



OHIO MUSIC CLUB NEWS

An Official Publication of the Ohio Federation of Music Clubs



"Invest into Our Future"

January 2025 OFMC Newsletter

"Greetings everyone,

Happy New Year to all of the Ohio Federation of Music Clubs and to all of your families. May this year of 2025 be a year for OFMC, you and your families to thrive and all around have positive vibes.

Want to thank Peggy Elliott, our new Newsletter Editor for taking on this very important position, as we will try to have a Newsletter for every season, to keep everyone up to date, as well as to showcase what has been happening throughout the year. Please make sure to send any of your club events, recitals, etc to Peggy.

Thank you all for all of your contributions to this fantastic organization that is filled with history and provides so much to Music communities locally, state, and nationwide."

**Yours Musically,
Jason Volovar
President OFMC**



100 Years of MSC 1924 - 2024

West Hills Music Club, Cincinnati

The West Hills Music Club celebrated with great style their 100th Anniversary Season in 2024. We began the commemoration with a luncheon, 100 years to the day, and our 2024 programs included a musical tribute to songs and operetta arias from 1924. ('24 was an excellent year for music!) We finished up the year with a recital by the winner of our College Piano Award Winner, Trinity Le, and a Christmas performance by the all-male chorus from nearby Elder High School, under the direction of West-side musical legend David Allen, and piano duets by Marsha Lucas and Carol Gangwer. Following a very cold January with no meeting, we will resume our regular schedule on Monday, February 3, 2025 at 1 p.m. at Oak Hills Presbyterian Church, 6233 Werk Road, 45248 with a Pergolesi-Stravinsky and Dvorak trio, and vocal selections. All are welcome!

Donald Hurd, Publicity Chairman

Salem Music Study Club, Salem

The Salem Music Study Club celebrated its 100th Anniversary in 2024. We began our celebration with an entry into the Salem Memorial Day Parade in May. A truck was decorated with banners and balloons, and flyers were passed out along the route to remind onlookers that the Salem Music Club is active in the community, providing scholarships for music students annually.



In September we celebrated with a well attended meeting/concert held at Salem Historical Society. Performers included three 2024 scholarship winners, two family singing groups, and the Oak Street String Band. A 100 year sheet cake and sharing music remembrances was enjoyed by all. It was a grand evening!

Brahms Allegro Junior Music Club

Brahms Allegro Junior Music Club is celebrating Johann Sebastian Bach this year. In September the club met at the Riemenschneider Bach Institute and Library at Baldwin Wallace University where they toured the library and quizzed the Bach scholars about Bach's life and work. As the year progressed, students also learned about the baroque violin with violinist Ann Yu, heard and learned about Bach's dance movements with pianist Cicilia Yudha, and will hear organ works by Bach at the February meeting with Daniel Fortune, Organist and ChoirMaster at St. Paul's Episcopal Church in Akron. The goal of the meetings is to create a group of Bach-loving students. Brahms Allegro is sponsored by the Tuesday Musical Association of Akron.

Junior Day at Graves Piano & Organ in Columbus

On Saturday, October 19, 2024, Junior Day was held at Graves Piano & Organ in Columbus, Ohio. The winners of the Elizabeth Gerber Award, Marilyn Walter Young Musicians Award and Charlotte and Alfred Gray Competition are as follows:



Elizabeth Gerber Award Winners; pictured left to right,

Lucas Zheng: 1st place,
Lucas Li: Honorable Mention,
Juliana Vo: 3rd place
Randy Mullen: 2nd place, not pictured:
Arshi Bhutani, Honorable Mention

**Marilyn Walter Young Musicians Award
Winners;** pictured left to right:

Fiona Zheng: 2nd place;
Michael Smallwood: 3rd place,
Benjamin Lu: 4th place;
Sophie Shao: Honorable Mention,
Lydia Andres:
Honorable Mention; not pictured:
Kyan Hu, 1st place



Elizabeth Gerber Competition Winners;

