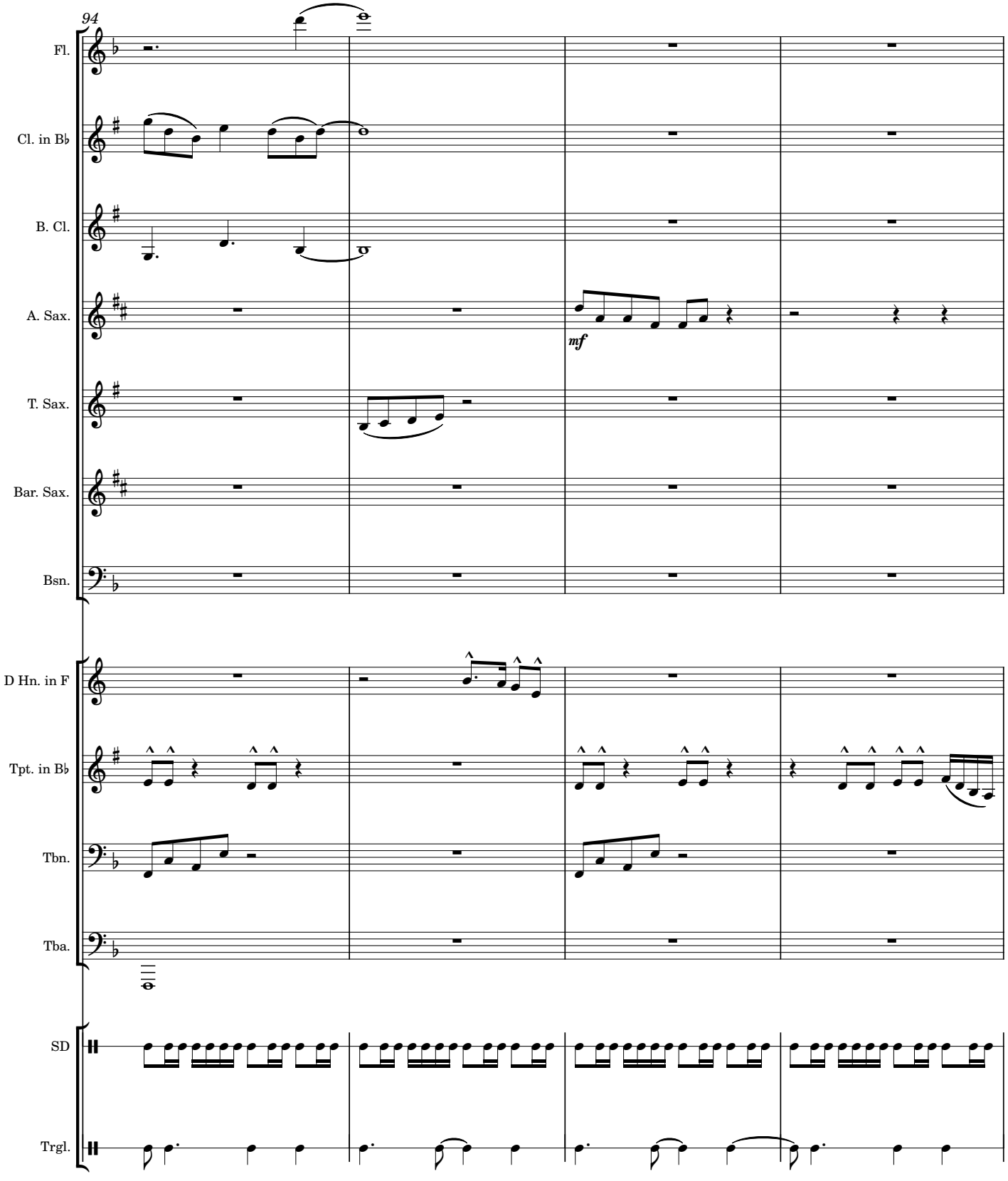
To the Infinity
Noah Mitchell
Age 16
Class IV



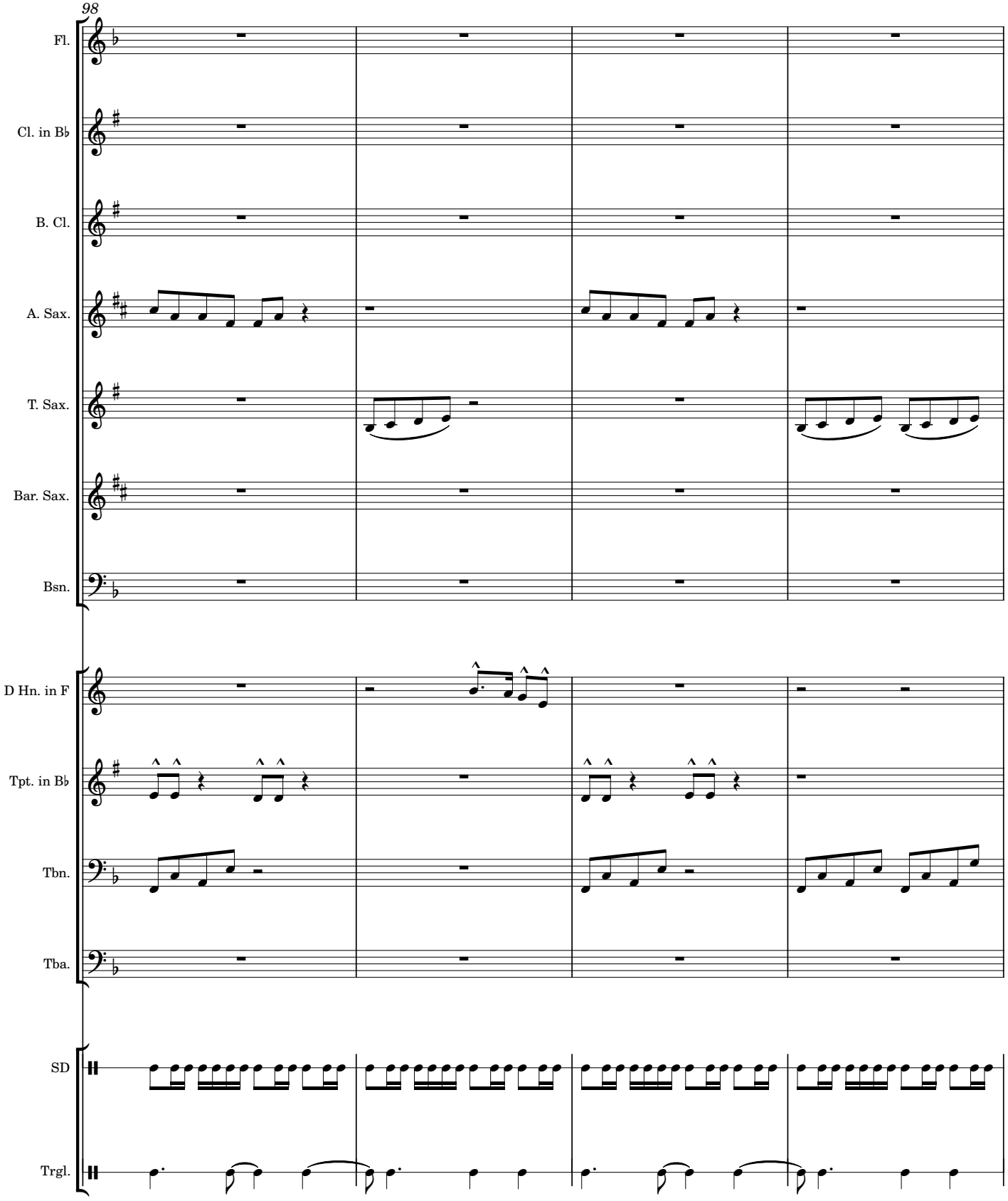

87
♩ = 150
Fl.
Cl. in B♭
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
Bsn.
D Hn. in F
Tpt. in B♭
Tbn.
Tba.
SD
Trgl.
mf
f
mf
f
f
mf
mf
mp