Henry Shao: 1st place,
Saya Uejima: 2nd place,
Claire Brown: 3rd place,
Elene Ziegler: 4th place,
Isabella Fiers: 5th place,
Miki Kawamura: Honorable Mention,
Evie Hu: Honorable Mention





Cynthia Snider, Executive Director

[Tuesday Musical](https://www.tuesdaymusical.org)

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Largest ever

Applications open Jan. 1 for Tuesday Musical's 2025 Scholarship Competition

Akron, OH, Dec. 27, 2024 — Tuesday Musical will accept on-line applications starting Jan. 1 through Jan. 31 for its 2025 Scholarship Competition.

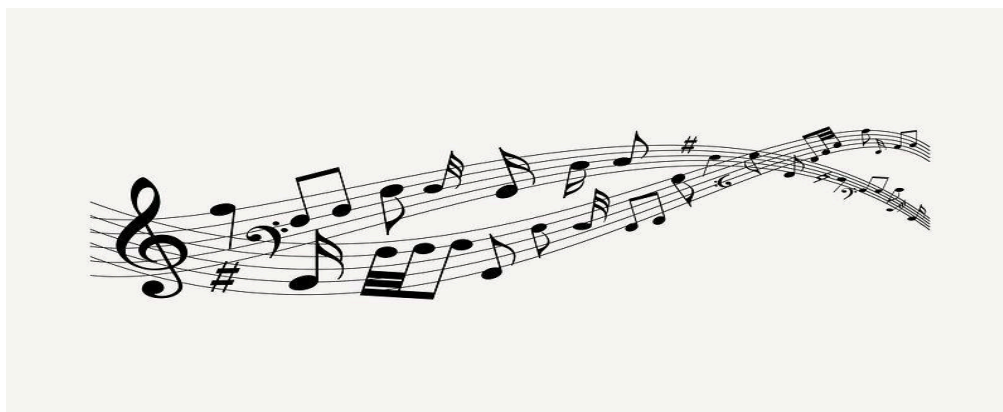
In its 69th year, the 2025 competition is the largest ever in terms of numbers and amounts of scholarships. Twenty-nine scholarships ranging from \$750 to \$2,000 will be awarded for a record total of \$41,050. **Among the scholarships are two for \$1,400 each that are sponsored by the Ohio Federation of Music Clubs: the Gertrude Seiberling Scholarship and the Winifred Collins Scholarship.**

Hailed as the best in Ohio, the adjudicated competition provides support for talented university and college students embarking on careers as music educators and performers. Invited to apply are music performance and/or music education majors who are Ohio residents or studying with a music teacher at an Ohio college or university. Categories include music education, brass, classical guitar, organ, piano, marimba/classical steel drum, strings, voice, and woodwinds.

The adjudicated competition is Saturday, March 22, at The University of Akron. Organists will compete Saturday, March 15, at Westminster Presbyterian Church in Akron. The first- and second-place winners will then be invited to compete in the Final Round/Winners Concert on Sunday, May 4, for two additional scholarships and a People's Choice Award.

For more information and to apply, visit www.tuesdaymusical.org/education.

Founded in 1887 and now an Akron anchor arts organization, Tuesday Musical presents concerts in Akron by world-acclaimed musicians as well as education and community engagement programs throughout northeast Ohio.



OFMC Collegiate Composers Contest

Application and rules are listed under *Competitions and Awards* on the OFMC website, www.ofmc.org. The entry deadline is March 1st, 2025. Entry materials are submitted as a PDF manuscript and an mp3 recording.

First prize: \$1400; Second prize: \$800

Sally Christman, chair
kscdchristman@aol.com

2025 Junior Composer Contest

There's still time for your students to submit a composition to the 2025 Junior Composer Contest! [Please click here to read about the contest on the OFMC website](#). All student compositions and payments must be submitted through the [NFMC website](#) prior to February 1 (accepted up to January 31, 11:59pm). Please contact chair Stephanie Webster-Cheng (stephanie.webstercheng@gmail.com) with questions!