To the Infinity
Noah Mitchell
Age 16
Class IV

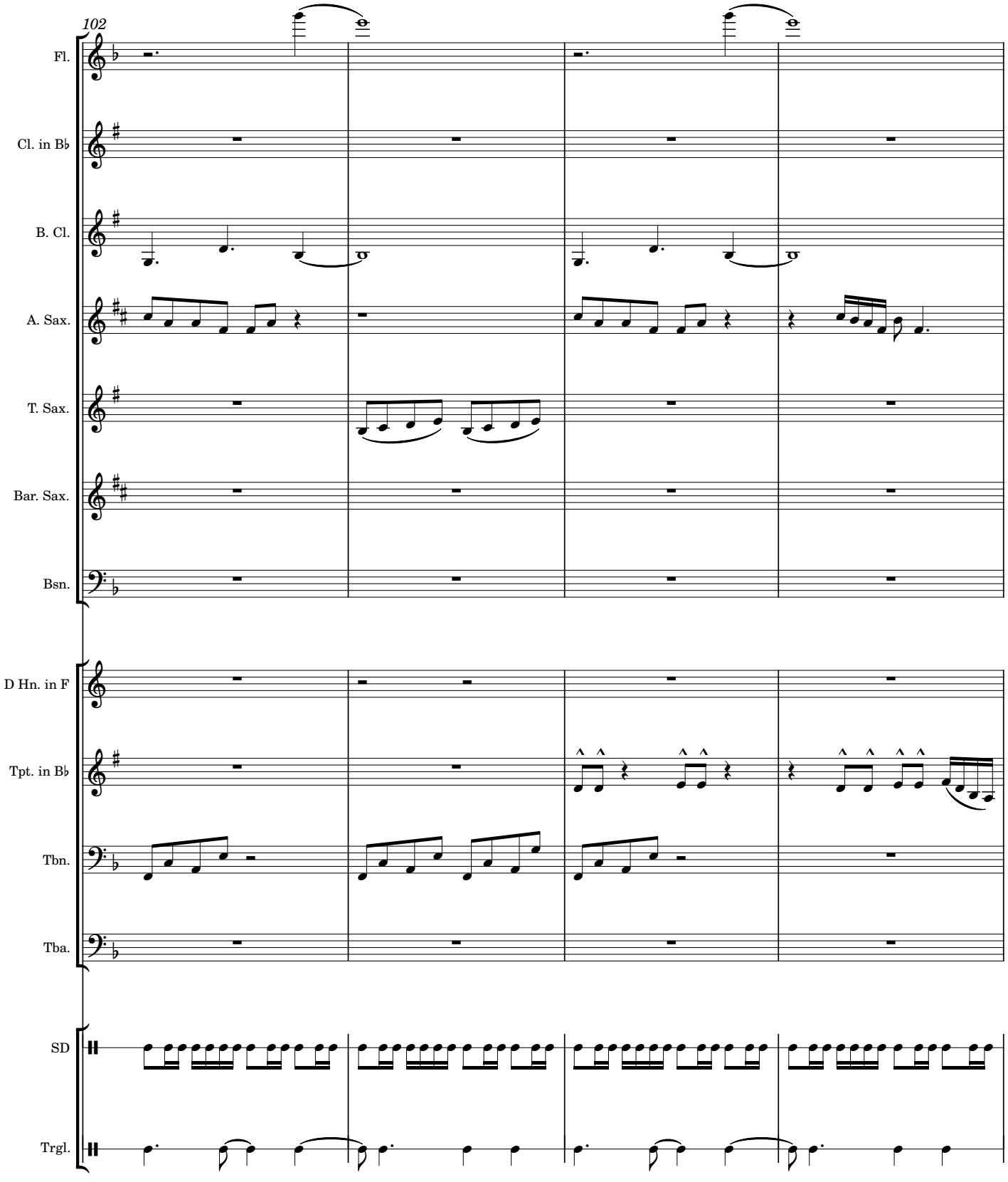



94
Fl.
Cl. in B♭
B. Cl.
A. Sax.
mf
T. Sax.
Bar. Sax.
Bsn.
D Hn. in F
Tpt. in B♭
Tbn.
Tba.
SD
Trgl.

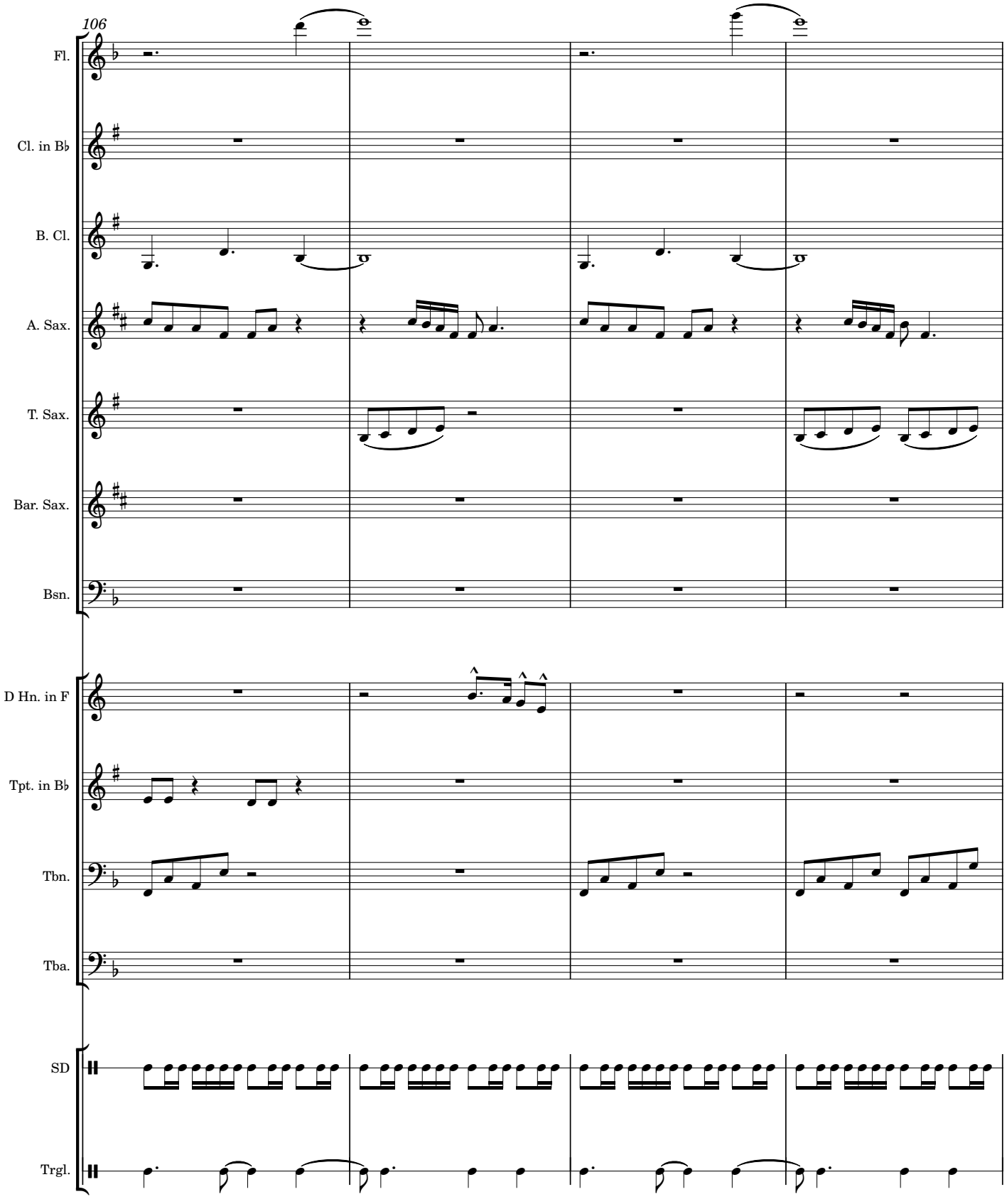
To the Infinity
Noah Mitchell
Age 16
Class IV



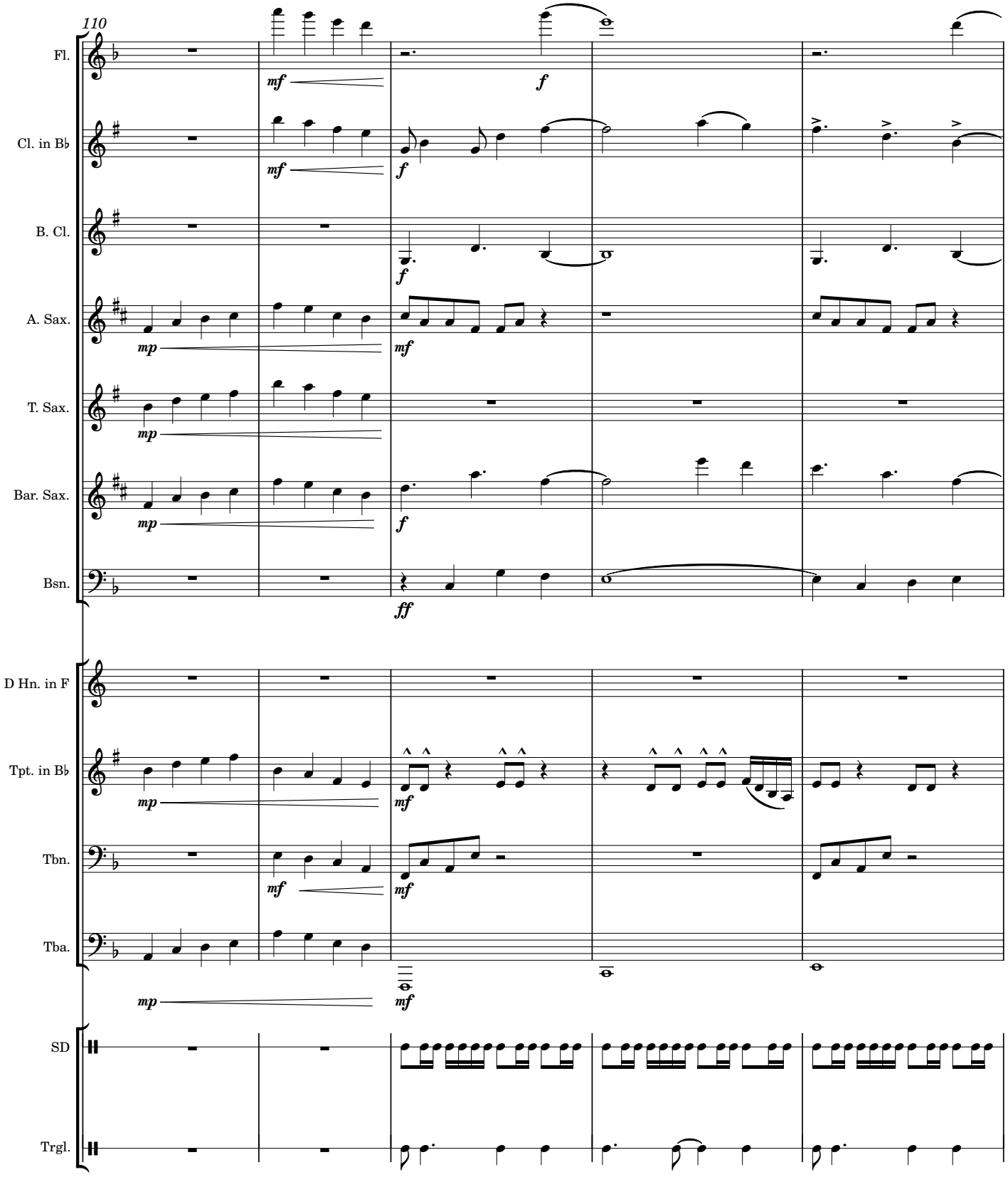
To the Infinity
Noah Mitchell
Age 16
Class IV