Venetia Hall Piano Concerto Competition

The Venetia Hall Piano Concerto Competition will be held March 29, 2025 in Columbus, Ohio at Graves Piano Store. See the application and instruction sheet at the end of this newsletter. For more information contact Marie Nichols at nmusiccenter@mail.com.

Chamber Music Reports

Chamber Music Chair, Pat Brooks

Deadline: April 1, 2025 . The form to fill out is located under OFMC reports AR 2-1. Chamber music can be any group of instruments from two up to about eight or nine. Each player will be playing something different from the others ("one to a part"). The report may be emailed or sent by postal mail. plbrooks15@gmail.com or 208 E. Israel St., Eaton, OH 45320 Information will be sent to the national chair to receive a certificate.

Venetia Hall Piano Concerto Competition
Junior Division OFMC
APPLICATION FORM

Please complete this application and mail to Marie Nichols, PO Box 2246, Heath, OH 43056. Include the entry fee in a check or money order for \$15 payable to OFMC. Applications must be postmarked no later than Monday, March 3, 2025. You may scan and send the form to nmusiccenter@mail.com but please make sure that the check is mailed to Marie Nichols. If there are any questions, please text or call Marie Nichols at (740) 877-3847.

Name of Entrant: _____

Home Address: _____

City: _____ State: _____ Zip: _____

Home Phone: _____ Cell Phone: _____

E-mail: _____ Date of Birth: _____ Age: _____

Name of Concerto: _____ Movement: _____

Composer: _____

Piano Teacher's Name: _____

Accompanist: _____

Address: _____

City: _____ State: _____ Zip: _____

Teacher's Signature: _____

Teacher's e-mail: _____

Enclose \$15 entry fee (check or money order made payable to OFMC) with the application form.
Make sure all information is filled in completely.
Sign your application

I certify that I have read the requirements, and promise to comply with all conditions and regulations of the official rules.

Signature of Entrant: _____ Date: _____

Venetia Hall Piano Concerto Competition:

1st Place - \$1,000, 2nd Place - \$500

3rd Place \$200

Competition Date: March 29, 2025 from 10:30 AM to 3:00 PM

Graves Piano & Organ Co.

5798 Karl Rd., Columbus, OH 43229

Eligibility: The entrant must be between 15-18 years of age as of March 1 of the competition year. Though it is preferred that the teacher of the contestants be members of the Ohio Federation of Music Clubs through an affiliated Jr. Music Club, it is not required for this competition. The entrant may choose his or her own accompanist and will be responsible for that person's compensation. Contact Marie Nichols at nmusiccenter@mail.com for questions regarding the rules or eligibility.

Rules:

The entrant should complete the application and make a copy of it. Keep one copy and send one copy to Marie Nichols, PO Box 2246, Heath, OH 43056. You may scan and send it to nmusiccenter@mail.com. Submission deadline is Monday, March 3, 2025.

There is an entrance fee of \$15.00. Please make out the check to OFMC and mail it to Marie Nichols before the deadline.

Entrants must be prepared to play, from memory, the first or last movement of a Senior Concerto that is listed in the NFMC Festival Bulletin. This can be the Senior Concerto that was performed by the student at Junior Festival. PLEASE play the entire movement without cuts in the solo concerto part. Cuts may be made in the accompaniment part for time considerations.

A contestant cannot win first place two years in succession.

Unless high standards of performance are met, no winner will be declared.

Decision of the judges is final.

One copy of the music being performed must be supplied for the judges.

Please contact Marie Nichols by email or at (740) 877-3847 prior to the competition if you have applied but are unable to compete.

Note: Directions to the competition site are available on Google maps. Please let me know if you need me to send directions to you.

The judges have asked that there be no video submissions due to the disadvantage to the students competing by video and technical difficulties experienced with the judging.

Please let me know if you have any further questions. nmusiccenter@mail.com

Phone:: 740-877-3847. Please text first so that I know that the call number is legitimate.