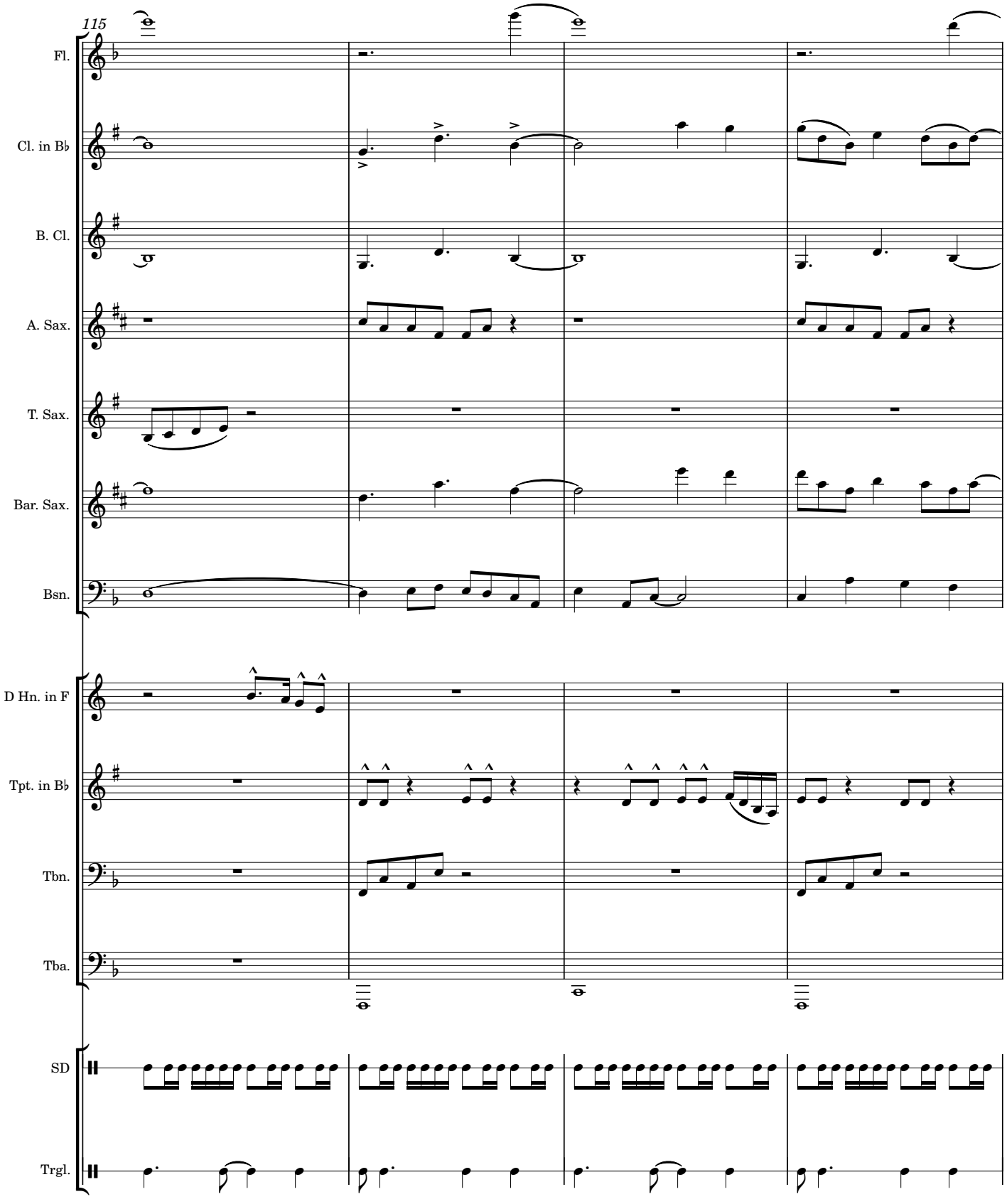
To the Infinity
Noah Mitchell
Age 16
Class IV

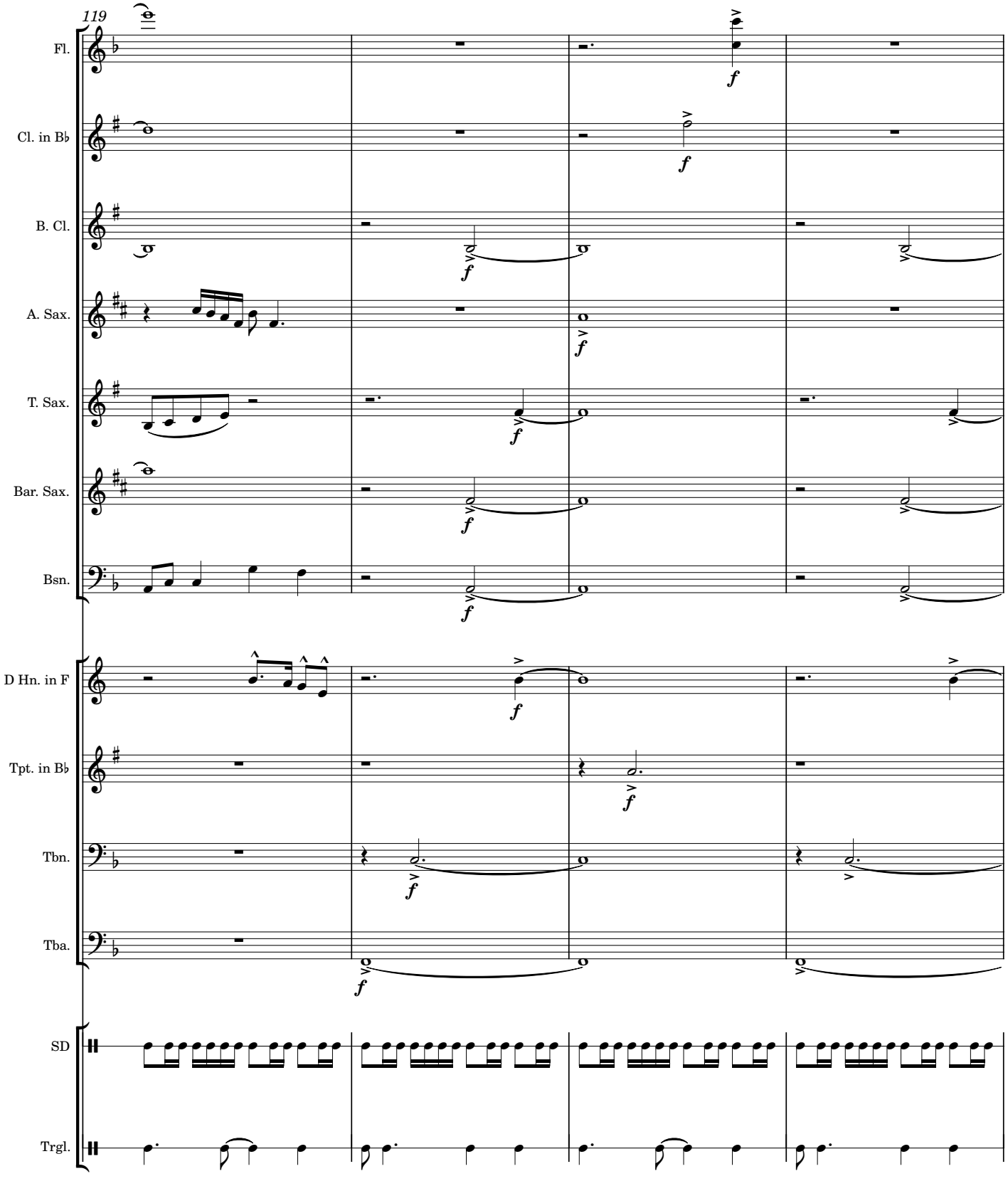


To the Infinity
Noah Mitchell
Age 16
Class IV

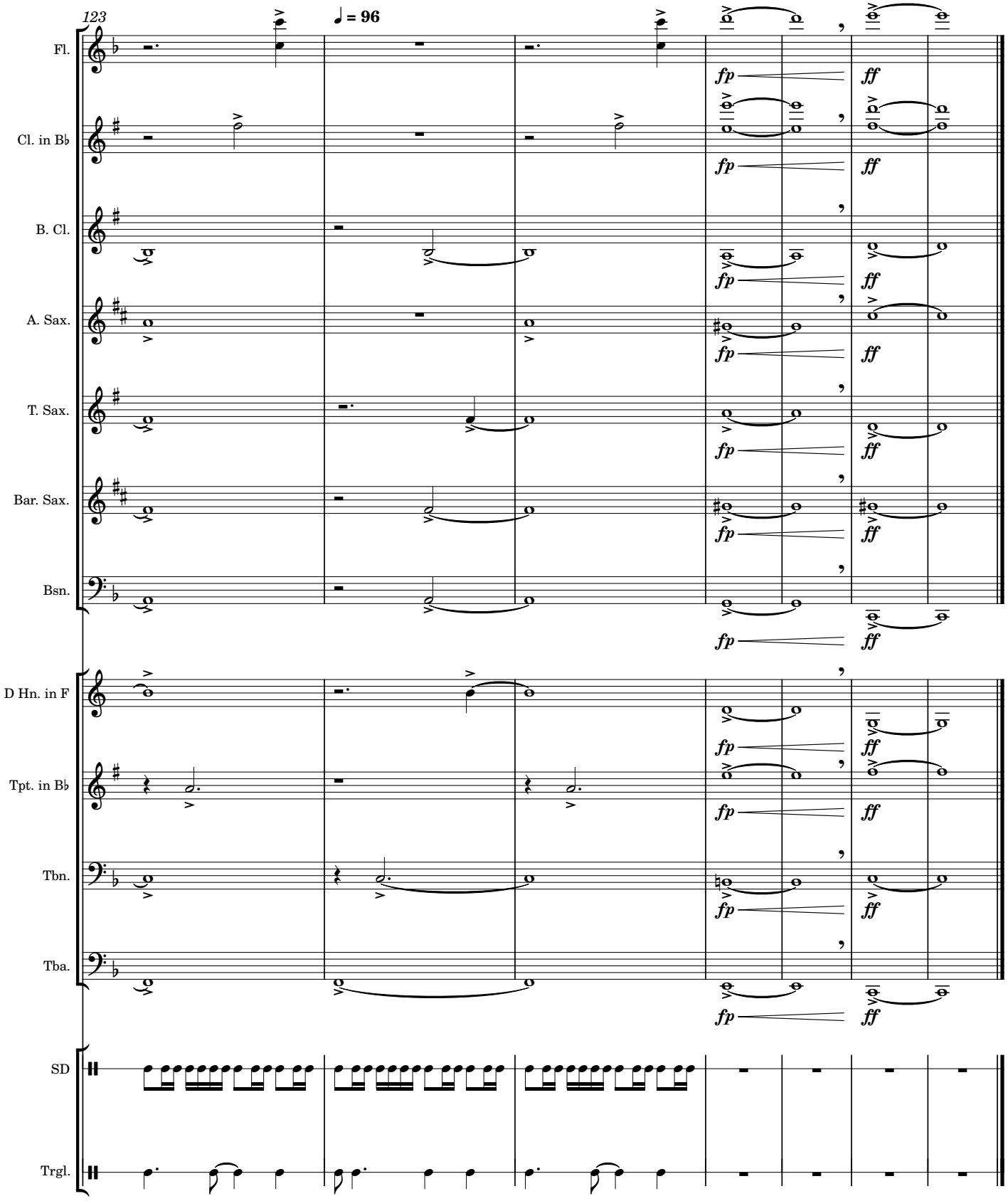


To the Infinity
Noah Mitchell
Age 16
Class IV



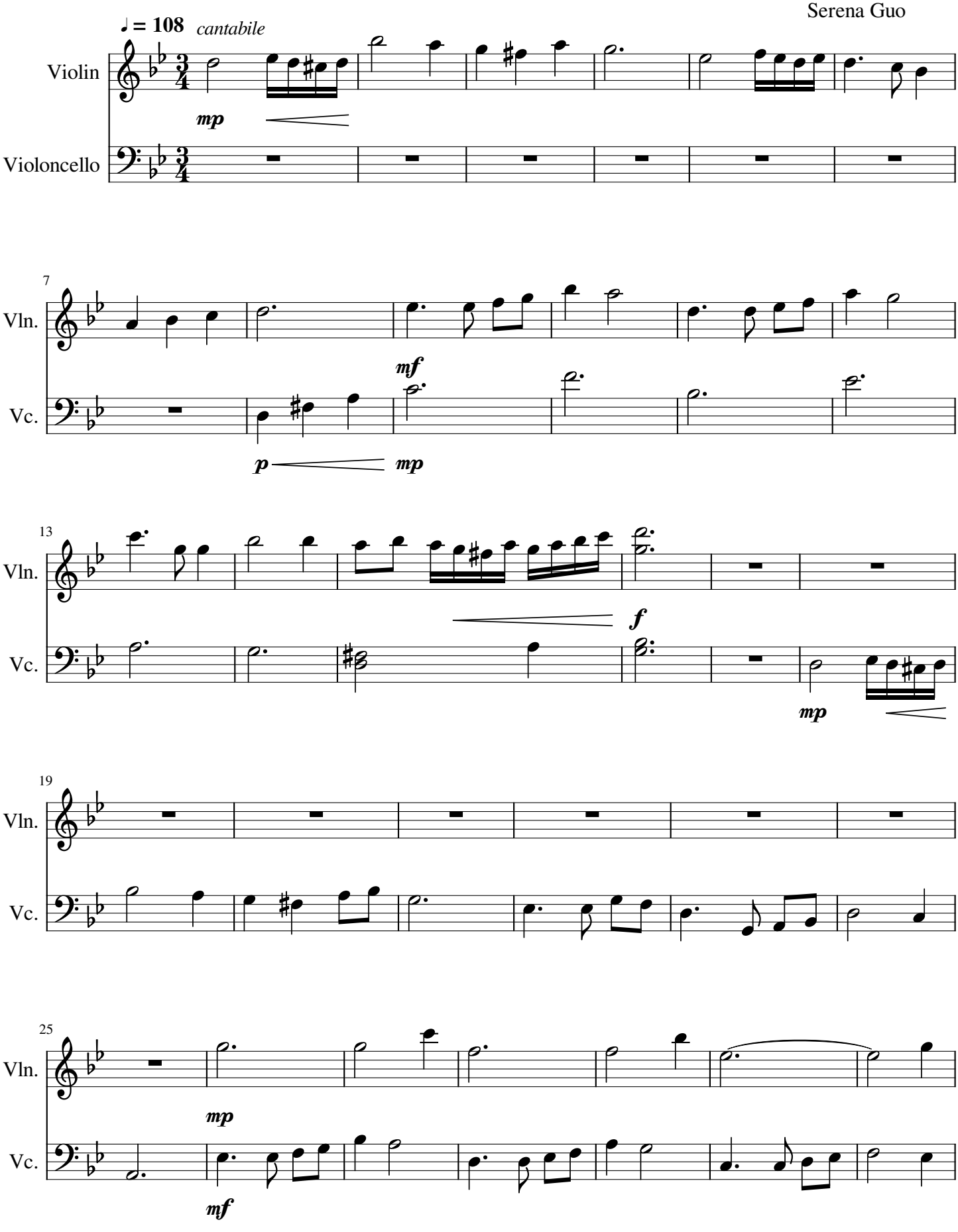

119
Fl.
Cl. in B♭
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
Bsn.
D Hn. in F
Tpt. in B♭
Tbn.
Tba.
SD
Trgl.

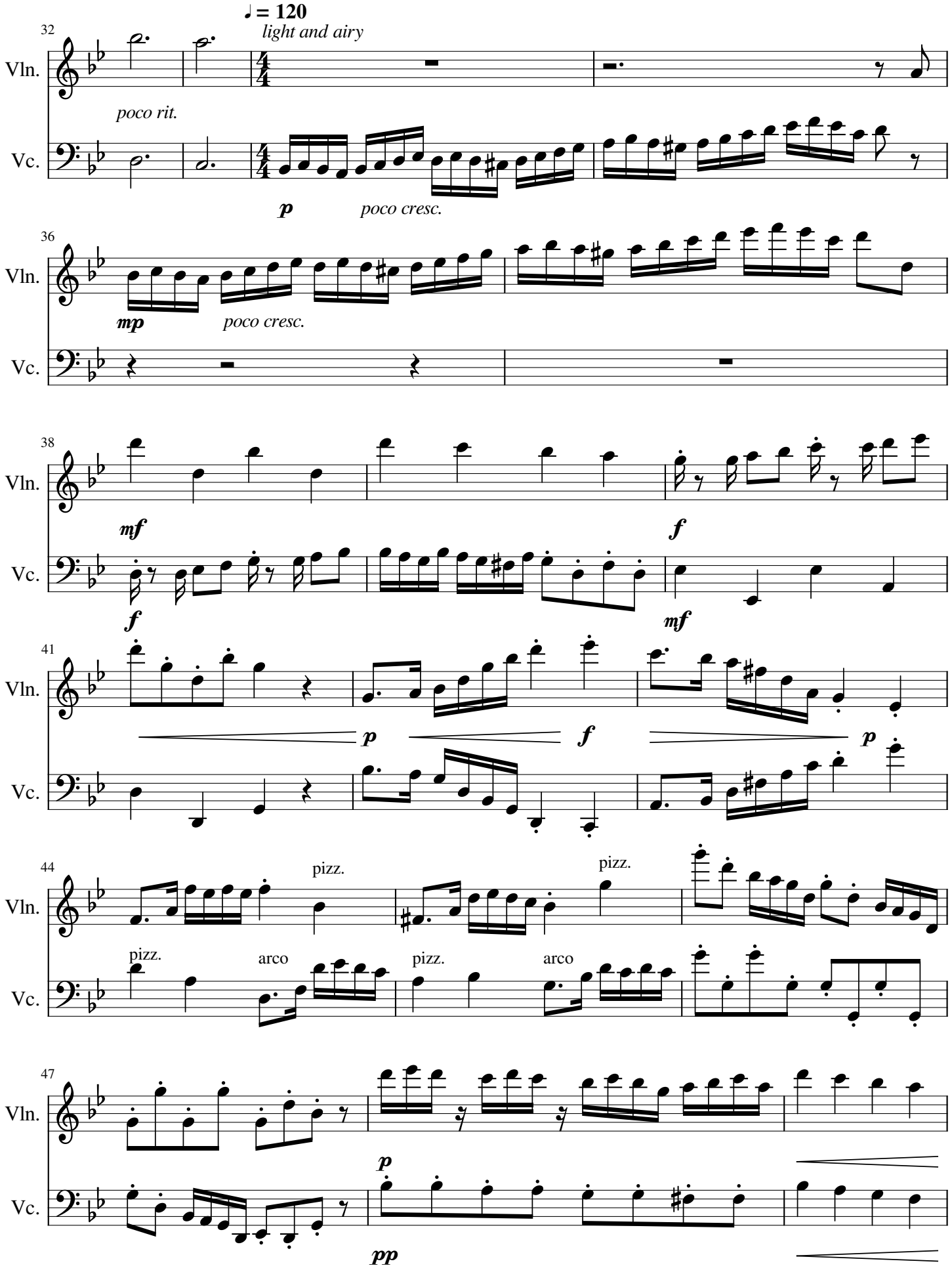
To the Infinity
Noah Mitchell
Age 16
Class IV

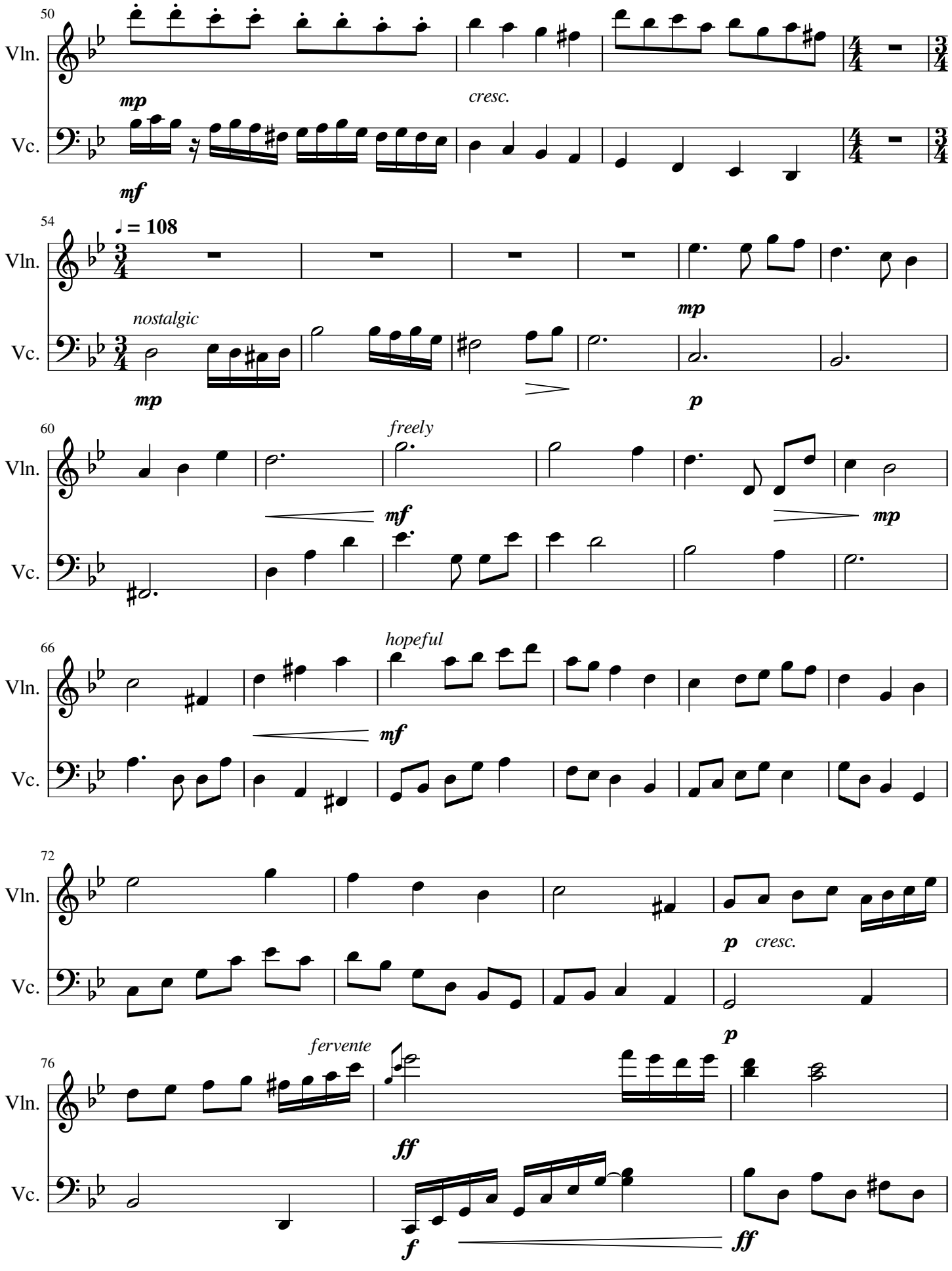


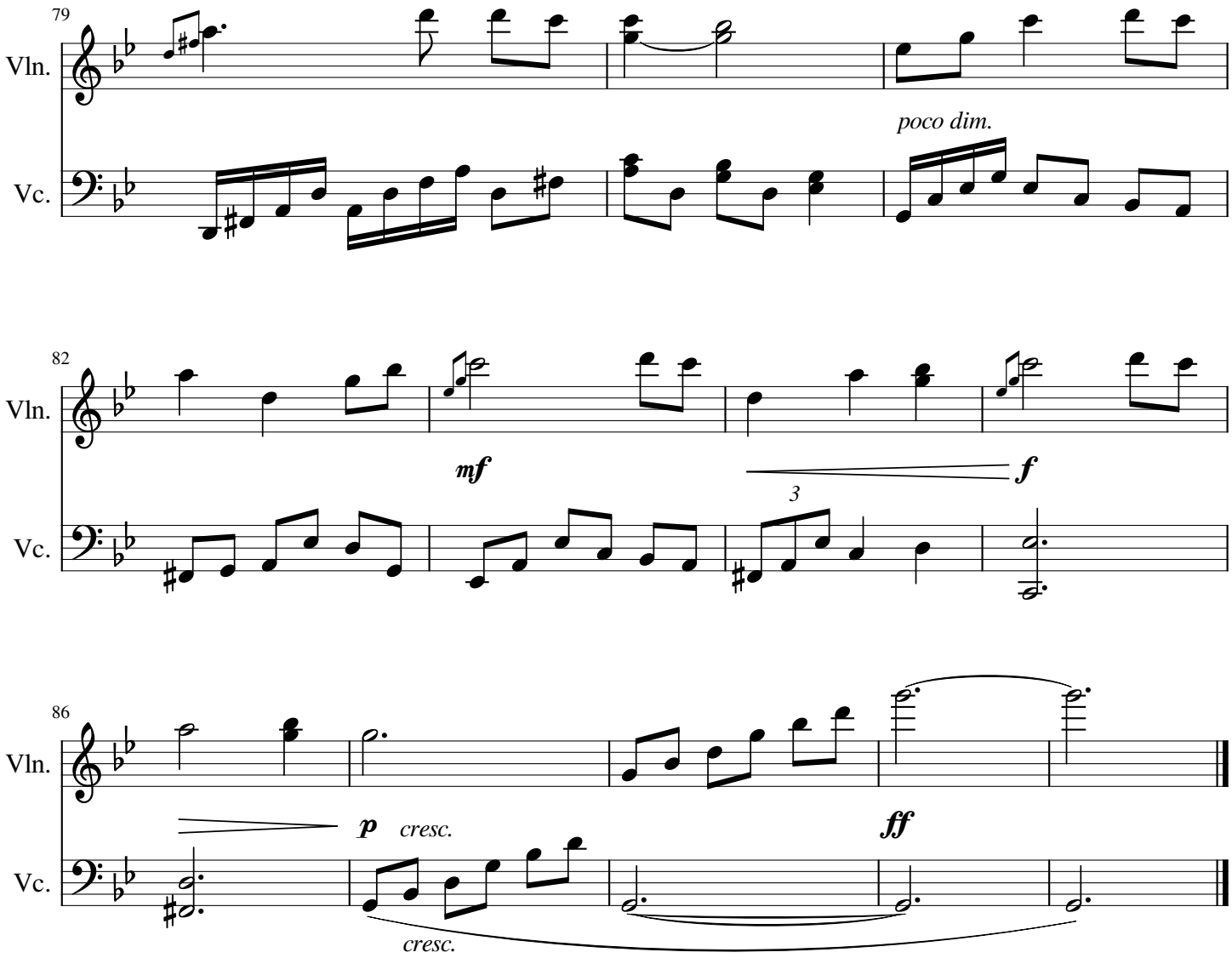
Dreaming of the Moon

Serena Guo




♩ = 120
light and airy
32
Vln.
poco rit.
Vc.
p
poco cresc.
36
Vln.
mp
poco cresc.
Vc.
38
Vln.
mf
f
Vc.
f
mf
41
Vln.
p
f
p
Vc.
44
Vln.
pizz.
pizz.
pizz.
arco
pizz.
arco
Vc.
47
Vln.
p
Vc.
pp


50
Vln.
Vc.
mp
cresc.
mf
54
♩ = 108
nostalgic
mp
mp
p
60
freely
mf
mp
66
hopeful
mf
72
p
cresc.
p
76
fervente
ff
f
ff


79
Vln.
Vc.
poco dim.
82
Vln.
Vc.
mf
f
3
86
Vln.
Vc.
p
cresc.
ff
cresc.

2025 RULES & OFFICIAL ENTRY FORM

For the 2025 Official Rules and Application Form, please visit: https://www.nfmc-music.org/competitionscategory/junior-composers-awards or contact Stephanie Webster-Cheng (stephanie.websterchen@gmail.com), OFMC Junior Composer's Contest Chair.

ACKNOWLEDGEMENTS

Thank you to our 2024 Ohio Junior Composer's Contest Judges!

Jennifer Conner: Cleveland Institute of Music and Baldwin Wallace University, Composition and Theory Faculty, Preparatory and Music Theory, Sato Center for Suzuki Studies. Dr. Jennifer Conner has been an active teacher and composer in the Cleveland area for several decades. Her work spans multiple genres: orchestral, choral and chamber works both secular and sacred, including a large body of works written specifically for young performers. Her orchestra pieces have been performed by The Cleveland Orchestra and the Oregon, Akron, Canton and Grand Rapids symphonies. A passionate pedagogue, Conner is author of the theory curriculum for the young, Foundations in Music, published by Imaginings Publishing which is used by teachers and institutions both in Cleveland and beyond. Discography: Quiet Promise—Quire Cleveland: Carols for Quire from the Old & New Worlds 2; Teller of Tales—Pro Organa (CD7196): Organa Americana (organ music by Tom Trenney); Teller of Tales—Capstone Records: Telling Tales, music from the Cleveland Composer's Guild; My Peace—American Music from the Church of the Covenant. Performances and commissions: *Quire Cleveland*: Quiet Promise; *Cleveland Orchestra/Grand Rapids Symphony/Oregon Symphony Orchestra*: Winter Hours Yesteryear; *Akron and Canton Symphonies*: Children's Song; *CWRU Concert Choir*: Welcome Cool Summer Night; *American Guild of Organists Cleveland Chapter*: Late Have I Loved Thee.

Moira Levant is a composer, teacher and Irish fiddler. She holds degrees in Music History, BA from Wright State University; Ethnomusicology, MA University of Limerick, Limerick Ireland; and Composition, MM from Carnegie Mellon. She is a founding member of COCOA music, a group of Ohio musicians who seek to promote the creation of new music outside the realm of competitions. Moira teaches violin in her own studio as well as the Oxford Music Academy. She is also an adjunct professor at Central State where she teaches violin, ethnomusicology and string methods. She is a member of ASCAP as well as the Dayton Music Club.

Jim McCutcheon: 2017 recipient of the Ohio Governor's Award for the Arts in Arts Education, Jim McCutcheon has been a lifelong musician. He has received first place in the OFMC Adult Composers Contest twice, and chairs the NFMC Student-Collegiate Composition Contest. He is also the guitar adviser to the NFMC Festivals Bulletin and has adjudicated the NFMC Student Auditions. He is Lecturer in Guitar at the University of Dayton and also serves on the faculties of Wright State University and Miami University, and owns a music store and teaching facility in Dayton, McCutcheon Music, with his wife, Debbie.